

I SEE, I AM

*Shirin Abedinirad, Samira Eskandarfar, Mandana Moghaddam
curated by Shahram Karimi*

February 17 - March 17, 2018

Opening reception: February 16, 6-10 pm

Setareh Gallery is pleased to present the exhibition I SEE, I AM curated by Shahram Karimi with video works by Iranian artists Shirin Abedinirad (*1986, Tabriz), Samira Eskandarfar (*1980, Tehran) and Mandana Moghaddam (*1962, Tehran) in conjunction with Düsseldorf's Photo Weekend 2018.

Over the course of several years, Iranian cinema has established its own unique and relevant voice on the global stage. Compared to cinema, however, Iran has yet to develop an established history of video art, and the genre is still a new phenomenon for Iranian artists – only recently emerging in the '90s. It was during this time that Shirin Neshat, an Iranian born artist, successfully straddled two cultures and received world recognition for her video, film and photography. Examining the trajectory of Iranian video art, the main question posed in this exhibition asks: What is the nature of contemporary video art as it has developed in the new millennium in Iran?

I SEE, I AM seeks to recognize artists working to shape Iran's canon of video art. This exhibition is a product of focused research on artists who use video to demonstrate a concrete artistic individuality. The exhibition focuses three women whose works serve to illuminate patterns, changes and developments in Iranian contemporary video art. The videos further introduce character that is independent from cinema and other art genres. The artists' works are not culturally explicit, but conjure cross-cultural themes.

The exhibition features a selection of video works, that are on view in the show IN-BETWEEN (Part II): SO FAR at the museum Mana Contemporary, New Jersey, since October 2017– Karimi's second exhibition there that provides an overview of contemporary art from Iran.

Extended opening hours Photo Weekend & Duesseldorf Photo:

Sat, 17.2. 11-2 am + Sun, 18.2. 11 am-6 pm

Sat, 24.2. 11 am-6 pm + Sun, 25.2. 11 am-6 pm

*Duesseldorf
Photo
Weekend
2018*

DUESSELDORF PHOTO

SETAREH GALLERY

SHIRIN ABEDINIRAD

(*1986 in Tabriz, IR, lives and works in Tehran, IR)

EDUCATION

- 2009-2014 Fashion and Textile Design at B.A. level, Dr. Shariaty College, Tehran, IR
2006-2008 Associate Degree in Graphic Design, Ardebil Technical University, Ardebil, IR

RESIDENCIES AND FELLOWSHIPS

- 2014 Residency, Fabrica (Communication Research Center of Benetton Group), Treviso, IT
2011 International Artist Residency-Paradise, Hormoz Island, IR
2010 International Artist Residency "Sowing Seeds" Andore Village, Rajasthan, IN

SOLO EXHIBITIONS (selection)

- 2017 House in the Wind, Land Art Project, Marrakesch, MA
2013 Eight Paradise (In Remembrance of Martyrs of the Iran-Iraq War), Contemporary Art Museum of Ahwaz, IR
7 Sins, Performance, Installation & Video Art, East Gallery, Tehran, IR
2012 1 Second White 1 Second Black (In Remembrance of the Hiroshima & Nagasaki Bombardment), Video- Installation, Tehran International Peace Museum, IR
Cough Symphony (In Remembrance of the Sardasht Chemical Bombardment), Performance & Installation, Iran Artists House, Tehran, IR
Depakine, Performance & Costume Design, Igreg Art Gallery, Tehran, IR
Fluoxetine 20, Performance, Video & Installation, Kabk Art Gallery, Tehran, IR

GROUP EXHIBITIONS (selection)

