

HANS HARTUNG

(*1904 in Leipzig, DE - 1989 in Antibes, FR)

EDUCATION

1928-1931 Studies at the Academy of Fine Arts Munich (Student of Max Doerner), DE
1924-1926 Studies at the Academy of Fine Arts Leipzig and Dresden, DE
1924 Studies Philosophy and Art History at the University of Leipzig, DE

AWARDS (selection)

1989 Grand Officier de la Légion d'Honneur, FR
1988 Citizen of honour of Lau Gaude, FR
1987 Citizen of honour of Belfort, FR
1985 Grand Prize of the bimillennial celebration of the city of Paris, FR
1984 Grand Cross with Star for Distinguished Service of the Order of Merit Bavarian Maximilian Order for Science and Art, DE
1981 Oskar Kokoschka Prize, Austrian Federal Government, AT
1976 Citizen of honour of Antibes, FR
1970 Grand-Prix des Beaux-Art de la Ville de Paris, FR
1968 Commander of the Legion of Honour, FR
1967 Grand Prize VII. International Biennial of Graphic Arts Ljubljana, SVN
Commander of the Order of Arts and Letters, FR
1960 International Grand Prize for painting, Venice Biennial, IT
1957 Rubens Prize of the city of Siegen, DE
1956 Guggenheim International Award, Europe-Africa section, USA

SOLO SHOWS (selection)

2018 Hans Hartung, Centre Pompidou, Paris, FR
2017 Hans Hartung. In An Alternate Reality, Setareh Gallery, Dusseldorf, DE
2016 Hans Hartung No2, Setareh Gallery, Dusseldorf, DE
Hans Hartung and the Photography, Museum für Gegenwartskunst, Siegen, DE
Hans Hartung, Peintre et Légionnaire, Musée de la legion étrangère et centre d'art penitentsnoirs, Aubagne, FR
2015 Hans Hartung. Bilder aus den 70er und 80er Jahren, Galerie Fahnmann, Berlin, DE
2014 Hans Hartung. Oficina do Gesto, CCBB, São Paulo, BRA
The Roots of Signs, Graphic Works, Istituto Nazionale per la Graica, Rome, IT
2013 Painting – Gesture – Liberation, Setareh Gallery, Dusseldorf, DE
Art at the Nexus of Painting and Writing, Seoul Calligraphy Museum, Seoul Art Center, ROK
Noirs d'encre Regards croisés, Baur Foundation, Geneva, CH
2012 Hans Hartung Opere scelte 1947-1988, Galleria Farsetti Frediano, Florence, IT
2010/11 Hans Hartung. Prints. Bibliothèque nationale de France, Paris, FR, Musée d'art et d'histoire, Genève, CH, Staatliche Museen zu Berlin, DE
2010 Vom Esprit der Gesten - Hans Hartung, das Informel und die Folgen (About the Esprit of gestures - Hans Hartung, the informal and the consequences), Kupferstichkabinett Berlin, DE

SETAREH GALLERY

- 2010 Hans Hartung: lo slancio, Museo Regionale di Scienze Naturali, Turin, IT
Hans Hartung, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, FR
- 2008 Hans Hartung. Le geste et la méthode, Fondation Maeght, Saint Paul de Vence, FR
- 2007/08 Hans Hartung - Spontanes Kalkül (Spontaneous Calculation), Kunsthalle zu Kiel, Kiel, DE and Museum der bildenden Künste, Leipzig, DE
- 2007 Hans Hartung. Leipzig Antibes, Museum of Fine Arts Leipzig, DE
- 2005 Hans Hartung, Museum of Fine Arts, Beijing, National Museum, Nankin, CHN
- 2004 Hans Hartung. Early drawings, Museum Ludwig, Cologne, DE
- 1980 Retrospective of his early works, Musée d'Art Moderne de la Ville de Paris, FR
- 1975 Retrospective, The Metropolitan Museum of Art, New York, USA
- 1974 Retrospective for his 70th birthday at Wallraf-Richartz-Museum, Cologne, DE
- 1969 Retrospective. Musée National d'Art Moderne, Paris and Houston, USA and Québec, Montreal, CAN
- 1962-1963 Retrospectives in Zurich, CH and Vienna, AT, Dusseldorf, DE and Amsterdam, NL and Brussels, BE
- 1957 Kestnergesellschaft, Hannover, DE
- 1956 Galerie de France, Paris, FR
Galerie Craven, Paris, FR
- 1952 Retrospective, Kunsthalle Basel, CH
- 1947 Galerie Lydia Conti, Paris, FR
- 1931 Galerie Heinrich Kühl, Dresden, DE

GROUP SHOWS (selection)

