

## AFTERMATH

**Tammo Lünemann, Joakim Ojanen, Kiko Pérez, Jim Thorell, Sam Windett**

curated by Pierre Knop

June 22 - July 28, 2018

The group show AFTERMATH presents works by Tammo Lünemann, Joakim Ojanen, Kiko Pérez, Jim Thorell and Sam Windett. The discourses put forward by these five young contemporary positions became fixed by the visual memory of the artist Pierre Knop, and the show represents the aftermath of his subjective reflections. At the same time, the exhibited works possess their own internal echo. Traces of previous thoughts or processes linked to the pictorial composition become visible in the context of the exhibition.

The sculptor Tammo Lünemann reflects intensely on questions of materiality, but also of language, not least because of his own writing practice. In a type of collage the artist arranges text and image elements – at times very personal ones – onto a mundane looking bookstand. This functions as a connection between object and language providing a narrative frame for a seemingly timeless ensemble.

Departing from stylistic elements that are a cross between pop culture and street art, Joakim Ojanen's traditionally crafted ceramic sculptures lead on to a deeply personal universe filled with unique characters. On first glance, these communally gathered figures appear comedic and grotesque. But on second glance, they refer to quiet, soft or even emotionally charged moments of human expression.

Kiko Pérez connects the concept of painting with the pictorial technique of collaging. The artist uses a special technique of delicate coloured paper cut-outs which he arranges onto canvas or wood. In production terms the paint is an important aspect in the sense that it colours the forms. But in the end the painterly traces fully withdraw into the background. With their material finesse and the compositional elements' dynamic shifting from painting to collage, Pérez's works radiate with musical poetry.

Jim Thorell's works are hybrids of drawings and paintings that lure the viewer into strange pictorial worlds. The figures who inhabit them appear surreal and fragmentary and are neither spatially nor temporally relatable. Thorell's pictorial cosmos seems almost organic and, with its fluid colour-blocks and lines, highlights a soft, continuous inner force that subtly guides the viewer's gaze whilst simultaneously allowing it to wander.

Sam Windett's works are dominated by a constant interchange between painted and collaged moments. As an „all-over painting“ the surfaces and textures on the canvas also contribute to a moving, puzzle-like pictorial space. Each new layer veils what lies beneath and erases parts of the picture. The artist thereby generates an atmosphere that colours those background surfaces that shine through.

All five positions depict highly differing ways of dealing with the possibilities of painting and sculpture. They skilfully negotiate varying form and material combinations and their inherent properties. This natural treatment of paint and form acts like a leitmotif that is woven through the works on show, ideally leaving a dynamic aftermath.

**TAMMO LÜNEMANN**

(\* 1988 in Leer, DE, lives and works in Cologne, DE)

**EDUCATION**

2015 Diplom degree, Academy of Arts Dusseldorf, DE  
Master student of Prof. Georg Herolds

**EXHIBITIONS (Selection)**

- 2018 Aftermath, curated by Pierre Knop, Setareh Gallery, Düsseldorf, DE  
french kissing lampreys, Jagla, Cologne, DE
- 2017 nothing to hide, sans titre, Paris, FR  
Secession, Melange, Cologne, DE  
Bildende Kunst und Literatur, Kulturbahnhof Eller, Düsseldorf, DE  
Canard au Sans, sans titre, Paris, FR
- 2016 es schickt sich, Parkhaus Malkasten, Düsseldorf, DE  
es schickt sich, Keith, Berlin, DE
- 2015 Schwalbennester, Verlagshaus Kleinheinrich, Münster, DE

## JOAKIM OJANEN

(\* 1985 in Västerås, SE, lives and works in Stockholm, SE)

### EDUCATION

- 2012-2014 MA, Konstfack University College of Arts, Crafts and Design, Stockholm, SE  
2009-2012 BA, Konstfack University College of Arts, Crafts and Design, Stockholm, SE

