

Genius Loci 6 - Focus Los Angeles

PRESENT PROGRESSIVE

curated by Marcus Herse

5 July - 24 August 2018

SETAREH GALLERY's annual exhibition Genius Loci focuses on the spirit of a place by gathering emerging contemporary positions of a given locality. This year sees the 6th edition of the exhibition make a geographical shift from celebrating the spirit of Düsseldorf to that of Los Angeles. Curated by Marcus Herse, Genius Loci 6 – Focus Los Angeles. PRESENT PROGRESSIVE brings together nine contemporary L.A.-based artists, featuring works by Michael Dopp, Mark Flores, Pearl C. Hsiung, Pamela Jordan, Raffi Kalenderian, Michael John Kelly, Rachel LaBine, Emily Marchand and John Mills.

Entitling the exhibition Present Progressive, Marcus Herse – himself German-born – departs from a grammatical dimension of the English language in order to reflect on what might constitute the spirit of Los Angeles. The Present Progressive, also known as Present Continuous, allows speakers of English to express what they are currently doing – a distinction that is absent from the German language. This, according to the idea of the exhibition, could be useful in understanding what defines the Angeleno standpoint: focusing on the spur of the moment, describing the action in itself as it unfolds. In contrast, the German is more likely to use holistic, rather goal-oriented descriptions of a situation.

Thus, this specific tense evokes a concept that can be seen as a framework for thinking about the exhibited works. Because, in the image of the proceeding present, there is a tendency to single out, to release the moment by seeing it outside its purposefulness. The concept of the exhibition invites us to perceive the exhibited works in this light, finding themselves in a dialogue with the materials used. In a sense, they present an alternative draft to our modern-day efficiency frenzy: the urge felt by society at large to have an application for everything; to want apps.

Rather than re-arranging pre-fabricated components, the works of this exhibition recognize material and object as independent aspects with their own effective power. In their movements, the artists seek a discourse with the material, in which expression and form mutually create and accept one another, and in which the relationship of the artists to the work is constantly re-discovered. On the basis of predominantly non-representational approaches to painting, the exhibition raises the question of the relationship between ideas and their alleged translations into material, against the omnipresent background of a digitally portioned lifeworld, determined by hierarchies and efficiency thinking.

Marcus Herse is an artist, curator and educator currently based in Los Angeles. His video-works and installations, photos and objects investigate point of view, the moving gaze and recorded movement in space. Born in 1975 in Dinslaken, Germany, he studied painting at the Academy of Art in Düsseldorf, where he received the Meisterschüler degree in 2001 and the Akademiebrief in 2004. He was awarded a DAAD postgraduate grant and studied at the University of California, Los Angeles, in 2002 and 2003. He is a recipient of the dHCS Studio Stipend hosted by the Kunstverein Düsseldorf (2007–2009).

Solo shows include *Was man nicht im Kopf hat... - Use your head to save your heels* (2017) and *Agent* (2014), at Ginerva Gambino, Cologne, Germany; *Cruise.Control.* (2015), and *Galleria* (2013) at Greene Exhibitions, Los Angeles and *Almost there* at Commonwealth & Council, Los Angeles (2014). His works have been included in group exhibitions at Villa Romana, Florence, Italy, MUHKA, Antwerp, Belgium, Schmela Haus, Kunstsammlung NRW, Germany, 356 Mission Los Angeles, CA, Kunstverein Düsseldorf, Germany, Laden Lothringer 13 Städtische Kunsthalle München, Germany. He is represented by Ginerva Gambino in Cologne.

Herse has organized exhibitions since 2007 in Germany and Southern California and was co-founder of the artist run space JB JURVE in Los Angeles (2010–2012). He has been working as a curator and teacher at Chapman University in Orange, CA since 2012.

MICHAEL DOPP

(b. 1978 in Bloomington, IN, lives and works in LA, CA, US)

EDUCATION

2009 MFA, University of California, LA, CA, US

2005 BFA, The School of The Art Institute of Chicago, IL, US

SOLO AND TWO PERSON SHOWS

2017 Capriccio, Roberts & Tilton, Culver City, CA, US 2015 La Cucaracha, Michael Dopp and Thomas McDonell, Blood Gallery, Brooklyn, NY, US 2014 Filodendron: Michael Dopp and Lauralee Pope, Secret Recipe, LA, CA, US

2013 Various Positions, Roberts & Tilton, Culver City, CA, US

2011 The Third Party, Michael Dopp and Valerie Piraino, Night Gallery, LA, CA, US

2010 Dilate, Kinkead Contemporary, Culver City, CA, US
A Room in Parts, Galleria Studio Legale, Caserta, IT

GROUP SHOWS

2018 One Way Or Another, Roberts Projects, Culver City, CA, US

2017 Sister, Phil Gallery, LA, CA, US

Minibar, Arroyo Secco Golf Club, LA, CA, US

Sin-Bin, Flat Two, London, UK

2016 Sim City, Arturo Bandini at Ballroom Marfa, Marfa, TX, US

GERD (the failed promise of enigma), compiled by Mark Verabioff, PHIL Gallery, LA, CA, US