- 2018 I SEE, I AM, Setareh Gallery, Düsseldorf, DE
Breakwaver Installation, Lorne Sculpture Biennale, AU
When Contemporary Art Meets Architecture, with Nicky Broekhuysen, Blok Art Space, Istanbul, TR
2017 Eleven and a Half Hours, with Dionne Lee, curated by Shaghayegh Cyrous, Aggregate Space Gallery, Oakland, US
In Between, curated by Shahram Karimi, Mana Contemporary Museum, New Jersey, US
Are We Listening?, curated by Robert Blackson, Temple Contemporary, Philadelphia, US
FILE ANIMA+ Electronic Language International Festival, São Paulo, BR
Gliss, 2nd Andorra Land Art International Biennale, AD
2016 One Road One Belt, curated by Pansy Ho, Sotheby's Gallery, Hong Kong, CN
2015 Babel Tower, Interactive Installation in collaboration with Gugo Torelli, 5th Tehran Digital Art Festival, Mohsen Gallery, Tehran, IR
Mirrored Ziggurat, Installation project in Underbelly Arts Festival (Sydney Biennale), AU
Spring Hesitance, Cultural, artistic, ecological Event, Negarestan Garden, Tehran, IR
2014 Y Lab, Museo Etnografico dei Passati e dei Futuri, Castrignano de' Greci, IT
Feel Love, The Artistic-Interactive Interpretation by Fabrica, Villa Giovannina, Treviso, IT
2013 What We Talk About When We Talk About Video Art, East Gallery, Tehran, IR
2012 Infection, The Third Annual Contemporary Art, Sannandaj, IR
2011 My Dark Dairy, Department of Visual Arts, MohanLal Sukadia University, Udaipur, Rajasthan, IN
I want to play, Video, Installation & Performance, Mahe Mehr Gallery, Tehran, IR
2010 Sowing Seed, Conceptual Project, Khas Bagh Art Gallery, Jodhpur, IN

STREET PERFORMANCES

- 2013 Flux, Performance for Bill Viola, Teatro Romea, Murcia, ES
2012 Ex-Pencils, Performance, Istiklal Street, Istanbul, TR
2011 Runway in Railway, Performance, Mumbai, IN and Tehran, IR

BIBLIOGRAPHY

Abedinirad, Shirin: Fashion & Conceptual Art in 21st Century, Nazar Art Publication, Iran 2016

SAMIRA ESKANDARFAR

(*1980 in Tehran, IR, lives and works in Tehran, IR)

EDUCATION

- 2006 M.A., Art University, Tehran, IR
2001 B.A., Imam Khomeini International University, Ghazvin, IR

SOLO EXHIBITIONS

- 2017 What's in your head, Azad Art Gallery, Tehran, IR
2016 Root Canal, No. 6 Gallery, Tehran, IR
Show must go on, Dastan's Basement Gallery, Tehran, IR
2015 No. 6 Gallery, Tehran, IR
2014 Gedok Gallery, Munich, DE
2013 I'm Not Me, Aaran Gallery, Tehran, IR
2012 I'm Here, I'm Not Here, Sazmanab Center for Contemporary Art, Tehran, IR
2011 Mickey Mask, Mohsen Gallery, Tehran, IR
Compoete Of Moments, Mohsen Gallery, Tehran, IR
2010 You make me cry, Mohsen Gallery, Tehran, IR
2009 Clowns Can't Have Babies, Azad Art Gallery, Tehran, IR
2008 The Massive Calm, Azad Art Gallery, Tehran, IR
Underground , Azad Art Gallery, Tehran, IR
2007 The Dispersion, Maah Art Gallery, Tehran, IR
2006 I, Sheli, Mori & You, Day Art Gallery, Tehran, IR
Other Faces, Laleh Art Gallery, Tehran, IR
2005 Family Photos, Day Art Gallery, Tehran, IR
2004 Something is Gone, Azad Art Gallery, Tehran, IR
My Fair Lady, Laleh Art Gallery, Tehran, IR
2003 Remains of the Day, Laleh Art Gallery, Tehran, IR
Amazement, Azad Art Gallery, Tehran, IR

GROUP EXHIBITIONS (selection)

- 2018 I SEE, I AM, Setareh Gallery, Düsseldorf, DE
2017 Possible Worlds, Kunstraum Potsdam, Potsdam, DE
Wish you were here, Azad Art Gallery, Tehran, IR
2016 What Film, Azad Art Gallery, Tehran, IR
2014 A Woman Is Worth A ThoUSnd Questions: Alternative Media From Iran, curated by Steve Anker and Bérénice Reynaud, REDCAT, LA, US
Democracy: Possibilities and Impossibilities, curated by Amit Mukhopadhyay, New Delhi, IN
Nietzsche was a man, curated by Neda Darzi and Alysse Stepanian, Malmö Art Hall, SE
Democracy: Possibilities and Impossibilities, curated by Amit Mukhopadhyay, Nandan, Kala Bhavan, Visva-bharati, Santiniketan, IN
2013 A Beweller of Newadays, curated by Arash Tanhai, Vista Gallery, Tehran, IR
Nietzsche was a man, curated by Neda Darzi and Alysse Stepanian, Museo Ex-Teresa Arte Actual, Mexico City, MX
The Fascination of Persia, curated by SUSnn Wintsch, Museum Reitberg, Zurich, CH
LA CAJA BLANCA, Palma de Mallorca, ES
SubTehran: Subjective Truth from Iran, curated by Sohrab Kashani, Center of Contemporary Art Tbilisi (CCA-T), Tbilisi, GE
STILL LIVES & SELECTED ACTS, curated by Sohrab Kashani and Sandra Skurvida, Dastan Gallery, Tehran, IR
Wrong Illusion, Cultural Center E-WERK, Freiburg, DE
2012 Alternative view, curated by Farnaz Mohammadi, Pardis Cinema-Gallery Complex, Tehran, IR
Gender and Exposure in Contemporary Iranian Photography, curated by Andrea Fitzpatrick Wells College, NYC, US and Gallery 44, Toronto, CA
Ciphers: Tension with Tradition in Contemporary Iranian Photography , SAW Gallery, Ottawa, CA

