

GREGOR GLEIWITZ

(*1977, lives and works in Berlin, DE)

EDUCATION

- 2007 Masterclass Prof. Mechtild Frisch
- 2003 Studies at the Academy of Art Münster, DE
- 2000 Studies at the Academy of Art Mainz, DE

GRANTS & AWARDS

- 2015 Artist in Residence, Arts Institute Guangxi, Nanning, CHN
- 2013 Lukas Ahrenshoop-Stipendium, DE
- 2011 Chongqing International Artists Workshop, Goethe-Institut, CHN
- 2008 Cité Internationale, Paris, FR

SOLO SHOWS (selection)

- 2017 NAMproject, Milan, IT
- 2016 Obhut (Sanctuary), Setareh Gallery, Dusseldorf, DE
Faun's Fount, Acme., Los Angeles, USA
- 2015 07.05.2015, Ausstellungsraum Anna Schmitt, Dusseldorf, DE
- 2014 Predator, HUS Gallery, London, UK
- 2013 Gregor Gleiwitz im Parkhaus, Parkhaus im Malkastenpark, Dusseldorf, DE
On the absence of recognition in a figurative painting, NAMproject, Milan, IT
- 2012 The recognition reflex makes the opposite apparent, Galerie Manzoni Schäper, Berlin, DE
- 2011 Nachdunkeln (The Darkening), Grafisches Kabinett, Dusseldorf, DE
a head ago, Kunstraum Morgenstrasse, Karlsruhe, DE
- 2009 Meine Ausstellung in Düsseldorf heisst Verwechslung (The name of my exhibition in Düsseldorf is confusion), Grafisches Kabinett, Dusseldorf, DE
Menetekel 2, Temp1-Projekt, Schererstr. 11, Berlin, DE

GROUP SHOWS (selection)

- 2017 Wolfgang Betke and Gregor Gleiwitz. Beyond the Fringe, Setareh Gallery, Dusseldorf, DE
By the River, Acme., Los Angeles, USA
- 2016 Passage, Acme., Los Angeles, USA
Sarabande, former exhibition space of Galerie Arndt, Berlin, DE
- 2015 Hands Off, NAMproject, Milan, IT
Works of Paper II, Acme., Los Angeles, USA
Ost-West, Art Institute Guangxi, Nanning, CHN
NONprofit, Zeppelin Museum, Friedrichshafen, DE
- 2014 Earthly Spheres, Setareh Gallery, Dusseldorf, DE
SOLOS III, Ozean, BERLIN ART WEEK, Berlin, DE
Falsche Freunde (False Friends), Galerie Judith Andreae, Bonn, DE
another place/another space/together, Quadriennale Dusseldorf, Leeschenhof, curated by
Karl Heinz Rummeny and Alex Wissel, Dusseldorf, DE
on the same side of water, Haus Bethanien, Berlin, DE

SETAREH GALLERY

- 2013 TRANSECTION/Hello!, Palagkas Temporary, London, UK
six memos for the next..., MAGAZIN4, Bregenzer Kunstverein, Bregenz, AT
- 2012 Malerei 2012 (Painting 2012), Kunstmuseum Gelsenkirchen, DE
Made in Germany 2, Kunstverein Hannover, DE
Borderlines, Badischer Kunstverein, Karlsruhe, DE
SNEAK PEEK, Artists of the Gallery, Galerie Manzoni Schäper, Berlin, DE
- 2011 Seb Koberstädt, Gregor Gleiwitz, Dok25a, Dusseldorf, DE
New Media Perspective, Organhaus, Chongqing, CHN
Es gibt keinen sicheren Ort, nirgends / Touching The Void, Zeitraumexit, Mannheim, DE
INSIDE HANDBUCH BEAUTYKREIS, After the Butcher, Berlin, DE
- 2010 Germanica Humira, Forgotten Bar Projects, Berlin, DE
- 2009 Hüttendong, After The Butcher, Berlin, DE
- 2008 Malerei 2008 (Painting 2008), Westfälischer Kunstverein, Münster, DE
Menetekel with Clemens Botho Goldbach, Simultanhalle, Cologne, DE
- 2007 el Manifiesto de Santiago, Matucana100, Santiago de Chile, CHL

BIBLIOGRAPHY (selection)

Obhut. Sanctuary, ed. by Emma Nilsson, essay by Ursula Panhans-Bühler, (exhibition catalogue), Setareh Gallery, Dusseldorf 2016

transection / hello, text by Oxana Popkova for the exhibition at Palagkas Temporary, London 2013

Made in Germany Zwei. Internationale Kunst in Deutschland, (exhibition catalogue), Kestnergesellschaft and Sprengel Museum, Hannover 2012

The recognition reflex makes the opposite apparent, Essay Frank-Thorsten Moll, (exhibition catalogue), Gallery Manzoni Schäper, Berlin 2012

On the Development of Images for Gregor Gleiwitz, Essay Roland Meyer, Berlin 2011

Malerei 07 - Zeitgenössische Positionen, Kunstakademie Münster, Münster 2007