

GREGOR GLEIWITZ
Sanctuary

26 August – 24 September 2016

Preview 25 August, 6.30 pm

Dynamism, temporality and a riot of colour – Gregor Gleiwitz's (b. 1977) paintings oscillate unceasingly between gestural abstraction and figuration that creates sensual spaces of intoxicating force. Their point of departure is the figure, which, rendered in surrealist style, is surrounded by an indeterminate landscape of moving lines and forms with which it merges – or from whose clutches it breaks away:

“At close range, however, prohibitive elements mingle again and again with this siren song of magical brushwork as soon as we think we perceive a figure, a face, or even an eye isolated in the depth of the image, a disconcertingly reciprocal immobilization of the gaze that temporarily interrupts the process of resonating with the optical rhythm. Yet if we withdraw to the supposedly safe distance of a commanding overview of the pictorial field, we are fooled anew by figurations in unsecured constellations, large entrancing faces, fluctuating double-faced conglomerates of heads, of human figures, mask-like hallucinations of a reality difficult to grasp. Eros and Thanatos seem to be vying for control – but also to be hindering one another, transforming into one another, reminiscent of the way the iconographic recognizability of mutual exclusion once operated with pleasurable cruelty in Dalí's paranoiacally critical method.

Gregor Gleiwitz, for his part, creates a venue for an investigation in which the relationships of an outward to an inward world and vice versa are explored in a new way. The novel *date-painting* concept of his artistic action confirms this. Every work bears not a title but a date – the date on which he painted it, in one go, without interruption for the purpose of control, and without subsequent correction. It is a painterly method of approximating dynamic processes of the imaginary that not only come to bear in our dream work but also pervasively steer our everyday perceptions and actions, while at the same time withdrawing to have themselves cast in iconographically comprehensible pictorial conceptions, masks of desire, distorted perceptions of reality, suppressed or projected emotions, rationalist divisions.”

Ursula Panhans-Bühler

(Extract from the exhibition catalogue Gregor Gleiwitz. Obhut / Sanctuary, Ed. Emma Nilsson, Essay by Ursula Panhans-Bühler, Setareh Gallery, Düsseldorf 2016)

GREGOR GLEIWITZ

(*1977 in Poland, lives and works in Berlin, DE)

EDUCATION

- 2007 Masterclass Prof. Mechtild Frisch
- 2002 Studies at the Academy of Art Münster, DE
- 2000 Studies at the Academy of Art Mainz, DE

GRANTS & AWARDS

- 2015 Artist in Residence, Arts Institute Guangxi, Nanning, CHN
- 2013 Lukas Ahrenshoop-Stipendium, DE
- 2011 Chongqing International Artists Workshop, Goethe-Institut, CHN
- 2008 Cité Internationale, Paris, FR

SOLO SHOWS (selection)

- 2016 Obhut (Sanctuary), Setareh Gallery, Düsseldorf, DE
Faun's Fount, Acme., Los Angeles, USA
- 2015 07.05.2015, Ausstellungsraum Anna Schmitt, Düsseldorf, DE
- 2014 Predator, HUS Gallery, London, UK
- 2013 Gregor Gleiwitz im Parkhaus, Parkhaus im Malkastenpark, Düsseldorf, DE
On the absence of recognition in a figurative painting, NAMproject, Milan, IT
- 2012 Im Reflex des Erkennens ist das Gegenüber sichtbar, Galerie Manzoni Schäper, Berlin, DE
- 2011 Nachdunkeln (The Darkening), Grafisches Kabinett, Düsseldorf, DE
a head ago, Kunstraum Morgenstrasse, Karlsruhe, DE
- 2009 Meine Ausstellung in Düsseldorf heisst Verwechslung (The name of my exhibition in Düsseldorf is confusion), Grafisches Kabinett, Düsseldorf, DE
Menetekel 2, Temp1-Projekt, Schererstr. 11, Berlin, DE
- 2008 Menetekel with Clemens Botho Goldbach, Simultanhalle, Cologne, DE

GROUP SHOWS (selection)

- 2016 Passage, Acme., Los Angeles, USA
Sarabande, former exhibition space of Galerie Arndt, Berlin, DE
- 2015 Works of Paper II, Acme., Los Angeles, USA
Ost-West, Art Institute Guangxi, Nanning, CHN
NONprofit, Zeppelin Museum, Friedrichshafen, DE
- 2014 Earthly Spheres, Setareh Gallery, Düsseldorf, DE
SOLOS III, Ozean, BERLIN ART WEEK, Berlin, DE
another place/another space/together, Quadriennale Düsseldorf, Leeschenhof, DE
cur. Karl Heinz Rummeny and Alex Wissel, Düsseldorf, DE
on the same side of water, Haus Bethanien, Berlin, DE
- 2013 TRANSECTION/Hello!, Palagkas Temporary, London, UK
six memos for the next..., MAGAZIN4, Bregenzer Kunstverein, Bregenz, AT
- 2012 Malerei 2012 (Painting 2012), Kunstmuseum Gelsenkirchen, DE
Made in Germany Zwei, Kunstverein Hannover, DE
Borderlines, Badischer Kunstverein, Karlsruhe, DE
SNEAK PEEK, Artists of the Gallery, Galerie Manzoni Schäper, Berlin, DE
- 2011 New Media Perspective, Organhaus, Chongqing, CHN
- 2010 Germanica Humira, Forgotten Bar Projects, Berlin, DE
- 2008 Malerei 2008 (Painting 2008), Westfälischer Kunstverein, Münster, DE