

ARIK LEVY
Mineral Memories

5 September until 17 October 2015

Opening 4 September, 6 - 10pm

Abiogenesis is the idea that life can originate from inorganic, inanimate matter. It may also be called spontaneous generation, an expression I find easier to relate to. The works presented in this exhibition entitled *Mineral Memories* stretch the idea of time, while at the same time creating a new referential paradigm for them.

The process of mineralisation and crystallisation regarding our life and social milieu make space for the creativity of our minds to expand into, thus embracing both past and future memories. This simple natural process and the social codes are treated in manifold ways, creating a toolbox to help us reconsider what lies around us and take our next step forwards.

The works exhibited reveal a range of cognitive worlds on the threshold between social codes, nature and science as well as emotions. The materials used and the contrasts generated guide us through the works. The emotional mind has the ability to correct and properly contextualise components for us, arranging, adjusting or finalising situations on the verge of losing control. This forest of works that look at each other, juxtaposes and opposes what might be understood or comes to mind.

The works arose from the development of a number of notions endlessly perpetuated, interpreted and recomposed. They form a departure point to a spinning carousel of references that we do not tend to mix and apply from one experience to another.

In my first exhibition held at Setareh Gallery, I have selected works from several on-going investigations. These ideas interconnect and weave a new set of compositions for us to see, understand and question life around us.

Dependence, balance and instability, fusion and growth, reflection against opacity and more – these are the crucial keywords in terms of the intellectual questions that we take from this forest of artistic works.

Arik Levy

ARIK LEVY

(*1963, lives and works in Paris)

Installations in Public Space (Selection)

Atomium, Brussels – RockGrowth 808 Atomium – Permanent Installation since 04/2014
Crystal Worlds Museum, Wattens – Transparent Opacity – Solo installation 2012 until 2017
Enclos des Bernardins, Paris – RockGrowth Installation – since 09/2013

Solo Exhibitions (Selection)

- 2015 Intuitive Reactions - Praguekabinet Gallery, Prague
Intimate Formations - Please Do Not Enter gallery, Los Angeles
Manmade (Human) Nature - Pékin Fine Arts Gallery, Hong-Kong
- 2014 Alon Segev Gallery, Tel Aviv – Primitive Components
Louise Alexander Gallery, Porto Cervo – Uncontrolled Nature
- 2012 Bisazza Foundation, Montecchio Maggiore, Italy – Experimental growth
- 2010 Santa Monica Museum of Art, USA – Luminescence, between Fire & Ice

Group Exhibitions (Selection)

- 2014 Aeroplastics Contemporary, Brussels – Full House: 100 artists
Fondation EDF, Paris – Que la lumière soit
- 2013 Musée des Arts Décoratifs, Paris – alongside the exhibition “Dans la ligne de mire”
Vitra Museum, Weil am Rhein – Lightopia
- 2011 Natural History Museum, London – installation – Regeneration
- 2009 Kenny Schachter/ROVE, London – Fruit & Flowers
Swarovski Crystal Palace, Ex Magazzini di Porta Genova Milano – Osmosis
- 2008 Kenny Schachter/ROVE, London – Diversion
Sudeley Castle, UK – The Artist’s Playground
- 2006 Passage de Retz, Paris – Big Rock – Permanente Installation
- 2005 Centre Georges Pompidou, Paris – D. Day
- 2004 Victoria & Albert Museum, London – Brilliant
- 2002 Hertzlia Museum, Israel, Video Zone Biennale – Two stars hotel –
in Collaboration with Sigalit Landau
- 1997 Sculpture Biennale Ein Hod, Israel – Humanism 2020 – 1997

Public Collections (Selection)

The Art Institute of Chicago, Chicago
Museum of Arts and Design, New York
Centre Georges Pompidou, Paris
Seoul Arts Center, Hangaram Design Museum
FNAC, Fond national d’art contemporain, Paris
Israel Museum, Jerusalem