

MAKI NA KAMURA
Since horizons exist, ...

9 April to 14 May 2016
Opening 8 April, 5 to 9 pm

The title of the exhibition suggests that the horizon as such has not always existed, but only became relevant at a certain point in time for the navigation and observation of the world. The concept of the horizon arose in the early sixteenth century when a “horizontal” line was used to separate the visible world of the earth and the sea from the sky and the invisible world lying beyond it.

In Maki Na Kamura’s paintings, this imaginary line has multiple guises and even appears several times in a landscape. The artist thus not only negotiates the interface of a visible landscape and an invisible world, but also the very concept of perception which, to this day, has been crucial for pictorial representation. The subject of the horizon therefore raises the question of the formation of the world and its abstraction.

Na Kamura’s landscapes are built up in a constructive way and comprise several layers. If anything, the individual parts are more of a suggestion rather than being completely finished in the traditional sense; this allows the viewer ample freedom to interpret the works.

Deep earthy colours create a unique atmosphere in the works themselves, and the transparent layers of colours create a particular lightness and vivacity that succeeds in opening the view.

The question regarding the visible and the invisible worlds is also found in other compositions that contain references to art-historical motifs or paintings: an abstract rock formation of Barbieri, for instance, turns out to be a reference to Giorgione’s *Sleeping Venus*, or motifs taken from Adalbert Stifter’s painterly work determine the pictorial composition of the series *DL*.

In this way, the visible and the invisible worlds are seemingly kept in suspense through the merging of different historical eras and time periods.

An exhibition catalogue has been published and includes an essay by Professor Robert Fleck entitled *Constructive Painting / The Horizon of the Paintings*. – ISBN 978-3-945498-05-7

MAKI NA KAMURA

(born in Osaka, lives and works in Berlin)

AWARDS

- 2013 Falkenrot Prize, Künstlerhaus Bethanien, Berlin, DE
- 2012 Prix Marcel Broodthaers, en peinture 2012, Brussels, BE

SOLO EXHIBITION (Selection)

- 2016 Osthaus Museum Hagen, Hagen, DE
- 2015 Horizonte, arco iris y horizonte, Bilbao Arte - centro de arte contemporáneo, Bilbao, ES (Catalogue)
Whatever one collects - Gastauftritt, Galerie Knoell, Basel, CH
- 2014 „o lala, von was für glänzenden liebebereien ich träumte“, Oldenburger Kunstverein, DE (Catalogue)
- 2013 Falkenrot Preis 2013, Künstlerhaus Bethanien, Berlin, DE (Catalogue)
- 2012 Geometrie in LD., Dittrich & Schlechtriem, Berlin, DE
- 2011 Maki Na Kamura, Museum Haus Kasuya, Yokosuka, JP (Catalogue)
- 2008 le désespoir du peintre, Jiri Svestka Gallery, Prague, CZ (Catalogue)
- 2005 Fasanenstr. 69, Berlin, DE
- 2003 Maki Na Kamura, Galerie Noah, Augsburg, DE

GROUP EXHIBITION (Selection)

- 2016 Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, BE
- 2015 Harmony and Transition | Harmonie und Umbruch, Marta Herford, Herford, DE (Catalogue)
German Promises, Ornis A. Gallery, Amsterdam, NL
- 2015 La Suite, Setareh Gallery, Düsseldorf, DE
- 2013 Transcultural Narrations, University Museum Gallery Bangkok, Bangkok, THA (Catalogue)
- 2012 Positionen 2012, Galerie Noah, Augsburg, DE
I am you and you are me, perhaps, Galería Juan Silió, Santander, ES
- 2010 Crefelder Gesellschaft für Venezianische Malerei, Galerie Boergmann, Krefeld, DE (Catalogue)
13aufZwölf, Kunstverein Hörnum, Sylt, DE
Premio Lissone 2010, Museo d'arte contemporanea, Lissone, IT (Catalogue)
- 2009 Douboudoushi, Museum Haus Kasuya, Yokosuka, JP
Kunst bewegen, Galerie Florian Trampler, Munich, DE
- 2007 Von Pferden und Affen, Ludwig Museum, Koblenz, DE (Catalogue)
- 2006 Auf leisen Pfoten, Städtische Galerie, Karlsruhe, DE
- 2004 Gruppenausstellung, Galerie de France, Paris, FR
- 2002 MUSTER FRAU, Kunsthalle, Darmstadt, DE (Catalogue)
Three Generations at Kunstakademie Düsseldorf, with Joseph Beuys and Jörg Immendorff,
Museum Haus Kasuya, Yokosuka, JP (Catalogue)

BIBLIOGRAPHY / PRESS (Selection)

- Bide galduak, Urtzi Ibarguen, berria, Baskenland, 2015
- Maki Na Kamura presenta obras de dos series de paisajes, El País, País Vasco, 2015
- Cultured Landscapes | Körper als Kürzel, Jörg Heiser, frieze d/e Nr. 15, Frieze Publishing, Berlin 2014
- Portrait: Entering Maki Na Kamura's Landscapes of Pictures | Portrait: Die Bilderlandschaft von Maki Na Kamura, Alexander Forbes, Blouin Artinfo 2013
- Natur ist für mich unbrauchbar, Tim Ackermann, Welt am Sonntag, Berlin 2012
- Vitamin P2 — New Perspectives in Painting, Maki Na Kamura, Text by Colin Perry, London 2011
- Maki Na Kamura, Noemi Smolik, Artforum, XLVII. No. 5, New York 2009
- A Krtek's notes from Prague Pt. 2, mention in frieze blog, Jörg Heiser 2008
- Le désespoir du peintre, Artnews, Berlin 2008
- Maki Na Kamura, Heinz-Nobert Jocks, Kunstforum International, Bd. 158, Ruppichteroth 2002
- Venus zwischen Barock und Moderne, Helga Meister, Westdeutsche Zeitung, Düsseldorf 2001
- Das Sichtbare und Unsichtbare, Gregor Jansen, introduction for the exhib. [Maki Na Kamura], Galerie Rashid, Düsseldorf 2001