

# SETAREH GALLERY

## TOM FECHT

(\*1952 in Frankenberg, DE, lives and works in Bordeaux and Brittany, FR)

Tom Fecht launched his artistic career in 1992 at Jan Hoet's documenta IX. In the late 1990s, he embraced photography as his preferred medium. Since then, he has produced an extensive body of landscape and portrait work. In recent years he became in particular known for his minimalist seascapes and night photography focusing phenomena invisible to the naked eye.

He studied cybernetics, engineering, and art history at Columbia University in New York and Technische Universität Berlin. As a young engineer, Fecht was involved in developing fax machines and computer-based imaging at IBM. In the 1970s, Fecht founded the gallery and publishing company Elefanten Press in Berlin. During the next two decades, Fecht worked as a gallerist, publisher, and editor focused on documentary and artistic photography. Fecht enjoys exploring photography as a tool in art, design, and scientific research; he also teaches at the Royal College of Art and Imperial College in London.

As of 2012 his photographs are limited to one unique vintage print. His work is regularly exhibited at TEFAF Maastricht and has featured in numerous museum exhibitions and collections, including: Neue Nationalgalerie and Martin-Gropius-Bau in Berlin; Hamburger Kunsthalle, Art and Exhibition Hall of the Federal Republic of Germany, Bonn; Royal College of Art, London; Helmhaus Zurich; and MuCEM Marseille.

## SOLO SHOWS (selection)

- 2017 Gravity Fields, Setareh Gallery, Dusseldorf, DE  
TiefenZeit, Museum DKM, Duisburg, DE
- 2016 Magic Moments, Château Palmer, Margaux, FR  
Prouvé – Takis, Collection François Laffanour, La Patinoire Royale, Brussels, BE
- 2015 Entre 6 & 8, Galerie Saluden, Quimper, FR  
Electric Cinema, Colombia Gallery, Monaco, FR
- 2014 Retour de mer, curated by Jean Attali, Musée des Beaux-Arts LAAC, Dunkerque, FR

## GROUP SHOWS (selection)

- 2017 TEFAF Maastricht, NL / Laffanour Galerie Downtown, Paris  
TEFAF New York, US / Laffanour Galerie Downtown, Paris  
Zona Maco, México D.F., MX / Laffanour Galerie Downtown, Paris
- 2016 Prouvé – Takis, Collection François Laffanour, La Patinoire Royale, Brussels, BE
- 2014 Masterpieces, Galerie Downtown, Paris, FR  
Magic Divan – A portrait of Daniel Barenboim and the West-Eastern Divan Orchestra. Installation for "An Ocean of Possibilities" at Noorderlicht Photofestival Groningen, NL and Singapore International Photography Festival (SIPF), SGP  
The Water Line Video installation for "The Politics and Pleasures of Food", funded by Kulturstiftung des Bundes, ACC Galerie Weimar, DE
- 2013 Surface tension – An accidental meeting of ocean and slaughterhouse (with J. Zissovici), ENSA École nationale d'architecture Malaquais, Galerie J. Callot, Paris, FR  
Equilibre - Les Vivres de l'Art / Fondation du Patrimoine, Photo installation in the former slaughterhouse of Bordeaux, FR
- 2009 Ma couleur préférée, Galerie Gisèle Linder, Basel, CH

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- 2008 Names and Stones – Cold Square, New installation for the Bundeskunsthalle, Bonn, DE  
Fotografie – On Landscape, Galerie Schöneck, Basel, CH  
Unstern Sinistre Disastro – 7 Studies on Gravity, ACC Galerie, Weimar, DE  
London Confidential – The Chinese Suite, Galerie Mews42 / Vanessa Suchar, London, UK
- 2007 All Under One Heaven – The Chinese Suite, Royal College of Art, London, UK  
Finis Terrae – Seascapes and Photo-Glasses, Laffanour Galerie Downtown, Paris, FR  
Portraiture – The Chinese Suite, Eyestorm Gallery, London, UK  
Rendez-Vous – La Nouvelle Athènes. Seascapes, Gallery Vanessa Suchar, Paris, FR
- 2005 Cause and Effect – The Dust of Childhood, Hartwell Gallery/Cornell University, New York, US
- 2004 Transformation – Seascapes, Art Home Gallery, Istanbul, TUR  
Silent Images – Photographs and Works on Paper, Ahorn Grieneisen AG, Berlin, DE  
Food For Thought: An Evening with Siegfried Zielinski, Performance at V2 Dutch Electronic Art Fair, Rotterdam, NL
- 2003 Torso – Cité des Sciences, Paris, FR
- 2002 Approaching the Unpredictable – Paper Art 8. Milk Skin (Milchhaut), Installation at Leopold Hoesch Museum, Düren, DE
- 2001 En Face – Gisèle Freund photographed by Tom Fecht, Martin Gropius Bau – Werkbund Archiv / Museum der Dinge, Berlin, DE  
Sense of Space – Noorderlicht Photofestival, Groningen, NL
- 2000 Kaltes Tor Commission for EXPO 2000, Hanover, DE
- 1992 Names and Stones, Documenta IX, Kassel, DE