### SCHOLARSHIPS

- 2017 Jenny Lind-scholarship, SE  
2016 International cultural exchange scholarship, Stockholm, SE  
2015 Working scholarship of Swedish Arts Grants Committee, SE  
Cultural scholarship of the city of Stockholm, SE  
E. Sääfs-scholarship, SE  
International cultural exchange scholarship, Stockholm, SE  
2013 Cultural scholarship of the city of Västerås, SE  
2010 Gefeldts & Reeves fond, SE

### SOLO EXHIBITIONS (Selection)

- 2018 Richard Heller Gallery, Santa Monica, CA, US  
2017 Ruttkowski;68 Gallery, Cologne, DE  
The Tennis Elbow, The Journal Gallery (Project space) Brooklyn, NY, US  
The Hole Gallery, (with Ryan Travis Christian), New York City, US  
Steinsland Berliner Gallery, (with Oskar Nilsson), Stockholm, SE  
Interrupted Boredom, Galerie Lefevbre & Fils, Paris, FR  
2016 What A Time To Be Alive :(, Richard Heller Gallery, Santa Monica, CA, US  
Ebelingmuseet, Torshälla Eskilstuna, SE  
Konsthallen Passagen, (with Jeff Olsson), Linköping, SE  
2015 The Bries Space, Antwerpen, BE  
Market Art Fair, Galleri Thomassen, Stockholm, SE  
2014 Självbild, Galleri Thomassen, Gothenburg, SE  
This Is The Shit That I Live 4, KAZ Galleri, Västerås, SE  
2013 Dirty Hands, Filthy Feets, Superclub Gallery, Edinburgh, UK  
Projections av mig på dig, (with Hanna Andersson), Grafikens Hus, Mariefred, SE  
2012 Röknäsor, Elefanter & Regnbågar, (with Hanna Andersson), NAU Gallery, Stockholm, SE  
2010 The creamy two's, (with Hanna Andersson), Gallery Le Petit Mignon, Berlin, DE  
2008 The creamy two's, (with Hanna Andersson), Gallery Hangups, Stockholm, SE

### GROUP EXHIBITIONS (Selection)

- 2018 Aftermath, curated by Pierre Knop, Setareh Gallery, Düsseldorf, DE  
CLAY TODAY, The Hole NYC, New York City, US  
Dallas Art Fair, Richard Heller Gallery, Dallas, TX, US  
ALAC Art Los Angeles Contemporary art fair, The Hole NYC, Los Angeles, US  
2017 Untitled Art Fair Miami, Richard Heller Gallery, Chicago, US  
Small Sculpture, Corbett vs. Dempsey, Chicago, US  
EXPO Chicago art fair, Richard Heller Gallery, Chicago, US  
Jump Ball, Dio Horia Gallery, Mykonos, GR  
Gyeonggi International Ceramic Biennale 2017, SKR

## SETAREH GALLERY

- Dallas Art Fair, Richard Heller Gallery, Dallas, TX, US  
Group show, Richard Heller Gallery, Santa Monica, CA, US
- 2016 Vertical I, Ruttkowski;68, Cologne, DE  
Untitled Art Fair, Richard Heller Gallery, Miami beach, US  
How High, Left Field Gallery, San Luis Obispo, CA, US  
EXPO Chicago art fair, Richard Heller Gallery, Chicago, US  
BoobyTrap, The Hole NYC, New York, US  
Seattle Art Fair, Richard Heller Gallery, Seattle, US  
Swedish Art: Now! Sven Harrys Konstmuseum, Stockholm, SE  
The Garden Party, Thielska Galleriet, Stockholm, SE  
KARNEVAL, Gustavsbergs Konsthall, Gustavsberg, SE  
Young Franksteins Lesley Heller Workspace, New York, US
- 2015 POWERFUL BABIES: THE IMPACT OF KEITH HARING, Spritmuseum, Stockholm, SE  
BEHOLD! THE BLOB, Richard Heller Gallery, Santa Monica, CA, US  
Samlat 2010-2015, Västerås Konstmuseum, Västerås, SE  
Påsksalong, Galleri Thomassen, Gothenburg, SE
- 2014 Winter Show 2014, Charlotte Fogh Gallery, Aarhus, DK  
Moving, Watdafac Gallery, New York, US  
Påsksalongen, Galleri Thomassen, Gothenburg, SE  
Keramik, NAU Gallery, Stockholm, SE  
WHAT A GAS! AT THE ZOO, 3:E Våningen, Gothenburg, SE
- 2013 Magnus Magnum, Studio Belleflamme, Liège, BE  
Retrospective 2012, Frans Masereel Centrum, BE  
Opposites Attract, Chicago Urban Art Society, Chicago IL, US
- 2012 Bang On The Beet, Swedish Special, Watdafac Gallery, Madrid, ES  
Blaque Lyte Richmo, ADA Gallery, Richmond VA, US  
Point of no return, Konstfack Degree Exhibition, Stockholm, SE
- 2011 Blaque Lyte, Hyde Park Art Center, Chicago, US