Harmony's Gift Shop, organized by Josh Callaghan, Harmony Murphy, LA, CA, US

Perfect Day, Roberts & Tilton, Culver City, CA, US

Lapse-Rate, disambiguation, Phil Gallery, LA, CA, US

2015 Tickles, 356 Mission, LA, CA, US

Run(a)way, Night Gallery, LA, CA, US

New Babylon, Roberts & Tilton, Culver City, CA, US

And There is an End, Roberts & Tilton, Culver City, CA, US

Drawings / Fridges, Greene Exhibitions, LA, CA, US

Drawn Together, Actual Size, LA, CA, US

Year of The Goose, Either Way, LA, CA, US

2014 Another Cats Show, 356 Mission, LA, CA, US

Louie, Louie: Two Songs From An Opera, Human Resources, LA, CA, US

Looks on Paper, Ditch Projects, Portland, OR, US Untitled (Collage with Squares Arranged according to the Laws of Chance), Fourteen30 Contemporary, Portland, OR, US

Love Is In The Air, 2A Gallery, LA, CA, US

2013 Naked Gaubigen / Be Leaf Me, Pascal Richter, DE California Visual Music, The Guggenheim Gallery at Chapman University, Orange, CA, US

3!, Actual Size Los Angeles, LA, CA, US

Black Rabbit, White Hole, Samuel Freeman Gallery, LA, CA, US

2012 Qualified by Light, Actual Size, LA, CA, US

Upside Downturn, Galerie Laroche/Joncas, Montreal, QC, CA

The Planter Show, For Your Art, LA, CA, US

Portraits, Irvine Art Center, Irvine, CA, US

The Road Ahead, Roberts & Tilton, Culver City, CA, US

Mr Natural, Klowden Mann, Culver City, CA, US

SETAREH GALLERY

- Nudes Painting Show, 3704 North Figueroa, LA, CA, US
In The Making, Roberts & Tilton, Culver City, CA, US
2011 Cactus Painting Show, 3704 North Figueroa, LA, CA, US
Vertigo, LA Mart, LA, CA, US
Mind Games, China Art Objects, Culver City, CA, US
Snowclones, Art Blog Art Blog, New York, NY, US
Nonchalants, Post, LA, CA, US
Follow the Physical, Gallery KM, LA, CA, US
The Third Party, Night Gallery, LA, CA, US
We Love Marzano, Galleria Studio Legale, Caserta, IT
Blue Ribbon, Paredon Blanco, LA, CA, US
Embarrassment: Vulnerability, Gallery KM, LA, CA, US
2010 Portable Caves, HKJB, Brooklyn, NY, US
Bromenclature, Five Thirty Three, LA, CA, US
2009 WET PAINT, Steve Turner Contemporary, LA, CA, US
MFA Conversations, I-5 Gallery, LA, CA, US
Personal Abstraction, HKJB, Brooklyn, NY, US
MFA #4, Wight Gallery, UCLA, LA, CA, US
2008 MFA Exhibition, Wight Gallery, UCLA, LA, CA, US
Black Dragon Society: 10th Anniversary Show, Black Dragon Society, LA, CA, US

MARK FLORES

(b. 1970 in Ventura, CA, lives and works in LA, CA, US)

EDUCATION

- 2002 MFA, California Institute of the Arts, Valencia, CA, US
1999 BFA, University of California, LA, CA, US

GRANTS & AWARDS

- 2014 California Community Foundation Mid-Career Fellowship, Center for Cultural Innovation
Equipment Grant, CA, US
2012 Art Here and Now Purchase Award, Los Angeles County Museum of Art, LA, CA, US

SOLO SHOWS (selection)

- 2013 Mark Flores Solo Project, Agency Contemporary, West Hollywood, CA, US
2011 New Arrangements, Cardi Black Box, Milan, IT
We are a Camera: Films selected by Mark Flores, UCLA Hammer Museum, LA, CA, US
2010 Hammer Project: Mark Flores, UCLA Hammer Museum, LA, CA, US
2008 David Kordansky Gallery, LA, CA, US
2006 Gone West, Alison Jacques Gallery, London, UK
2005 Angle Lovers Take A Turn, David Kordansky Gallery, LA, CA, US

GROUP SHOWS (selection)

- 2014 Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, CA, US
2013 Clown's Pocket, with Nicolau Vergueiro, Commonwealth and Council, LA, CA, US
2012 Lost Line-Contemporary Art from the Collection, L.A. County Museum of Art, LA, CA, US
2010 Quadruple-Consciousness, Vox Populi, Philadelphia, PA, US
2009 New Art for a New Century: Contemporary Acquisitions 2000–2010, Orange County, Museum of
Art, Newport Beach, CA, US
Screwball Asses, curated by Hedi El Kholti and David Jones, The Company, LA, CA, US

