

SETAREH

MOHSEN VAZIRI MOGHADDAM

(*1924 in Tehran, IR, lives and works in Rome, IT)

EDUCATION

- 1964–1978 Professorship at the Faculty of Decorative Arts and the Faculty of Fine Arts, Tehran, IR
- 1955–1958 Academy of Fine Arts, Rome, IT
- 1943–1946 Faculty of Fine Arts, Tehran, IR Masterstudent of Ali Mohammad Heydarian and Madam Amin Far
- 1943 Diploma at the Agricultural Institute, Tehran, IR

GRANTS & AWARDS

- 2006 European Character 2006, Prize from the City of Rome, IT
- 2004 Recognition as the best Iranian artist of this century, Tehran Museum of Contemporary Art, IR
- 1968 Annual Scholarship for the "Citè des Arts" in Paris, Ministry of Arts and Culture, FR
- 1962 First Prize (Gold Medal) and Special Citation from the Jury at the III Art Biennial in Tehran, IR
- 1961 Gold Medal of the "Senate of Rome" on the occasion of the International Art Competition "Piccola Europa", Sassoferrato, Ancona, IT
- 1960 First Prize (Imperial Awards) for the painting at the II. Tehran Art Biennial, IR
- 1959 Diploma of Honor and Art Prize of the Italian Prime Minister Segni on the occasion of the International Art Competition, Ravenna, IT
- 1958 Gold Medal at the I. Tehran Art Biennial, IR Diploma of Honor 'San Vito Romano' and Silver Medal from "Ente Provinciale per il Turismo" of the City of Rome, IT Encyclopedia of Worlds Arts, Publishes His Figurative Painting Bronze Medal at the VIII. Art Fair in Via Margutta – International Art Association, Rome, IT
- 1957 Medal of Mayor of Rome at the VII. Art Fair in Via Margutta – International Art Association, Rome, IT

SOLO SHOWS

- 2018 Mohsen Vaziri Moghaddam. The Pioneer of Modern Abstraction, SETAREH, Düsseldorf, DE
Mohsen Vaziri Moghaddam – Geometric Reliefs 1965–2017, Etemad Gallery, Tehran, IR
- 2015 Mohsen Vaziri Moghaddam – Retrospective 1959–2015, Etemad Gallery, Tehran, IR Art Dubai, Modern Section, Etemad Gallery, Dubai, AE
- 2014 Tarrāhāne Āzād Gallery, Tehran, IR Intuition of color, Khāk Gallery, Tehran, IR
- 2012 Tarrāhāne Āzād Gallery, Tehran, IR
- 2011 A Selection of Mohsen Vaziri Moghaddam's Art Works, Fravahr Art Gallery, Tehran, IR
- 2010 Ahwaz Museum of Contemporary Art, Ahwaz, IR
- 2009 Elahe Gallery, Tehran, IR Hoor Art Gallery, Tehran, IR

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2008	Hoor Art Gallery, Tehran, IR
2007	Tarrāhāne Āzad Gallery, Tehran, IR
2006	Arte Dove Gallery, Florence, IT
	Dey Gallery, Tehran, IR
	Parvaz Gallery, Yazd Art University, Yazd, IR
	Hoor Art Gallery, Tehran, IR
2005	Asia Gallery, Tehran, IR
	Shiveh Gallery, Shiraz, IR
2004	Fourth exhibition Pioneers of Iranian Modern Art: Mohsen Vasiri Moghaddam, Tehran
	Museum of Contemporary Art, IR
2003	Works from 1947 to 2003, Gallery Seyhoun, Tehran, IR
1993	Barg Gallery, Tehran, IR
1985	Italian Institute of Culture, Tehran, IR
1984	Retrospective (1953–1983), Khāneye–Sabz Gallery, Tehran, IR
1980	Karteh Gallery, Tehran, IR
1977	Exposition at the Goethe Institute, Tehran, IR
	Santoro Gallery, Rome, IT
	Karteh Gallery, Tehran, IR
1976	Seyhoun Gallery, Tehran, IR
1975	Pardis, Seyhoun Gallery, Tehran, IR
	Retrospective (1953–1974), Takhte–Jamshid Gallery, Tehran, IR
1974	Litho Gallery, Tehran, IR
1973	10 years of Mohsen Vaziri, Seyhoun Gallery, Tehran, IR
	Keyhan International, Tehran, IR
1972	Transition of Forms – Wooden Sculptures, Tyler School of Art, Rome, IT
1971	Transitional Forms, Iran American Society, Tehran, IR
1968	Seyhoun Gallery, Tehran, IR
	Royan Art Festival, FR
1965	Saba Gallery, Rome, IT
1963	George Lester Gallery, Rome, IT
1962	Gallery Numero, Milan, Italy
	Farhang Hall, National Bureau of Fine Arts, Tehran, IR
1961	Gallery Numero, Rome, IT
1960	Deutscher Buecherbund, Munich, DE
	Maerkisches Museum, Witten, DE
1959	Trastevere Art Gallery, Rome, IT
1958	Schneider Gallery, Rome, IT
1957	Stenzel Gallery, Munich, DE
	Brucke Art Gallery, Dusseldorf, DE
1956	Portonovo Art Gallery, Rome, IT
1955	German Cultural Center, Goethe Institute, Tehran, IR
1953	Iran–America Society of Tehran, IR

