

ALLAN RAND

Afternoon

26 March to 25 April 2015

Vernissage: 25 March, 7-9 p.m.

'Drawing is the sensation. Colour is reasoning.'
Pierre Bonnard

We are very pleased to present the first comprehensive solo exhibition of works by Allan Rand (*1983, Vejle, Denmark) in our gallery.

When looking at Allan Rand's extraordinary painterly work, one notices the graphic traits his brush seemingly takes. Often, it is the fine lines that bring out the figures, the landscapes and the still lifes. Almost unrecognisable in their intimation, they emerge and crystallise out an abstract composition only to dissolve in it at the same instant.

The movement between figuration and abstraction is not only remarkably skilful but also well balanced. Balanced, too, is a certain division and comparison of motifs in many of his paintings: two faces look at each other, a wall divides the pictorial composition into two halves, an invisible centre line mirrors the motifs, etc. The element of duality is used both in its organisational and communicative capacity. Allan Rand's figures are enshrouded in silence, yet they face and refer to each other. The exchange, the contact and also the yearning for it lie in the unspoken and in that remarkable stillness.

The act of creation and painting in Allan Rand's works is as fundamental as the act of dissolution. His use of diluted paint emphasises the elusive character. Rand's decision to leave sections of the canvas blank is another bold step that emphasises the ephemeral; and the extra space thus gained for or around the objects and figures allows us, as viewers, that additional wonderful possibility to give free rein to our imagination.

The vase, the library, the interior, the bicycle – the material aspect of objects and figures is surprisingly withdrawn and, at the same time, the elements are exquisitely integrated into the painting as a poetry of daily life. The elegant floating, the immersion into and emersion out of figuration and abstraction, the ephemeral composition – it can be understood as dreamlike parallel worlds, both warm and magical.

The particular openness of Allan Rand's compositions invites viewers not only to carry the pictorial worlds in themselves but, above all, to allow them to further unfold in their sheer diversity.

'The work of art: a suspension of time'
Pierre Bonnard

Allan Rand

1983 born in Vejle, Dänemark
 since 2010 Freie Kunst, Kunstakademie Düsseldorf (Prof. Tomma Abts)

Solo Exhibitions

2015 Afternoon / Setareh Gallery / Düsseldorf / DE
 2013 Limbo / 17th Biennial De Cerveira, Galeria Projecto N.D.C. / Cerveira / PT
 2013 O / Private Villa / Villa Nova de Gaia / PT

Group Exhibitions

2015 German promises (selected by Armin Boehm) / Ornis Althuis Gallery / Amsterdam / NL
 2014 Ultima Ratio. Oliver Blumek, Katharina Emons, Christian Odzuck, Allan Rand, Alexander
 Wissel / Hydra Helix / Düsseldorf / DE
 2014 Genius Loci II - Future Masters / Setareh Gallery / Düsseldorf / DE
 2014 Speed Dating / Zollamt Studios / Francfort / DE
 2013 Painting Today II, Wenn ich du wäre, würde ich alles ganz anders machen / Ölhalle /
 Francfort / DE
 2013 Works / Døsen Studio / Oslo / NO
 2013 In Some Room / Caffé Enuma / Düsseldorf / DE
 2012 Ciao. Allan Rand, Julian Fickler, Behrang Karimi / Ausstellungsraum Ringstube / DE
 Memorandum / Private Collection / Paris / FR
 2012 Allan Rand & Andreas Bülow Cosmos / private staircase / Lisbon / PT
 2012 Ich Wittre Morgenluft - Düsseldorf feat. Kopenhagen / Kunst Im Tunnel (KIT) /
 Düsseldorf / DE
 2011 Double Trouble / Hafentor 7 Producenten Galerie / Hamburg / DE
 2011 Lowdown at the Studio #1 / Atelier Mozartstr. / Cologne / DE
 2011 Dec. 14 / Royal College of Art (Howie Street 15) / London / UK
 2011 Fremdgehen Internationale / ODG / Düsseldorf / DE
 2011 Yellow Galore / Goodbye Blue Monday / New York / US
 2011 Think Twice 1. Allan Rand & Katarina Schmitt / WP8 / Düsseldorf / DE
 2011 Stand & Deliver / Schäfer Grafisk Værksted / Copenhagen / DK
 2010 Das Blaue Fenster / ODG / Düsseldorf / DE
 2010 You Can Leave Your Hat On / Kunsthalle Düsseldorf - Schmela Haus / Düsseldorf / DE
 2010 Allan Rand & Kristoffer Kjærskov, Joonistused ja Skulpturiid / East / Tallinn / EE
 2009 Flot Rippet på kun 4 Uger. Allan Rand, OTPEI / Private Attic / Copenhagen / DK
 2009 Hit and Run in Paris / Private Atelier / Paris / FR
 2006 Krasser / Dungeon Lab / Copenhagen / DK