SETAREH GALLERY

- 2008 Figures, David Kordansky Gallery, LA, CA, US
Past Forward, 176, London, UK
- 2007 Sympathy for the Devil: Art and Rock and Roll Since 1967, curated by Dominic Molon, Museum of Contemporary Art, Chicago, IL, Museum of Contemporary Art, Miami, FL, US
- 2004 The Lateral Slip, curated by Jan Tumlir, Sweeny Art Gallery, UC Riverside, CA, US
Paper, Patricia Faure Gallery, Santa Monica, CA, US
An Arc, Another, And So On, curated by Jan Tumlir, California State University, LA, CA, US
Pencil Me In, Geoffrey Young Gallery, Great Barrington, MS, US
- 2003 Inaugural Exhibition, Golinko Kordansky Gallery, LA, CA, US
- 2002 Out of the Ground Into the Sky, Out of the Sky Into the Ground, Pond Gallery, San Francisco and Black Dragon Society, LA, CA, US
Staking Grounds, Lime Gallery, California Institute of the Arts, Valencia, CA, US

PEARL C. HSIUNG

(b. in Taichung, TW, lives and works in LA, CA, US)

EDUCATION

- 2004 MA Fine Art, Goldsmiths College, London, UK
- 2003 Postgraduate Diploma Fine Art, Goldsmiths College, London, UK
- 1997 BA, School of Art and Architecture, University of California, LA, CA, US

GRANTS & AWARDS

- 2015 CCF Fellowship for Visual Arts, Getty Fellow 2015, Mid-Career Artist, US
- 2010 USA Projects Grant, United States Artists, LA, CA, US
- 2003 Red Mansion Art Prize and Residency in Kunming China, Red Mansion, London, UK

RESIDENCIES

- 2015 National Park Services – Artist in Residence, Santa Monica Mountains, Santa Monica, CA, US
- 2014 National Park Services – Artist in Residence, Whiskeytown National Recreation Area, Redding, CA, US
Pearl C. Hsiung presents Original Face, P3 Studio Residency curated by the Art Production Fund, New York, NY, US
- 2012 We Are Talking Pyramids, Public Art Residency at Heart Of Los Angeles (HOLA), LA, CA, US

SOLO SHOWS (selection)

- 2018 Two Faces, One Die, Gallery at College of the Canyons, Valencia, CA, US
- 2017 Full Gorge, Visitor Welcome Center, LA, CA, US
- 2015 Whiskeytown, O.N.O, LA, CA, US
- 2014 Yellowstoner, Human Resources, LA, CA, US
- 2011 Gusher: Pearl C Hsiung, Selected Works 2003–2011, Vincent Price Art Museum, East Los Angeles College, Monterey Park, CA, US
- 2010 Never Ends, Steve Turner Contemporary, LA, CA, US
- 2007 Eroto Erupto Infinito, Steve Turner Contemporary, LA, CA, US
- 2006 To the Big Life, Max Wigram Gallery, London, UK
- 2004 Overfiend, MW Projects, London, UK
Pearl C. Hsiung, Upriver Gallery, Kunming, CN, US

GROUP SHOWS (selection)

- 2018 Georgia O’Keeffe and Contemporary Artists, Crystal Bridges Museum of American Art, Bentonville, AR, US
Glass Tambourine, Guggenheim Gallery, Chapman University, Orange, CA, US
- 2017 Epochal Aeration, Fourteen30 Contemporary, Portland, OR, US
- 2016 Second Wave: Aesthetics of the 80s in Today’s Contemporary Art, UCR ARTSblock, Culver Center of the Arts & Sweeney Art Gallery, Riverside, CA, US