SETAREH GALLERY

- 2011 Expo, Shirin Art Gallery, Tehran, IR
The 1st Tehran Annual Digital Art Exhibition, curated by Sohrab Kashani, Mohsen Gallery, Tehran, IR
Art Dubai (Mah Art Gallery, Booth B30), Madinat Jumeirah, Dubai, AE
Body Language In The Eyes Of Iranian Artists, curated by Simin Dehghani, FA Gallery, KW
The 5th anniversary of Shirin Art Gallery, Tehran, IR
- 2010 Magical Nights Silent Auction, curated by Fereydoun Ave, Yas Hotel, Yas Island, Abu Dhabi, AE
Big Lie, curated by Farid Jafari Samarghandi, Mohsen Gallery, Tehran, IR
To Paint Cinema, curated by Behnam Kamrani, Mohsen Gallery, Tehran, IR
Tehran to London: New Painting from Iran, Jill George Gallery, London, UK
- 2009 89, curated by Azita Sharafjahan, Azad Art Gallery, Tehran, IR
Exposed, Azad Art Gallery, Tehran, IR
Other, curated by Ali Ettehad, Mohsen Gallery, Tehran, IR
How did you spend your summer?, Azad Art Gallery, Tehran, IR
Inside Teheran Out, curated by SUSnn Wintch, Forum Schlossplatz, Aarau, CH
- 2008 Urban Jealousy: The 1st Intl. Roaming Biennial of Tehran, curated by Amirali Ghasemi and Serhat Koksai, Istanbul, TR – Belgrade, RS
Between the window and viewing, curated by Solmaz Naraghi, Aria Art Gallery, Tehran, IR
Saba Cultural Center, Tehran, IR
- 2007-08 Wishes and Dreams, Touring exhibition, Washington D.C. – NYC, US
- 2007 Sa'dabaad Palace, Tehran, IR
Radical Drawing, curated by Vahid Sharifian, Tehran Art Gallery, IR
The song of nightingales from oil rich fields, curated by Vahid Sharifian, Isfahan Museum of Contemporary Arts, IR
Silent Messages, curated by Helia Darabi, Middle-East Technical University, Ankara, TR
Mah Art Gallery, Tehran, IR
Caravan, curated by Rosita Sharafjahan, Shiraz Art Gallery, Venice, IT
Auto-portrait, Iranian Artists' Forum, Tehran, IR
All of my Mothers, Bahman Cultural Center, Tehran, IR
- 2006 Laleh Art Gallery, Tehran, IR
Azad Art Gallery, Tehran, IR
Isfahan Museum of Contemporary Art, IR
Day Art Gallery, Tehran, IR
- 2005 The opening of Day Art Gallery, Tehran, IR
- 2004 University of Sciences, Zanjan, IR
The 6th Tehran Contemporary Painting Biennial, Tehran Museum of Contemporary Arts, IR
- 2003 Laleh Art Gallery, Tehran, IR
- 2002 Bahman Cultural Center, Tehran, IR
- 2001 Laleh Art Gallery, Tehran, IR

PARTICIPATIONS

- 2011 AVIFF Video International Film Festival, La Croisette, Cannes, FR
- 2010 SancionedArray, NYC, US
AVIFF Video International Film Festival, La Croisette, Cannes, FR
- 2007 Corida Film Festival, Toulouse, FR
Iranian Film Festival, Amsterdam, NL
Tassvir-e Sal (Image of the Year), Iranian Artists' Forum, Tehran, IR
- 2006 Abbas Kiarostami's workshop (Carpet), Karnameh Art & Cultural Center, Tehran, IR
- 2004 The 6th Tehran Contemporary Painting Biennial, Tehran Museum of Contemporary Arts, IR