- 2015 Sensations de nature: De Courbet à Hartung, Musée Courbet, Ornans, FR
- 2014/15 L'Art Informel à Paris: Hans Hartung, Lee Ungno, Zao Wou-Ki, Pierre Soulages, Lee Ungno Museum, Daejeon, KOR
- 2014 Les désastres de la guerre 1800-2014, Louvre-Lens, FR
Le choix de la modernity. Rodin Lam, Picasso, Bacon, Musée des Beaux-Arts de Lyon, FR
- 2013 At the Nexus of Painting and Writing, Seoul Arts Center, Seoul, KOR
- 2011 Les sujets de l'Abstraction (1946 - 1962), 101 masterpieces from the Gandur Foundation for Art, Geneva, Musée Fabre, Montpellier, FR
- 2009 Dead line, Musée d'Art Moderne de la Ville, Paris, FR
Die Kunst der Bundesrepublik Deutschland 1949-2009, Martin-Gropius-Bau, Berlin, DE
- 2008/9 Repartir à zéro, Musée des Beaux Arts Lyon, FR
- 2008 Action painting, Fondation Beyeler, CH
Kassandra Visionen des Unheils 1914-1945, Deutsches Historisches Museum, Berlin, DE
- 2007/8 BE-BOMB THE TRANSATLANTIC WAR OF IMAGES AND ALL THAT JAZZ. 1946-1956, MACBA Barcelona, ES
- 1964 documenta III, Kassel, DE
- 1961 École de Paris, Tate Gallery, London, UK
- 1960 Venice Biennial, IT
- 1957 documenta II, Kassel, DE
- 1955 documenta I Kassel, DE
- 1953/54 Younger European Painters: A Selection, Guggenheim Museum, New York, USA
- 1952 Venice Biennial, IT
- 1948 Venice Biennial, IT
- 1938 20th Century German Art, New Burlington Galleries, London, UK
- 1937 Avant-Garde, Jeu de Paume, Paris, FR
- 1935/1937/1945 Salon des Surindépendants, Paris, FR
- 1932 Junge Malerei, Galerie Flechtheim, Berlin, DE

PUBLIC COLLECTIONS (selection)

Centre Georges Pompidou, Paris, FR
Musée d'Art Moderne de la Ville de Paris, FR
Tate Gallery, London, UK
Museum Ludwig, Cologne, DE
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, DE
Museum Folkwang, Essen, DE
Reina Sofía National Museum, Madrid, ESP
Museum of Modern Art, New York, USA
Peggy Guggenheim Collection, New York, USA
Cleveland Museum of Art, USA
Philadelphia Museum of Art, USA
Art Institute of Chicago, USA
Fine Arts Museums of San Francisco, USA
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

BIBLIOGRAPHY (selection)

Hans Hartung, No. 2., ed. by Emma Nilsson, Setareh Gallery, Dusseldorf 2016

Hans Hartung. Painting – Gesture – Liberation, ed. by Emma Nilsson, essay by Hans-Werner Schmidt, Setareh Gallery, Dusseldorf 2013

Hans Hartung. Estampes / Druckgraphik, ed. by Céline Chicha-Castex, Christian Rümelin & Andreas Schalhorn, Berlin/Paris/Genève 2010/11

Hans Hartung. Spontanes Kalkül (Spontaneous Calculation), ed. by Hans-Werner Schmidt & Dirk Luckow, Museum der bildenden Künste Leipzig/ Kunsthalle Kiel, Kiel 20007/08

Hartung x 3, ed. by Franz-W. Kaiser, Anne Pontegnie & Vicente Todoli. Musée des Beaux-Arts Angers, Angers 2006

Hans Hartung. So beschwor ich den Blitz. Arbeiten auf Papier 1922-1938. Großformatige Bilder 1980-1989, Museum Ludwig, Cologne 2004

Hartung: Peintre moderne, oeuvres ultimes, Fréjus, Centre d'Art Contemporain, Milan 1996

J. Mundy, Hans Hartung: Works on Paper 1922–56, (exhibition catalogue), Tate Gallery London, London 1996

Hans Hartung, Monographe, ed. by Pierre Daix, Daniel Gervis, Editions Milan 1991

Hans Hartung. Das graphische Werk 1921-1965, ed. by Rolf Schmücking, Revised edition, Schmücking, Basel 1990

Hans Hartung (1904–1989). Les Oeuvres ultimes, (exhibition catalogue), Galerie Marwan Hoss, Paris 1990

Jacques Michel, 'Hartung, L'Abstracteur lyrique', in: Le Monde Aujourd'hui, Paris, 3 June 1985, n.p.

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Hartung, ed. by Pierre Descargues, Éditions Cercle d'Art, Paris and Ediciones Poligrafa, Barcelona 1977

Hans Hartung. Autoportrait, ed. by Monique Lefebvre, Bernard Grasset, Paris 1976

Hans Hartung. Autoportrait: Récit recueilli par Monique Lefebvre, Paris 1976

Hartung, ed. by M. Maurice Berard, Musee National d'Art Moderne, Milan, Editions Fratelli Fabbri/ Paris, Editions Odege/ New York, Editions Abrams 1968

Hans Hartung. Aquarelle 1922, Erker-Verlag, St.Gallen 1966

Hans Hartung, ed. by Jean Tardieu, Éditions Fernand Hazan, Paris 1962

Hans Hartung, ed. by Dominique Aubier, Edition Georges Fall, Paris 1961

Hans Hartung, ed. by Roger Van Gindertael, Éditions Pierre Tisné, Paris 1960

Hans Hartung, Kestner-Gesellschaft, Hannover 1957

Hans Hartung, ed. by Madeleine Rousseau, Ottomar Domnick, Domnick Verlag, Stuttgart 1949