SETAREH GALLERY

- 2015 Surface of Color, The Pit, Glendale, CA, US Above/Below/Within, Meliksitian Briggs, LA, CA, US
AmazoNIGHT, 3 Days Awake, LA, CA, US
- 2014 Landscape City, Center for the Arts Eagle Rock, LA, CA, US
The Outlanders, The Pit, Glendale, CA, US
Tender Buttons, Hockney Gallery, Royal College of Art, London, UK
- 2013 Landscape Into Abstraction, Orange County Museum of Art, Newport Beach, CA, US
The Archaic Revival - Rotterdam, Zic Zerp Gallery, Rotterdam, NL
Speak! Clown, Fold Gallery, London, UK
Love Is Not In Control, New Jerseyy Gallery, Basel, CH
- 2012 Made In L.A. 2012, Hammer Museum, Westwood, CA, US
Chasm of the Supernova, Center for the Arts Eagle Rock, LA, CA, US
- 2011 The Archaic Revival, Las Cienegas Projects, Culver City, CA, US
- 2010 New Art for a New Century: Contemporary Acquisitions 2000 - 2010, Orange County Museum
of Art, Newport Beach, CA, US
TILT, Artist Curated Projects, LA, CA, US
- 2009 OZ: New Offerings from the Angel City, Regional Museum of Guadalajara, MX
Bitch is the New Black, Honor Fraser, LA, CA, US
Los Angeles: Aspects of an Archaic Revival, USCHI KOLB Gallery, Karlsruhe, DE
- 2008 Oddball er, Fold Gallery, London, UK
The View, Steve Turner Contemporary, LA, CA, US
Acclimatation, The Centre National d'art Contemporain, Villa Arson, Nice, FR
Disorderly Conduct: Art in Tumultuous Times, Orange County Museum of Art, Newport Beach,
CA, US
Harlem Postcards: Spring The Studio Museum in Harlem, New York, NY, US
- 2007 humor us, Los Angeles Municipal Arts Gallery at Barnsdall, LA, CA, US
Imaging and Imagining California Modern, Orange County Museum of Art, Newport Beach,
CA, US
Near Dark, Donna Beam Gallery, Las Vegas, NV, US
- 2006 California Biennial 2006, Orange County Museum of Art, CA, US
Busan Biennale 2006: CAFE 1, Busan Museum of Modern Art, Busan, KR
The Golden Egg, Philspace, Santa Fe, NM, US
- 2005 Follow Me: A Fantasy, Arena 1 Gallery, Santa Monica, CA, US
- 2004 Expander, The Royal Academy of Arts, London, UK
New British Painting: Part II, John Hansard Gallery, Southampton, UK
Transmogrifications, Danielle Arnaud, London, UK
- 2003 The Red Mansion Art Prize, Lethaby Gallery, Central Saint Martins College of Art, London, UK
Goldsmiths Graduates 2003, Mirko Mayer, Cologne, DE
chockingfuckerblocked, Jeffrey Charles Gallery, London, UK
- 2000 The Revolutionary The Power of Women's Laughter, China Art Objects, LA, CA, US

SCREENING (selection)

- 2017 Fair Play, Brickell Center, Miami, FL, US
M.A.R.S. Festival, Art Share L.A., LA, CA, US
- 2015 Opening Night, The Situation Room, Glassell Park, CA, US
- 2012 Cinemarfa, Marfa, TX, US
- 2011 The Big Screen Project, Medial Lounge, CAA Conference 2011, NY, US
Whole Halves, Human Resources, LA, CA, US
- 2006 Dreamcenter LA,
Drake Hotel, Toronto, CA
- 2005 Sparks Video Interna- tional, Spark Contemporary Art Space, NY, US
- 2004 Timepop, Prince Charles Cinema, London, UK

PAMELA JORDEN

(b. 1969 in Knoxville, TN, lives and works in LA, CA, US)

EDUCATION

- 2015 - 17 Adjunct Faculty in Painting, Pasadena City College, Pasadena, CA, US
- 2015 Visiting Faculty, UCLA, LA, CA, US
- 2014 Visiting Artist Lecture & Student Exhibition Juror, University of Tennessee, Knoxville, TN, US
- Adjunct Faculty in Painting, Pasadena City College, Pasadena, CA, US
- 2012 Adjunct Faculty in Painting, Pasadena City College, Pasadena, CA, US
- 2010 - 11 Visiting Lecturer in Drawing and Painting, University of Tennessee, Knoxville, CA, US
- 2006 Visiting Artist, The Spence School Summer Arts Program, New York, NY, US
- 2005 Visiting Artist and Lecturer, Mason Gross School of Art, Rutgers University, New Brunswick, NJ, US
- 1996 MFA California Institute of the Arts, Valencia, CA, US Teaching Assistant, Beginning Video Production and Critique, California Institute of the Arts, Valencia, CA, US Assistant Photography Instructor, Community Arts Partnership, Armory Center for the Arts, Pasadena, CA, US
- 1992 BFA University of Tennessee, Knoxville, TN, US

SOLO SHOWS (selection)

- 2018 Arm of the Sea, Klaus von Nichtssagend Gallery, New York, NY, US
- 2017 Sun Drawing Water, Romer Young Gallery, San Francisco, CA, US
- 2015 Deep Sky Objects, Klaus von Nichtssagend Gallery, New York, NY, US
- 2014 Monte Vista to Central, Romer Young Gallery, San Francisco, CA, US
- 2011 Sun and Moon, Klaus von Nichtssagend Gallery, New York, NY, US
- 2011 Looking Through Trees, Romer Young Gallery, San Francisco, CA, US
- 2009 Klaus von Nichtssagend Gallery, Brooklyn, NY, US
- 2008 David Patton, Los Angeles, LA, CA, US
- 2006 New Paintings, Klaus von Nichtssagend Gallery, Brooklyn, NY, US
- 2005 project.1, Mason Gross Art Gallery, Rutgers University, New Brunswick, NJ, US
- 2004 Paintings, Klaus von Nichtssagend Gallery, Brooklyn, NY, US
- 2002 Future points once past, London Street Projects, LA, CA, US

GROUP SHOWS (selection)