FILMOGRAPHY

- 2017 Treadmill, 70 min
- 2014 I am Home
- 2013 Root Canal, 70 min
- 2012 I am Here
I'm Not Here

SETAREH GALLERY

- 2011 Breathing under water
- 2010 Happy Birthday to You
- 2009 Olive
- 2008 Commode
- 2007 Inside a room
- 2006 Miss Shamsi and her Carpet
Path
A Dowry for Mahrou
Rugs & Men
Old Landscape
- 2005 Monologue under the white light
- 2004 I'm Vertical
- 2003 Amazement

SCREENINGS (selection)

- 2015 A Dowry for Mahrou, Bielefeld Museum, DE
- 2012 Close To My Heart, CologneOFF, Cologne, DE
Morocco, Digital Marrakech 3, curated by Alysse Stepanian, Marrakech city, MA
mise en abyme, Cinematica /Iran, curated by Sandra Skurvida, Cinemaica Film Festival, La Elastica, Montreal, CA; Sazmanab Platform for Contemporary Arts, Tehran, IR; Cité internationale des Arts, Paris, FR
[UN]PAIRED, Kulter, Amsterdam, NL
IRANIAN CONTEMPORARY ART – Searching for Identity?, Kunstverein Bonn, DE
Close To My Heart, CologneOFF, Cologne, DE
CeC 2012, curated by Alysse Stepanian, Carnival of e-Creativity, Sattal Estate, IN
- 2011 AVIFF Video International Film Festival, curated by Camilo Racana, La Croisette, Cannes, FR
Close To My Heart, CologneOFF, DE
Baltic Sea, curated by Alysse Stepanian, Tallinn, EE; Tampere, FI; St. Petersburg, RU; Szczecin, PL; Arad Art Museum, RO; Cologne, DE
Time is Love, curated by Kisito Assangni, Sint-Lukas Gallery, Brussels, BE; Kulter, Amsterdam, NL
SanctionedArray, Big Screen Project / White Box, NYC, US
- 2010 Human Emotion Project, curated by Sohrab Kashani and Alison Williams, Sazmanab Platform for Contemporary Arts, Tehran, IR
AVIFF Video International Film Festival, curated by Camilo Racana, La Croisette, Cannes, FR
- 2009 Limited Access 2, curated by Amirali Ghasemi, Azad Art Gallery, Tehran, IR
Inside Teheran Out, curated by Susann Wintch, Forum Schlossplatz, Aarau, CH
- 2007 Corida Film Festival, Toulouse, FR
Iranian Film Festival, Amsterdam, NL
Tassvir-e Sal (Image of the Year), Iranian Artists' Forum, Tehran, IR
Retracing Territories, Friart Art Gallery, Fribourg, CH
Caravan, curated by Rosita Sharafjahan, Shiraz Art Gallery, Venice, IT
Silent Messages, curated by Helia Darabi, Middle-East Technical University, Ankara, TR
- 2006 Analyze While Waiting, curated by Susann Wintch, Azad Art Gallery, Tehran, IR
Limited Access 1, curated by Amirali Ghasemi, Azad Art Gallery, Tehran, IR

JURY

- 2012 1st Video Artist Video Festival, Isfahan, IR

PANELS

- 2012 44 Gallery, with Andrea Fitzpatrick and Amirali Ghasemi, Toronto, CA

MANDANA MOGHADDAM

(*1962 in Tehran, IR, lives and works in Gothenburg, SE)

SCHOLARSHIPS AND GRANTS

- 2010/11 Sweden Arts fund
- 2009 Grant of the region of Western Götaland
- 2008 Cultural scholarship of the City of Gothenburg
Cultural scholarship of the region of Western Götaland
- 2007 Grant of Sten A Ohlson Foundation
- 2006 Sweden Arts fund

EXHIBITIONS (selection)