## KIKO PÉREZ

(\* 1982 in Vigo (Pontevedra), ES, lives and works in Madrid, ES)

### EDUCATION

- 2008 Degree, Fine art, University of the Basque Country, ES
- 2005 Workshop, Lupa e Imán, Donostia, San Sebastián, ES
- 2001-2004 Pontevedra's Faculty of Fine Arts, University of Vigo, ES

### RESIDENCIES

- 2014 Residency, El Ranchito , Matadero Madrid, ES  
HIAP Helsinki, FI
- 2009 Residency, Rogaland Art Centre, Stavanger, NO  
Residency, Bilboarte, Bilbao, ES

### SOLO EXHIBITIONS (Selection)

- 2017 German Haircut, Fundación Luis Seoane, A Coruña, ES
- 2015 Makulatur, Galería Heinrich Ehrhardt, Madrid, ES
- 2012 Lo nuestro: from me to you La casa encendida, Madrid, ES  
Bourouina Galerie, Berlin, DE
- 2011 hola-por favor-gracias-hasta luego, Galería Heinrich Ehrhardt, Madrid, ES  
Chispas, New Positions project, Art Cologne, Cologne, DE  
Cohetes, (with Elena Aitzkoa), Torre de Ariz, Basauri, ES
- 2010 Iñaki Imaz y Kiko Pérez , Galería Carreras Múgica, Bilbao, ES

### GROUP EXHIBITIONS (Selection)

- 2018 Aftermath, curated by Pierre Knop, Setareh Gallery, Düsseldorf, DE
- 2013 Veraneantes, MARCO, Vigo, ES  
El boceto del mundo, MARCO, Vigo, ES  
(the)everyday, Galería PM8, Vigo, ES
- 2012 Esta puerta pide clavo, comisariada por Rivet, Galerie Tatjana Pieters, Ghent, BE
- 2010 Antes que todo, CA2M, Madrid, ES  
Utrópicos, XXXI Bienal de Pontevedra, ES  
Pintura? Cuatro respuestas, Secundino Hernández, Nano 4814, Kiko, ES  
Pérez y Michael Swaney, Galería Adhoc, Vigo, ES
- 2009 En la cuerda floja, Galería Heinrich Ehrhardt, Madrid, ES  
Quizá sea un buen momento para empezar otra vez, Bilbao, ES  
Ertibil Bizkaia 2009, Obra seleccionada, ES
- 2008 Gure Artea 2008, Sala Rekalde, Bilbao, ES  
Rosa Parma y Kiko Pérez, L'mono, Bilbao, ES  
Elena Aitzkoa, Lorea Alfaro, Nadia Barkate, June Crespo, Kiko, ES  
Pérez y Javi Soto, Galería Carreras Múgica, Bilbao, ES
- 2007 Txiripa, Sala de Exposiciones del Campus de Leioa, ES  
Ertibil Bizkaia 07, Obra seleccionada, ES
- 2006 Urbanitas, MARCO, Vigo, ES
- 2005 Lupa e imán, Arteleku, Donostia, San Sebastián, ES

## JIM THORELL

(\* 1981 in Stockholm, SE, lives and works in Stockholm, SE)