## MUSEUM AND PRIVAT COLLECTIONS (selection)

Neue Nationalgalerie Berlin, DE | Hamburger Kunsthalle, DE | Helmhaus Zurich, CH | MuCEM Marseille, FR | Allianz Immobilien GmbH, Stuttgart, DE | Benoit Hérault (Clos du Léthé), St. Mediers, FR | Christian Langlois-Meurinne, Paris, FR | DKV AG, Berlin and Cologne, DE | Decaux Collection, Paris, FR | Thierry Ehrman (Artprice.com), Lyon, FR | Nicolas Ferretjans, Zurich, CH | Françoise Louis, Liège, FR | Lee Mindel, New York, US | Guy Porré, Bruxelles, BE | Claude Serra, Paris, FR | Shinsegae Corporation Collection, Seoul, KOR | Vanessa Suchar-Marcus, San Francisco, US | Société Financière St. James, Paris, FR | Pierre Thonon, Liège, BE | Eduard Viollier, Basel, CH

## PUBLICATIONS (selection)

ECLIPSE – 25 unique vintage prints with an essay by Hans Irrek, Laffanour Galerie Downtown, (exhibition catalogue), Paris 2015

Nocturnes – Unique vintage prints. Work in Progress, Laffanour Galerie Downtown, (exhibition catalogue), Paris 2014

Electric Cinema, Laffanour Galerie Downtown, (exhibition catalogue), Paris 2013

The West Pole, Laffanour Galerie Downtown, (exhibition catalogue), Paris 2012

Equilibre – Three Studies, Galerie Gisèle Linder, (exhibition catalogue), Basel 2009

En Face – Gisèle Freund photographiert von Tom Fecht, Werkbundarchiv im Martin Gropiusbau, (exhibition catalogue), Berlin 2001

Tom Fecht – Namen und Steine, Mémoire Nomade, ed. by Ulrich Heide and Dietmar Kamper, (exhibition catalogue), Wien/New York 2001

## Author / Editor

Tom Fecht: Mirror and Transformation in: FLUSSERIANA – An Intellectual Toolbox, ed. by Siegfried Zielinski and Peter Weibel, ZKM Center for Art and Media, Karlsruhe and Univocal Publishing, Minneapolis 2015

Tom Fecht: Refocusing the Euclidian Horizon, in: The Cornell Journal of Architecture # 9 Mathematics – From the Ideal to the Uncertain, Ithaca, NY 2014

Tom Fecht: Towards Projection, in: Dessin et Représentation: Comment communique-t-on les idées? Les Conférences de Malaquais, ed. by Jean Attali / Nasrine Seraji, Paris 2008

Tom Fecht: Meine Planeten – Fotografien mit Texten von Hans Belting, Claudia Benthien, John Berger, Daniel Defert, Ute Guzzoni, Dietmar Kamper, Antonio Skarmeta, Susan Sontag, Paul Virilio und Siegfried Zielinski, in : bob 01, Graz 2005, pp. 50-65

Tom Fecht: The Magic Demeanour of Floating Images. On Manu Kumar's and Tom Heneghan's Light Installation, in: Con\_Con Constructed Connections, Verlag Silke Schreiber, Berlin/München 2004, pp. 43-49

Tom Fecht: Transformation in: Transformation – Paintings by Ismet Ergün, (exhibition catalogue), Berlin/Istanbul 2004

Tom Fecht: In Memoriam: Dietmar Kamper, in: Janus No.10, Antwerp 2002

Tom Fecht – Namen und Steine, Mémoire Nomade, ed. by Ulrich Heide and Dietmar Kamper, Wien/New York 2001

Umzug ins Offene - Vier Versuche über den Raum, ed. by Tom Fecht und Dietmar Kamper, Wien/New York 2000

Tom Fecht and Dietmar Kamper (ed.): Umzug ins Offene – Vier Versuche über den Raum, Springer Verlag Wien/New York 2000

Tom Fecht: Die Stadt als ästhetisches Leitmotiv, in: Schriftenreihe Praktische Psychologie Vol. XXII, Hagen 1999

Tom Fecht: Die Ausstellung als Moderne Ruine. Parcours der Melancholie – Die Stadt als heimliches Leitmotiv, in: Kunstforum International, Die documenta X, Vol. 138, Ruppichterorth 1997, pp. 90-95

Tom Fecht: Käthe Kollwitz – Works in Color, Schocken Books / Random House, New York 1988. (Käthe Kollwitz – Das Farbige Werk, Elefant Press Verlag Berlin 1987; Sara/Van Gennepe, Amsterdam 1987; Alfabeta Bokförlag, Stockholm 1988)

## Other

Christian Jacobs (ed.): Way Home / Heimweg. Verlag für moderne Kunst, Nürnberg 2004, pp. 62-64

En face – Tom Fecht portraitiert Gisèle Freund, article by Enno Kaufhold, in: Photonews Nr. 10, 13. Jhg., Hamburg 2001, pp. 8-9

Verlorene Inhalte – Verordnetes Denkmal. Article by Stephanie Endlich, in: Beiträge zum Wettbewerb '17 Juni 1953', Neue Gesellschaft für Bildende Kunst, Berlin 2000

Vergehende Räume – Zu Tom Fechts Installation Namen und Steine, article by Andreas Ruby, in: neue bildende kunst, Vol 6, Berlin 1999, pp. 32-33