- 2018 I SEE, I AM, Setareh Gallery, Düsseldorf, DE
- 2017 The Silence, SKF Konstnärhuset, Stockholm, SE
Azad Art Galley, Tehran, IR
- 2016 Home Land Security, FOR-SITE Foundation, San Francisco, US
Deth an exhibition about love
Where/Between, curated by Pantea Haghighi, Equinox Gallery, Vancouver, CA
- 2015 Crisis of History #3 : Framer Framed, Amsterdam, NL
Varning För känsliga mäniskor, Ystad Art Museum, SE
- 2014 Underlandet, Aaran Art Gallery, Tehran, IR
Varning för känsliga mäniskor, Varberg Art Hall, SE
Amazingly Original: Contemporary Iranian Art at Crossroads, California State University of Los Angeles, US
- 2013/14 The Fascination of Persia. Persian-European Dialogue in Seventeenth-Century Art & Contemporary Art of Tehran, Museum Rietberg, Zurich, CH
- 2013 Love Explosion, Gothenburg Art Hall, SE
Opera Gallery, London, UK
- 2012 Exodus, Aaran Art Gallery, Tehran, IR
Hanging Cypresses
- 2011 STÖRANDE AV ALLMÄN ÅSIKT, Röda sten, Gothenburg, SE
Pool, Mohsen Art Gallery, Tehran, IR
- 2010 The Forth Year, Mohsen Art Gallery, Tehran, IR
the Well, Sergels torg - House of Culture, Stockholm, SE
Vännesborg Art Hall, SE
Starter, Arter Vehbi Koc, Istanbul, TR
The Promiss of loss, Arario Gallery, NewYork, US
XIV Biennale Donna Ferrara, IT
Rot1Galerieverein, Leonberg, DE
Hautnah, Museum Villa Stuck, Munich, DE
Facts and Illusions, Henry Moore Gallery, Royal College of Art, London, UK
Amina(e), Villa Nigra, Miasino, IT
- 2009 The Promise of Loss, curated by Shaheen Merali, Hilger Brot Art Hall, Vienna, AT
the Well, Kichiripour, New Delhi and Balgalore, IN
Incheon Women Artists Biennial, KR
L' Iran Sans Frontiere, curated by Negui & Kamran Diba, Almine Rech Gallery, Paris, FR
Rebelle, Art and Feminism 1969-2009, Museum for Modern Art, Arnheim, NL
Sara's Paradise, Azad Art Gallery, Tehran, IR
- 2008 Video screening, bedün' e onvån / Untitled Series, part of Iran New Voices, curated by Vali Mahlouji, the Barbican Center, London, UK
Video screening and presentation, Fabrica, Benetton's Communication Research Center, IT
Mahrem; Footnotes on Veiling, TANAS, Berlin, DE
Amina(e), Villa Nigra, Miasino, IT
Mahrem, Footnotes on Veiling (Nilüfer Göle), Vienna Art Hall, AT
- 2007/08 Sten A Olsson Foundation, Gothenburg, SE

SETAREH GALLERY

- 2007 Mahrem, Gallery 1, Santralistanbul, Istanbul, TR
Rethinking Dissent – on the limitations of and the possibilities of resistance, curated by Joa Ljungberg and Edi Muka, Gothenburg International Biennial for Contemporary Art, SE
Bound By (Verbunden-Gebunden), curated by Claudia- Maria Luenig, Basement gallery, Vienna, AT
Fairytale, curated by Joa Ljungberg & Edi Muka, TICA, Tirana, AL
- 2006 Iran.com, Iranian Art Today, New Art Museum, Freiburg, DE
Stenasalen, Gothenburg Art Museum, SE
- 2005 51st Venice Biennale, IT
- 2004 New Art exhibition, Tehran University, IR
- 2003 New Art exhibition, Tehran Museum of contemporary Art, IR
Aletheia, the real of concealment, Gothenburg Art Museum, SE
- 2001 Sarab (Mirage), Röda Sten, Gothenburg, SE
Waiting, Röda Sten, Gothenburg, SE
Paintings, PS. Gallery, Gothenburg, SE
- 2000 Exile, Barg Gallery, Tehran, IR
Paintings, with Barbara Haggdahl, Barg Gallery, Tehran, IR
- 1999 Det Ringer... (It's Ringing ...), Maneten Gallery, Gothenburg, SE

PERMANENT PUBLIC ART

- 2016 Underlandet, Angereds Närsjukhus, Angered, SE
Okänd värld mellan himmel och jord, Kungholmensgrundskola, Stockholm, SE
- 2015 Vinden bär oss med sig (The wind will carry us), Umeå University, SE
- 2014 Underlandet, Södersjukhuset byggnad 25, Stockholm, SE