### EDUCATION

- 2004-2010 MFA Konsthögskolan Valand, Gothenburg, SE
- 2009 Academy of Fine Arts Vienna, class Daniel Richter, AT
- 2007 University of Fine Arts Hanoi, VN
- 2007 University of Kanazawa, JP
- 2004 Academy of Fine Arts Helsinki, FI

### SCHOLARSHIPS

- 2015 IASPIS 1-year-scholarship, SE
- 2013-14, 15-17 Studio scholarship of the city of Stockholm, SE
- Otto och Charlotte Mannheimers fond, Gothenburg, SE
- Olle Gulin-scholarship

### SOLO EXHIBITIONS (Selection)

- 2018 Illicit electricity, Gillmeier Rech, Berlin, DE
- The beating heart, Tatjana Pieters, Ghent, BE
- 2017 The Grey Liberator, Pina, Vienna, AT
- 2016 Methadone, Gillmeier Rech, Berlin, DE
- Seashells On The Seashore, Roman Road Gallery, London, UK
- 2015 7 Paintings, S2 gallery, New York, US
- The Sweet Heart, Loyal Gallery, Stockholm, SE
- Pathétique, Union Pacific, London, UK
- LUCID MEMES, Carl Kostyál, Stockholm, SE
- 2012 Lokalrätten, Stockholm, SE
- Svarta hålet, Trädgården, Stockholm, SE

### GROUP EXHIBITIONS (Selection)

- 2018 Aftermath, curated by Pierre Knop, Setareh Gallery, Düsseldorf, DE
- Issues #6, Stockholm, SE
- 2017 New Elam, Cristopher Kulendran Thomas, Tensta Konsthall Birger Jarl RMX, Plan 5, Stockholm, SE
- Nordic Contemporary art collection, Vestfossen kunstlaboratorium, NO
- Water McBeer Gallery, curated by Loyal Gallery, St. Market Artfair Stockholm, SE
- Issues #4, (with Alfred Boman, Zoe Barcza, Karl Norin, Emanuel Röhss and Olga Pedan), Issues, Stockholm, SE
- 2016 Painting Failures, Moderna Museet, Malmö, SE
- Imagine, Brand New Gallery, Milan, IT
- Swedish Art: NOW!, Sven Harrys Konsthall, Stockholm, SE
- 2015 Nordic Contemporary Gallery, Paris, FR
- Doubling, Wanås Konst, Wanås, SE
- Påksalong, Galleri Paul Thomassen, Gothenburg, SE
- Spears, Loyal Gallery, Stockholm, SE
- Vargåkra Gård, Österlen, SE
- Index foundation Stockholm c/o Belenius, Nordenhake, SE
- Yellow Cab, curated by Nick Farhi, Torri Gallery, Los Angeles, US

## SETAREH GALLERY

- Market Art Fair, Loyal Gallery, Stockholm, SE
- 2014 Kamerade, (with Alfred Boman), Falsterbo, SE  
Galleri Bon, Stockholm, SE  
Meet Your Maker, Isbrytaren, Carl Kostyál, Stockholm, SE  
Galleri Paul Thomassen, Gothenburg, SE
- 2013 Gallery Steinsland Berliner, Stockholm, SE  
Vita Rosen, GIBCA, Gothenburg, SE  
Büro Weltausstellung, Vienna, AT  
Senoren, Plattform, Stockholm, SE; Larrys Corner, Stockholm, SE; Temporära Konsthallen,  
Stockholm, SE; Konstnärshuset, Stockholm, SE; Supermarket, Stockholm, SE  
Parallel Viennafair, Vienna, AT
- 2012 HHDM, Vienna, AT  
Senoren, Wip Konsthall, Stockholm, SE; Enrico Palazzo, Gothenburg, SE

## SAM WINDETT

(\* 1977 in Kent, UK, lives and works in London, UK)

### EDUCATION

2002-2004 MA Painting, Royal College of Art, London, UK  
1998-2001 BA Fine Arts, Chelsea College of Arts, London, UK