- 2018 Glass Tambourine, Guggenheim Gallery at Chapman University, Orange, LA, CA, US
- 2017 Her California Continuum, 60 Wall Gallery, Deutsche Bank, New York, NY, US
- 2014 Now-ism: Abstraction Today, Pizzuti Collection, Columbus, OH, US
- 2013 Alice Konitz, Pamela Jorden, Jeff Ono, Samuel Freeman Gallery, LA, CA, US
- 2011 Bon Voyage, WPA, LA, CA, US
- 2007 Themes and Variations, New Abstraction in Los Angeles, Torrance Art Museum, Torrance, CA, US
- Superfudge, Balmoral, LA, CA, US
- 2006 CRG Presents Klaus von Nichtssagend Gallery, CRG, New York, NY, US
- 2004 31+ Flavors, Antai Gallery, LA, CA, US

RAFFI KALENDERIAN

(b. 1981 in LA, lives and works in LA, CA, US)

EDUCATION

- 2004 BFA, Painting, University of California, Los Angeles Residency, Idyllwild Arts Academy, Idyllwild, CA, US

RESIDENCIES

- 2007 Residency, Medium, St. Barthélemy, French West Indies, FR
- 2004 Residency, Idyllwild Arts Academy, Idyllwild, CA, US

SETAREH GALLERY

SOLO SHOWS

- 2018 Buchmann Galerie, Berlin, DE
- 2017 Portraits, Galerie Peter Kilchmann, Zurich, CH
- 2016 Green River, Brand New Gallery, Milan, IT
For the Dead, Susanne Vielmetter, Culver City, CA, US
- 2015 Walk Through the Night, Galerie Peter Kilchmann, Zurich, CH
- 2014 Buchmann Galerie, Berlin, DE
Susanne Vielmetter, Culver City, CA, US,
- 2013 Paint Work, Buchmann Galerie, Berlin, DE
- 2012 Interior Life, Galerie Peter Kilchmann, Zurich, CH
Currents, Undercurrents and Manoeuvres, Susanne Vielmetter, Culver City, CA, US
- 2011 Brand New Gallery, Milan, IT
- 2010 Memoranda, Galerie Peter Kilchmann, Zurich, CH
- 2008 Satellites, Galerie Peter Kilchmann, Zurich, CH
Black Dragon Society, LA, CA, US
- 2007 Palimpsest: Selected Works on Paper, Marc Jancou Fine Art, New York, US
- 2006 Wicked Waters, Medium, St. Barthélemy, French West Indies, FR
Born Under Punches, Black Dragon Society, LA, CA, US

GROUP SHOWS

- 2017 What's Up, New York, curated by Lawrence van Hagen, New York, US
Hotel Kalifornia, Galerie Lefebvre & Fils, Paris, FR
- 2016 Painters' Painters, Saatchi Gallery, London, UK
Zeichnungen, Buchmann Galerie, Berlin, DE
A Verdant Summer, Taymour Grahne, New York, US
Imagine, Brand New Gallery, Milan, IT
- 2015 Reliability of Recognition, BolteLang, Zurich, CH
Art Rotterdam 2015, Orins A. Gallery, Amsterdam, NL
- 2014 Another Cat Show, 356 Mission, LA, CA, US
- 2013 Body Language, Saatchi Gallery, London, UK
- 2011 From where you just ar- rived, Pepin Moore, LA, CA, US
Eslov Wide Shut, Blomster- berg's Warehouse, Eslov, SE
Goldmine, UAM, University Art Museum, Long Beach, CA, US
- 2010 Die Nase des Michelan- gelo, Galerie Peter Kilchmann at Marktgassee, Zurich, CH
Kunst 10 Zürich, ZKB- Kunstpreis, Zurich, CH
Painting, LA Art House, curated by Roger Herman, LA, CA, US
Crystal World, Buchmann Galerie, Berlin, DE
Starkwhite Gallery, curated by Whitney Bedford Auckland, NZ
Portraits de Collectionneurs, Muro Gallery, Châtelaine, CH
Next Generation, Kunstmuseum St Gallen, St Gallen, CH
- 2008 L.A. Potential, Hangar 7, Salzburg, AT
Faces and Figures (Revisted), Marc Jancou Contemporary, New York, NY, US
Stories: Portraits, Eleven Rivington, New York, NY, US
Some Paintings: The Third (2007), LA, CA, US
Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA, US
- 2007 Warhol & ..., Kantor / Feuer Gallery, LA, CA, US
Cali in CPH, Part ii: Bucket of Ice, Co-Lab, Copenhagen, DK
- 2006 Fall, Black Dragon Society, LA, CA, US
The Boat Show, high Energy Constructs, LA, CA, US
Just My Funny Way Of Laugh- ing, South La Brea Gallery, Inglewood, CA, US
- 2005 Christmas in July, Black Dragon Society, LA, CA, US
- 2004 Dear Summertime, Black Dragon Society, LA, CA, US
Living in the Ice Age, University of California, LA, CA, US
I'll Walk You Home If You Walk Me Home Right After, LA, CA, US
- 2003 UCLA Undergraduate Juried Show, Official Selectio, UCLA, LA, CA, US
- 2002 New Work, University of Leeds, Leeds, UK

