

SEBASTIAN RIEMER

(b. 1982 in Oberhausen, lives and works in Dusseldorf, DE)

EDUCATION

- 2002 – 2010 Kunstakademie Dusseldorf, DE (Christopher Williams and Thomas Ruff class)
Graduation as a Master Student, „Meisterschüler“ (Thomas Ruff)
- 2006 Exchange Semester at the Academy of Fine Arts, Cracow, PL

GRANTS & AWARDS

- 2017 Bronner Residency, Artist in Residence in Tel Aviv, ISR
- 2015 Young Artist Award from the State of North Rhine-Westphalia 2015, DE
- 2014 SETAREH FUTURE MASTERS ART AWARD, SETAREH GALLERY, Dusseldorf, DE
- 2012 Grant from the Kunststiftung NRW, Artist in Residence in Istanbul, TUR
2nd Prize Audi Art Award - New Photography, DE
- 2011 Artist in Residence at the Multimedia Art Museum, Moscow, RUS
- 2008 1st Prize, Lovell's Art Award, Dusseldorf, DE
- 2006 DAAD Scholarship

SOLO SHOWS (selection)

- 2018 GRLS BBLYON, SETAREH GALLERY, Dusseldorf, DE
IN PLAIN AIR, SCSG Gallery Vienna, Vienna AUT
- 2016 Noise, SETAREH GALLERY, Dusseldorf, DE
- 2015 De l'authentique aujourd'hui, Galerie Dix9, Paris, FR
1:1, Parkhaus im Malkastenpark, Dusseldorf, DE
- 2014 Solo presentation, Paris Photo, FR
- 2013 Spolia - une nouvelle photographie, Galerie Dix9, Paris, FR
- 2012 Clara Maria Sels Gallery, Dusseldorf, DE
- 2010 Clara Maria Sels Gallery, Dusseldorf, DE
Autobahnportraits, Epson Kunstbetrieb, Dusseldorf, DE
Wasted Life, Oktoberbar, Dusseldorf, DE
Grau ó, Dusseldorf, DE
- 2009 Granica, Gallery Mikro, Dusseldorf, DE
Fotografia, Fabrystrefa, Lodz, PL
TANSTAFL, Konsortium, Dusseldorf, DE
- 2007 Window Pictures and Highway Portraits, Galeria Zpafiska, Cracow, PL

SETAREH GALLERY

GROUP SHOWS (selection)

- 2018 Dix Ans!, Galerie Dix9, Paris, FRA
- 2017 The shadow does not avoid the sun, SETAREH GALLERY, Dusseldorf, DE
REFERENCE, Rosegallery, Santa Monica, USA
Every Cult its Castle, Philara Collection at Spinnerei Leipzig, Leipzig, DE
Deutschland 8 – German Art in China, (curated by Walter Smerling), White Box Art Center, Beijing, CHN
Luther and the Avantgarde. Contemporary Art in Wittenberg, Berlin and Kassel, Stiftung für Kunst und Kultur e.V., Bonn, DE
Ecker, Riemer, Ruff - Retouched, Museum Folkwang Essen, DE
Künstlerporträts Düsseldorf 1800 bis heute, Akademie-Galerie, Dusseldorf, DE
- 2016 After Photography - Part I, Paris, FR
Paris Photo 2016, FR
- 2015 Her First Meteorite Volume 2, Rose Gallery, Los Angeles, USA
Sweet Water, Cihangir Apt. Istanbul, TUR
Back to the Future, Podbielski Gallery, Berlin, DE
Paris Photo 2015, FR
CLASH!, SETAREH GALLERY, Dusseldorf, DE
- 2014 Beyond Black, SETAREH GALLERY, Dusseldorf, DE
Dystotal, Pori Art Museum, Pori, FL
Genius Loci II. Future Masters, SETAREH GALLERY, DE
Falsche Freunde, Galerie Judith Andreae, Bonn, (curated by Sebastian Riemer), DE
- 2013 yüz, Birlik Apt, Istanbul, TUR
10 Jahre - 10 Fotos, Museum Kunstpalast, Dusseldorf, DE
Portrait and a Dream, Grafisches Kabinett, Dusseldorf, DE
- 2012 Hay Fever, Edisyon, Istanbul, TUR
An den Rändern der Kunst – Rummeny Collection, MAP, Dusseldorf, DE
Große Kunstaussstellung NRW, Museum Kunstpalast, Dusseldorf, DE
- 2011 Für immer jung, German Museum of History, Berlin, DE
Nur gucken nix kaufen, Rodchenko School of Photography, Moscow, RUS
Fascinating Documents, House of Photography, Moscow, RUS
- 2010 New Talents Biennale, Kunststation St. Peter, Cologne, DE
- 2008 Foto Folgen, Academy of Fine Arts, Hamburg, DE
- 2007 Mit einem Weg zehn Wege sparen, Parkhaus im Malkasten, Dusseldorf, DE
Andergraunt, KIK - Kunst im Keller, Dusseldorf, DE
- 2004 03---04, NRW-Forum, Dusseldorf, DE

PUBLIC COLLECTIONS

Museum Kunstpalast, Dusseldorf, DE
City Art Museum, Dusseldorf, DE
Kunstmuseum Bonn, DE
HSBC Germany

BIBLIOGRAPHY (selection)

Ron, Michal B.: A text that texts, in: Sebastian Riemer. GRLS BBYLON, artist publication on the occasion of the exhibition at SETAREH GALLERY Hohe Strasse, Dusseldorf 2018

Sebastian Riemer, in: Luther und die Avantgarde. Zeitgenössische Kunst in Wittenberg, Berlin und Kassel, (exhibition catalogue), ed. by Walter Smerling, Cologne 2017, pp. 256

Steffen, Siegel: Make-up. Manipulation und Postmanipulation in Sebastian Riemers „Press Paintings“, in: Fabienne Liptay (Ed.): PostProduktion. Bildpraktiken zwischen Film und Fotografie, Marburg 2017

Zimmermann, Katharina: Die Suche nach dem Fotografischen. Fotografierte Artefakte von Sebastian Riemer, in: Katharine Zimmermann: Who pushed the button? Fotografie als Motiv, Masterthesis, Gelsenkirchen 2016, pp. 50

Richas Digest, Journal #7, with Boris Becker, Sebastian Riemer, Peter Hass, Rocio Madrid, Julius Brauckmann, Michéle Mettler, Cologne 2016

Meister, Helga (Ed.): Neue Düsseldorfer Kunstszene in 70 Porträts, Cologne, 2016, pp. 278

I:I, artist's book, Dusseldorf 2015

„...feierlich, fast erhaben, beginnt sie den lüsternen Tanz, der die abgestumpften Sinne des alten Herodes erwecken soll[...], text by Katharina Klang for the exhibition Galerie Dix9, Paris/Dusseldorf 2015

Große Kunst in Negativen, text by Bertram Müller, in: Rheinische Post, Dusseldorf 2015

Genius loci, SETAREH GALLERY, (exhibition catalogue), Dusseldorf 2014

Die Bildwerdung der Fotografie in der Kunst von Sebastian Riemer (The Formation of Photographic Images in the Art of Sebastian Riemer), text by Heinz-Norbert Jocks, Dusseldorf 2014

Künstler spürt Verfälschungen auf, text by Helga Meister, in: Rheinische Post, Dusseldorf 2014

Form, Fragment, Formation. Aktuelle Tendenzen der Abstrakten Fotografie, text by Magdalena Kröner, in: Kunstforum 2010