### SOLO EXHIBITIONS (Selection)

2017 MOTORWAY IV, The Approach, London, UK  
2015 Sam Windett, Marc Foxx, Los Angeles, US  
2014 This Panel Is That Painting, The Approach, London, UK  
2011 Sam Windett, The Approach, London, UK  
2010 Zephyr, Sies & Höke, Düsseldorf, DE  
Billion Watt Bulb, Marc Foxx, Los Angeles, US  
2009 Solo Presentation, The Armory Show, New York, US  
2008 Bon Tracker, The Approach E2, London, UK

### GROUP EXHIBITIONS (Selection)

2018 Aftermath, curated by Pierre Knop, Setareh Gallery, Düsseldorf, DE  
Philip Allen & Sam Windett, Annarumma Gallery, Naples, IT  
2017 Several Options, Horse and Pony, Berlin, DE  
20 Years Show, The Approach, London, UK  
2016 Permeable Edge, Otter Gallery, University of Chichester, West Sussex, UK  
Modest Villa, Immense Versailles, Kinman Gallery, London, UK  
Syed/Windett, Patrick De Brock, Knokke, BE  
Imagine, Brand New Gallery, Milan, IT  
Fragments, LM/6a Project Room, London, UK  
Background/Foreground, Galerie Nordenhake, Stockholm, SE  
2015 Small(ish), Marc Foxx, Los Angeles, US  
SLIDE, Turps Gallery, London, UK  
The Grantchester Pottery Paints The Stage, Jerwood Space, London, UK  
2014 Inside Arrangement, Mary Mary, Glasgow, UK  
JULY, The Approach, London, UK  
2013 Intersection - Contemporary Abstraction and Figuration, Online exhibition curated by Steve Gibson, The Torrence Art Museum, Torrence CA, US  
2012 Pale Ontology, Marc Foxx, Los Angeles, US  
2010 Owl Stretching Time, Galerie Nordenhake, Berlin, DE  
Zipora Fried, Margarete Jakschic & Sam Windett, Contemporary Art Museum St Louis, US  
2009 Studio Voltaire presents: ..., BolteLang, Zurich, CH  
Silly Things, Fold Gallery, London, UK  
Jacky Strenz, Frankfurt, DE  
Arrival Inside, Mary Mary, Glasgow, UK  
Jerwood Contemporary Painters, Jerwood Space, London, UK  
2008 Paintings 1936-2008, The Approach W1, London, UK  
2007 Strange Weight, Martos Gallery, New York, US  
Tales of Songs, Marc Foxx Gallery, Los Angeles, US  
2006 How We Dwelt in Two Worlds, Blyth Gallery, UK



## PIERRE KNOP

(\* 1982 in Nancy, FR, lives and works in Cologne, DE)

### EDUCATION

2008-2013 Academy of Arts Düsseldorf, DE  
Master student of Prof. Andreas Schulze and Katharina Grosse

### SCHOLARSHIP

2016 Friedrich-Schneider scholarship, Düsseldorf, DE

### SOLO EXHIBITIONS (Selection)

2018 New Positions – Art Cologne 2018, Setareh Gallery, Cologne, DE  
Bachsimpel, Lyles and King, Project Space, New York, US  
Pierre Knop. Ei Gude, Annarumma Gallery, Naples, IT  
2017 And Left A Prey To Hazard Wild, Setareh Gallery, Düsseldorf, DE  
2016 Mayor Projects, Jacob Bjørn Gallery, Aarhus, DK  
2015 The Third Hand, (with Wolfgang Voegele), Kunstverein Koelnberg, Cologne, DE

### GROUP EXHIBITIONS (Selection)

2018 Aftermath, curated by Pierre Knop, Setareh Gallery, Düsseldorf, DE  
Anat Ebgi Gallery, Los Angeles, US  
Wunderkammer – En Epistemologisk Buffet, KH7artspace, Aarhus, DK  
2017 Memories Of An Elephant, (with Tamina Amadyar, Simon Laureyans, Mathias Malling Mortensen),  
Kunsthau Essen, DE  
SASKIA, Jagla, Cologne, DE