MICHAEL JOHN KELLY

(b. 1975 in Provo, UT, lives and works in LA, CA, US)

EDUCATION

- 2013 MFA, Painting and Drawing, UCLA, LA, CA, US
- 2004 BFA, Painting and Drawing, Brigham Young University, Provo, UT, US

SOLO AND GROUP SHOWS

- 2016 Darklands, Gavlak, LA, CA, US
What's Up 2.0, curated by Lawrence Van Hagen, London, UK
Our Masters, Egyptian Art and Antiques, Beverly Hills, UK
Sibling Rivalries, Torrance Art Museum, Torrance, UK
Michael John Kelly: Language, Berlin-LA Trilogy Part 2, 68 Projects, Berlin, DE
- 2015 Mona, Organized by Quang Bao, 68 Projects, Berlin, Germany Plainly to Propound, Gavlak, LA, CA, US
68 Projects, Berlin, DE
- 2014 Inaugural Exhibition, Gavlak, LA, CA, US
- 2013 LAndscape, Organized by Justin Gilanyi, Fredric Snitzer Gallery, Miami, FL, US
Darkside Massage and Heat Therapy, curated by William Kaminski, Benrimon Contemporary, New York, NY, US
Unsolved Mysteries, curated by Jonathan Apgar, POST, LA, CA, US
- 2012 Echo of Echo, Shoshana Wayne Gallery, Santa Monica CA BOOM, in Los Angeles, Pacific Design Center, LA, CA, US
The Holodeck, POST, LA, CA, US
RE:CUT, Torrance Art Museum, Torrance, US
Co/Lab, LA Platform, LA, CA, US
- 2011 Control Room with Co/Lab at LA Platform, LA, CA, US
IT ALL ENDS (w/Jared Clark), Control Room, LA, CA, US
- 2010 Rowley Press, Provo, UT, US
- 2008 Mode Boutique, Provo, UT, US
- 2005 1st Annual UNK Board Show, Unknown Gallery, Salt Lake City, Womens Art Center, in Salt Lake City, UT, US
- 2004 L.P., Provo City Arts Center, Provo, UT, US
- 2003 Made Constant, Studio F, Provo, UT, US
- 2002 Rafaela Dallapozza, Gallery 303, Harris Fine Arts Center, Provo, UT, US
Pages of Place, Asietique, Scottsdale, AZ, US
- 2001 Opening Exhibition, Art Front Gallery, Provo, UT, US
- 2000 Sundance Young Contemporaries Art Show, Sundance, WY, US
- 1999 Sundance Young Contemporaries Art Show, Sundance, WY, US

RACHEL LABINE

(b. 1987 in Grand Forks, ND, lives and works between New York, NY and LA, CA, US)

EDUCATION

- 2019 MFA, School of the Arts at Columbia University, New York, NY, US
- 2010 BFA, Rhode Island School of Design, Providence, RI, US

SOLO AND GROUP SHOWS

- 2018 Columbia MFA Summer Show, curated by Sara O'Keeffe, Times Square Space, New York, NY, US
In Response: Scenes, The Jewish Museum, New York, US
Visual Arts MFA First-Year Exhibition, curated by Natalie Bell, Lenfest Center for the Arts, Columbia University, New York, NY, US
Glass Tambourine, curated by Marcus Herse, Guggenheim Gallery at Chapman University, Orange, CA, US

SETAREH GALLERY

- 2017 Lucy Kim, Rachel LaBine, Isabel Yellin, Lyles & King, New York, NY, US
Sick Painters, Ms. Barber's, curated by Dustin Metz, LA, CA, US
Binder #2, organized by Emily Ludwig Shaffer for In Response: The Arcades, The Jewish Museum, New York, NY, US
- 2016 Picnic, organized by Phil Davis, Lower Arroyo Seco, Pasadena, CA, US
Conversation between a mirror and the sea, Fourteen30 Contemporary, Portland, US
Shaky Towns, Alter Space & The Battery, San Francisco, CA, US
No Name Manon, with Rose Marcus & Bryan Morello, organized by Lydia Glenn-Murray, Kodomo, New York, NY, US
ArtBandini with Night Gallery, Arturo Bandini, LA, CA, US
- 2015 Inherent Risk, organized by Ana Iwataki&Marion Vasseur Raluy, 9800 Sepulveda Blvd, LA, CA, US
Tiny Masters, Egyptian Art & Antiques, LA, CA, US
Paramount Ranch 2, Picture Menu with Chin's Push, LA, CA, US
- 2014 ITP Space, with Picture Menu, Jackson, WY, US

