

JAKOB MATTNER
Schwarzlicht / Blacklight

30 May to 27 June 2015
Vernissage: 29 May, 7-9 pm

“They are pictures without people, without figuration. They are pictures that rather speak with the powers and of the powers, that depict the powers that have created man. That have created life. And, above all, they are pictures that speak of light and the power of light.

They are like memories – and one can also read them like memories of early processes that go back to the creation of the world. A time when there was as yet no human life, no figuration, no historicity – and I gather that this is the sense in which time plays a role again in the snapshots, as you have called them.

It is no linear time, no development, but it is more of a reflection found in a very early phase in a moment instead.”

(Prof. Dr. Christoph Wulf, Interdisciplinary Centre for Historical Anthropology of the Free University Berlin)

Jakob Mattner

(*1946, Lübeck, lives and works in Berlin)

1967-72 Studies sculpting at the academy of arts Berlin

Solo exhibitions (Selection)

2015 Spiegelungen, Kunstsammlungen Chemnitz, Chemnitz
 2013 Internationales Literaturfestival Berlin / Berliner Festspiele
 2012 Jakob Mattner, Villa Wessel, Iserlohn
 2011 Museum Weserburg / Landesvertretung Bremen in Berlin
 2009 Ohne Mimesis, Stiftung Schloss Neuhardenberg*
 2007 Engelsflügel, Bistum Bamberg, Szczecin*
 2006/07 Der Blick in die Sonne, Museum der Moderne Salzburg
 2005 Der Blick in die Sonne, Museum Wiesbaden*
 2001 Momentaufnahmen, Akademie der Künste, Berlin*
 1996 Der blinde Fleck, Hebbeltheater, Berlin
 1983 Zwielicht, Künstlerhaus Bethanien, Berlin*
 1977 Stanza Notturna, Palazzo Pitti, Florenz*

Group exhibitions (Selection)

2014 Mehrdimensional, Kunsthalle St. Annen, Lübeck
 2013 Camera Lucida. Lichttrouten, Biennale Lüdenscheid
 2012 Art Brussels, 30th contemporary Art Fair, Galerie 401contemporary Berlin
 Spotlight, Museum der Moderne Salzburg
 2008 Notation, Akademie der Künste, Berlin; ZKM, Karlsruhe*
 Notabene, Villa Oppenheim, Berlin*
 2004 Percussion, Luckenwalde, Berlin
 2003 vice - versa, Hamburger Bahnhof, Berlin*
 2000 Lied:Strahl, Deutscher Pavillon, EXPO, Hannover*
 1999 Neue Werke im Hamburger Bahnhof, Hamburger Bahnhof, Berlin*
 1996 Marianne: Germania, Hebbeltheater, Berlin*
 Eric Satie (mit Alan Marks), Hebbeltheater, Berlin
 1990 Ambiente Berlin / Biennale Venedig*
 1986 Androgyn, Akademie der Künste, Berlin*
 1985 Promenades, Centre d'Art Contemporain, Geneve*
 1981 Schwarz, Kunsthalle Düsseldorf, Düsseldorf*
 1972 Welt aus Sprache, Akademie der Künste, Berlin*

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