GROUP SHOWS

2018	Modernism in Iran: 1958–1978, Griffin Art Projects, Vancouver, CA
2017	Abu Dhabi Art Fair, SETAREH, Abu Dhabi, AE
	Primeval – Art of Wood, Aaran Gallery, Teheran, IR
2016	IRAN ART NOW, SETAREH, Dusseldorf, DE
	Iran Masters, e1 artgallery, Tehran, IR
	BLU GOLD, Etemad Gallery, Tehran, IR
	The Sea Suspended I Barjeel Art Foundation: Iranian and Arab Modern Art, Tehran
	Museum of Modern Art, Tehran, IR
2014	Artevida Corpo, Fundação Casa França–Brasil, Rio de Janeiro, BR
	Art 14, Meshkati Fine Art & Austin/Desmond Fine Art, London, GB
2013	Iran Modern, Asia Society Museum of New York, US
	Iranian Masters of Abstract Painting, ATBIN Art Gallery, Tehran, IR

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- 2009 Perspectives: Arab & Iranian Modern Masters, Saatchi Gallery, London, GB
- 2008 Teramo Città Aperta al Mondo: Happening Culturale Internazionale 4th ed., Teramo, IT
- 2007 Clusters of Light, Part of the cycle: Six Weeks of Iranian Art, Toronto, CA
- 2004 Rassegna Internazionale d'Arte Contemporanea, XXXI. Sulmona's Award, Sulmona/Aquila, IT
- 2003 Palestina chiave di cultura e di pace, International Exhibition of Contemporary Art, MoleVanvitellina, Ancona, IT
- 2001 Iranian Contemporary Art, Barbican Center, London, GB
- 1978 International Art Fair, Basel, CH
- 1977 Tehran Museum of Contemporary Art, IR
- 1976 Two Performances from a painting of: Picasso, Mondrian, Reza Abbasi, Klee, M. Vaziri, Modigliani, produced by Bahman Jahangiri, Tehran, IR
- 1971 International Art Festival, Cagnes-sur-Mer, FR
- 1969 Shiraz Art Festival, IR
- 1966 Recent Acquisitions: Painting and Sculpture, Museum of Modern Art, New York, US
- 1964 Storm King Art Center, New York, US
The 1964 Pittsburg International, Museum of Art, Carnegie Institute, Pittsburg, US
Museum of Modern Art, New York, US
- 1963 Oltre l'informale, IV. Biennial in San Marino, San Marino, IT
Museum of Modern Art, Paris, FR
Museum of Modern Art, Brussels, BE
Museum of Modern Art André Malraux, Le Havre, FR
- 1962 XXXI. Venice Biennial, IT
III. Tehran Art Biennial, IR
Sao Paulo International Biennial, BR
Piccola Europa, XI. PREMIO di Pittura G.B. Salvi, Sassoferrato, IT
100 Selected Artistis, Drian Gallery, London, GB
I.C.A. Library, Institut of Contemporary Art, London, GB
Summer Exhibition, Redfern Gallery, London, GB
A Hundred Abstract Artists, Pistoia Museum, Pistoia, IT
- 1961 Salon of Autumn, Gallery San Marco, Rome, IT
International Abstract Arts, National Gallery of Pistoia, IT
10 Foreign Artists, Gallery Numero, Florence, IT
- 1960 XXX. Venice Biennial, IT
II. Tehran Art Biennial, IR
Quadriennial of Rome, IT
- 1959 Maggio di Bari, IX. Contemporary Painting National Exhibition, Bari, IT
- 1958 XXIX. Venice Biennial, IT
I. Tehran Art Biennial, IR
- 1956 XXVIII. Venice Biennial, IT

BIBLIOGRAPHY (selection)

Moghaddam, Mohsen Vaziri: Autobiography, will be published soon

Scheiwiller, Staci Gem: Performing the Iranian State. Visual Culture and Representations of Iranian Identity, New York 2014

Grigor, Talinn: Contemporary Iranian Art. From the Street to the Studio, London 2014

Herda, Isabel/Torcelli, Nicoletta: iran.com – Iranian art today, (exhib.cat.), Städtische Museen Freiburg / Museum für Neue Kunst, Freiburg i. Br. 2006

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Moghaddam, Mohsen Vaziri: Method of Painting, 2nd Volume, Tehran 2001

Moghaddam, Mohsen Vaziri: Drawing methods, 2nd Volume, Tehran 2000

Moghaddam, Mohsen Vaziri: Translation of Werner Haftmann's 'The Mind and Work of Paul Klee', 1999

Moghaddam, Mohsen Vaziri: Method of Painting, Tehran 1981

Barr, Alfred H.: Painting and Sculpture in The Museum of Modern Art, 1929–1967 (cat. and chronicle), New York, 1968