CURATORIAL PROJECTS

- 2016 Aunt Nancy, with Davida Nemeroff, Night Gallery, LA, CA, US
- 2014 Ck one daily, with Davida Nemeroff, Night Gallery, LA, CA, US
- 2013 Elastic de facto, with Picture Menu, Carter & Citizen, LA, CA, US
We seem to still be moving, with Simone Subal, Simone Subal Gallery, New York, US
- 2012 Style Points & Substance Pangs, with Keith J. Varadi, Tiger Strikes Asteroid, Philadelphia, PA, US
Style as Substance, with Keith J. Varadi, David Shelton Gallery, Houston, TX, US
It's Over There, with Simone Subal, Simone Subal Gallery, New York, NY, US

EMILY MARCHAND

(b. 1982 in Sacramento, CA, lives and works in L A, CA, US)

EDUCATION

- 2017 MFA, Art, California Institute of the Arts, Valencia, CA, US
- 2012 BA, Art, UCLA School of Arts and Architecture, LA, CA, US

GRANTS, AWARDS & BENEFITS

- 2017 Rema Hort Mann Foundation-Emerging Artist Grant Nominee, US
356 Mission, Los Angeles, ACLU Benefit, LA, CA, US
- 2016 The Pit, Los Angeles, ACLU Benefit, LA, CA, US
- 2015 Rema Hort Mann Foundation-Emerging Artist Grant Nominee, US
- 2014 C-Note, Jaus Gallery, Los Angeles, UNICEF Benefit for Syrian Children, LA, CA, US
- 2012 UCLA Undergraduate Project Award, LA, CA, US
- 2011 UCLA Department of Art-Faculty Scholarship Nominee, LA, CA, US

RESIDENCY

- 2017 Artist in Residence, NewSpace, LA, CA, US

SOLO AND TWO PERSON SHOWS

- 2019 The Pit, Glendale, CA, US (Forthcoming)
- 2017 brittle peace, Emily Marchand & Lena Wolek, NowSpace, LA, CA, US
Surrender, D300 Gallery, California Institute of the Arts, Valencia, CA, US
- 2016 Mother Me, L-Shape Gallery, California Institute of the Arts, Valencia, CA, US
- 2011 Back To My Me, Lipps/ Hubbs Gallery, Photography Lab, UCLA, LA, CA, US
Consumption, Undergraduate Gallery, UCLA, LA, CA, US

GROUP SHOWS

- 2018 Glass Tambourine, Guggenheim Gallery, Chapman University, Orange, CA, US
GLAMFA, CSU Long Beach, CA, US

SETAREH GALLERY

- 2017 Leaning Tower of Pisa, DXIX, Venice, CA, US
homeLA, Larchmont: The Way Light Moves Through, LA, CA, US
Clothing Optional, Post-Graduation MFA exhibition, Night Gallery, LA, CA, US
homeLA, Neutra VDL House, LA, CA, US
FAR Bazaar, Cerritos College, Norwalk, CA, US
All the Best, Central Park Gallery, LA, CA, US
- 2016 The Group Show, Mint Gallery, California Institute of the Arts, Valencia, CA, US
homeLA, Victoria Park, LA, CA, US
homeLA, Angelino Heights, LA, CA, US
- 2015 Survival Kit Dinner, Eagle Rock, LA, CA, US
homeLA, Frogtown, Women's Center for Creative Work, LA, CA, US
Anniversary! food project, The Pit, Glendale, CA, US homeLA, Mt. Washington, LA, CA, US
homeLA, San Marino, LA, CA, US
- 2014 homecut, 1748 West Adams, LA, CA, US
Sundown Stock & Exchange, For Your Art, LA, CA, US
The Los Angeles Seminary for Embodied And Civic Arts, LA, CA, US
One Night Black & White, PØST, LA, CA, US
Inaugural Dinner, collaboration with Sasha Bergstrom-Katz, The Pit, LA, CA, US
Gold Box, Machine Project, LA, CA, US
homeLA, Summercamp's Project Project, El Sereno, CA, US
- 2013 homeLA, Pacific Palisades, CA, US
homeLA, Mt. Washington, LA, CA, US
Birthday!, New Paragraph, Pacific Palisades, CA, US
In The Dead of Winter, New Paragraph, Pacific Palisades, CA, US
- 2012 ARTISTS + INSTITUTIONS: COMMON GROUND, Notch, MAK Center, LA, CA, US
ARTISTS + INSTITUTIONS: AUSTERITY MEASURES, Notch, MAK Center, LA, CA, US
ARTISTS + INSTITUTIONS: BRUSH FIRE PROGRAM, Notch, MAK Center, LA, CA, US
Gape, ATX, LA, CA, US
Now What, Icon Project Space, LA, CA, US
EMMEFFAY #5, New Wight Gallery, UCLA, LA, CA, US
Juried Exhibition, curated by Kimberli Meyer, New Wight Gallery, UCLA, LA, CA, US
- 2011 MERCHANDISE 7X, Notch, UCI Center of Contemporary Art, Irvine, CA, US
Muttermilch, Carter and Citizen Gallery, LA, CA, US
Cheese Dream, UCLA, LA, CA, US
Juried Exhibition, curated by Clara Kim, New Wight Gallery, UCLA, LA, CA, US
Here's your hat. Now what's your hurry?, Senior Show, New Wight Gallery, UCLA, Los Angeles, CA, US
Mass Transit, Bootleg Theater, LA, CA, US

JOHN MILLS

(b. 1971 in East Malling, Kent, UK, lives and works in LA, CA, US)

EDUCATION

- 1999 MFA in Painting and Drawing, California College of Arts and Crafts, San Francisco, CA, US
1995 BFA in Painting and Drawing, University of Florida, Gainesville, FL, US

GRANTS & AWARDS

- 2016 Pollock-Krasner Foundation Grant, New York, NY, US
2013 YoYoYo Rema Hort Man Foundation Grant, New York, NY, US
2012 Nominee for the Rema Hort Mann Foundation Los Angeles Grant, US
1999 Barclay Simpson Award, London, UK

SOLO SHOWS (selection)

- 2016 For Your Eyes Only, Rosamund Felsen Gallery, LA, CA, US

SETAREH GALLERY

- 2014 PULSE Art Fair Miami Beach with Rosamund Felsen Gallery, Miami Beach, FL, US
High on Signs, Rosamund Felsner Gallery, LA, CA, US
- 2013 Formfountain, PØST, LA, CA, US
- 2011 Selected Works, WEEKEND, LA, CA, US
- 2002 On Line, Acuna-Hansen Gallery, LA, CA, US

GROUP SHOWS (selection)

- 2018 Vision Valley: Glendale Biennial, organized by The Pit, Brand Library, Glendale, CA, US
- 2017 Body High, curated by Brian Porray, TSA, LA, CA, US
Abstraction in the Singular, curated by Grant Vetter, Bentley Gallery, Phoenix, AZ, US
- 2016 Grofforists, curated by Max Presneill, Torrance Art Museum, Torrance, CA, US
Content: An Art Show, curated by Skip Snow, Last Projects, in LA, CA, US
Floating Letters, curated by Gang and Orange, Manhattan Beach Art Center, Manhattan Beach, CA, US
Tight Squeeze, curated by Barry Markowitz, Los Angeles Contemporary Exhibitions, LA, CA, US
- 2015 Kill All Zombies, curated by Adam Novak, The Property, LA, CA, US
Play: process, activism, subversion, curated by Chris Finley, San Francisco State University Art Gallery, San Francisco, CA, US
New American Pain, curated by Jason Ramos, Underdonk, Brooklyn, NY, US
An Odyssey: Benefit Auction, Torrance Art Museum, LA, CA, US
Made by Hand, curated by Heather Brown, Charlie James Gallery, LA, CA, US
LACE Benefit Auction, Los Angeles Contemporary Exhibitions, LA, CA, US
- 2014 Life Transmissions, curated by Marcus Herse, Guggenheim Gallery, Chapman University, Orange, CA, US
There Will Come Soft Rains, curated by Kio Griffith, Zaim Cafe Annex, Yokohama, JP
Head Grammar, Transition Gallery, London, UK
The Thing of It Is, curated by Steve Gibson, CuratingContemporary.com (online exhibition)
C-Note, a fundraiser for Syrian child refugees, LA, CA, US
- 2013 The Familiar Unfamiliar, Wonder Valley, CA, US
Color Consciousness, Torrance Art Museum, Torrance, CA, US
Love For Sale: 200 Clams, XVY Gallery, LA, CA, US
MAS: Attack, LA Mart, LA, CA, US
Doing Pennants, Fifth Floor Gallery, LA, CA, US
- 2012 About Face, curated by Daniel Weinberg, ACME., LA, CA, US
The Emerald City, Thomas Soloman Gallery, LA, CA, US
Things Fall Together, curated by David Page, Claremont Grad. Univ., Claremont, CA, US
Canvas Panels: II, Jonathon Hornedo Gallery, LA, CA, US
Medicine Chest, curated by Elana Melissa Hill, LA, CA, US
To Live and Paint in LA, painting survey at the Torrance Art Museum, LA, CA, US
- 2010 Power To The People, Feature Inc., New York, NY, US
- 2009 Altered States, curated by Jon Paul Villegas, New York, NY, US
- 2006 Exploded View, Soil Gallery, Seattle, WA, US
- 2003 Something Else, Latch Gallery, LA, CA, US
- 2002 unDrawn, curated by Alexandra Grant, The Brewery Project, LA, CA, US
And So It Went, Armory Center for the Arts, Pasadena, CA, US
- 2000 99 Artists, Miller Durazo Gallery, LA, CA, US
- 1999 Spit and Image, Contra Costa College, San Pablo, CA, US
Barclay Simpson Gallery Award Show, San Francisco, CA, US