

SETAREH

LAURA SACHS

LAURA SACHS

*"My work is based on an ongoing thought process,
which resembles a search for clarity."*

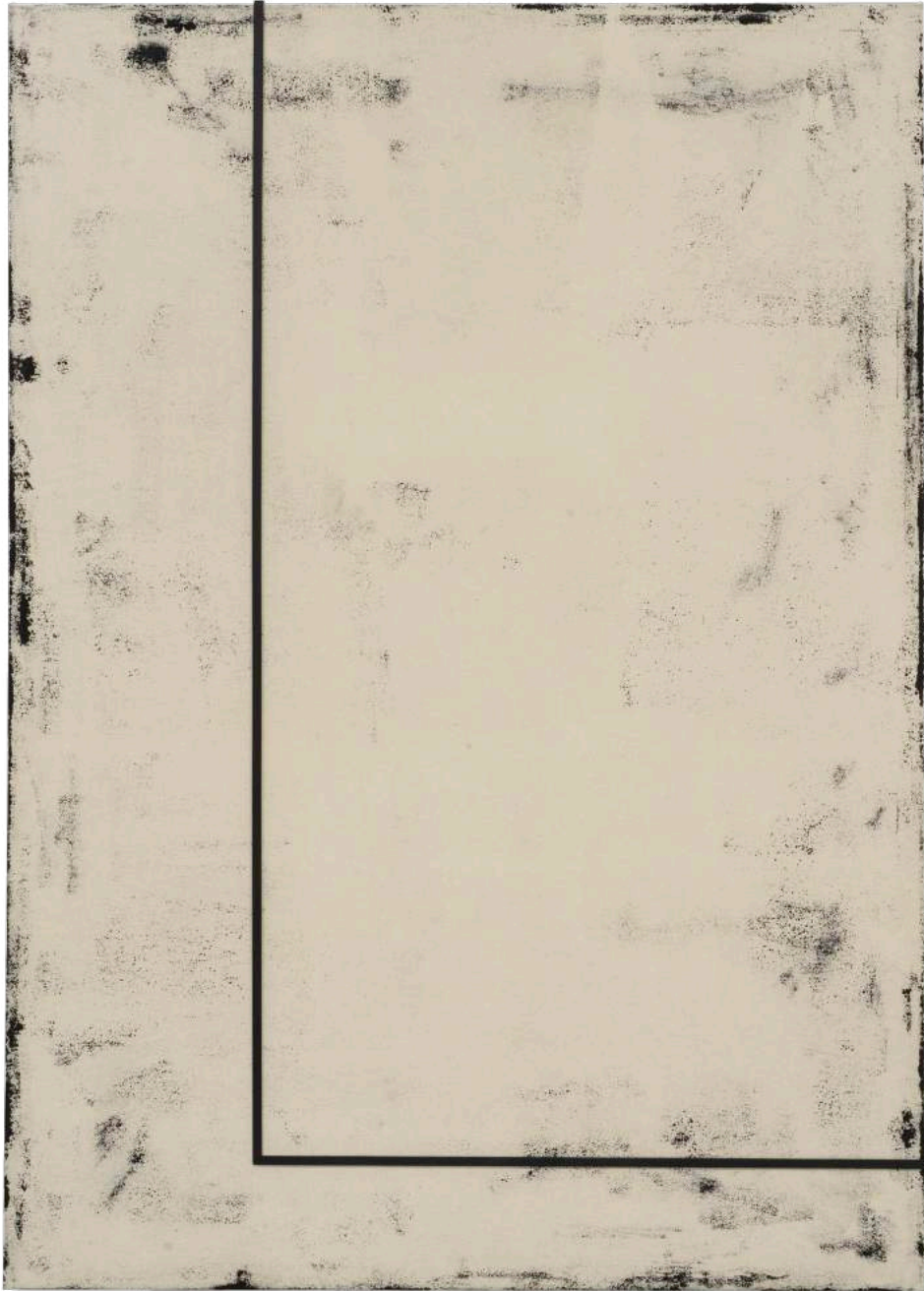
LAURA SACHS

Noon 02115B, 2020

oil, dust and metal on canvas | 210 x 150 cm | 82 2/3 x 59 in.

8.200 € *

LSAC/M 34



*The prices are subject to the differential taxation according to §25A UStG. Art Object / special regulation.



Installation view
Laura Sachs – *Conversations*
SETAREH X
2020



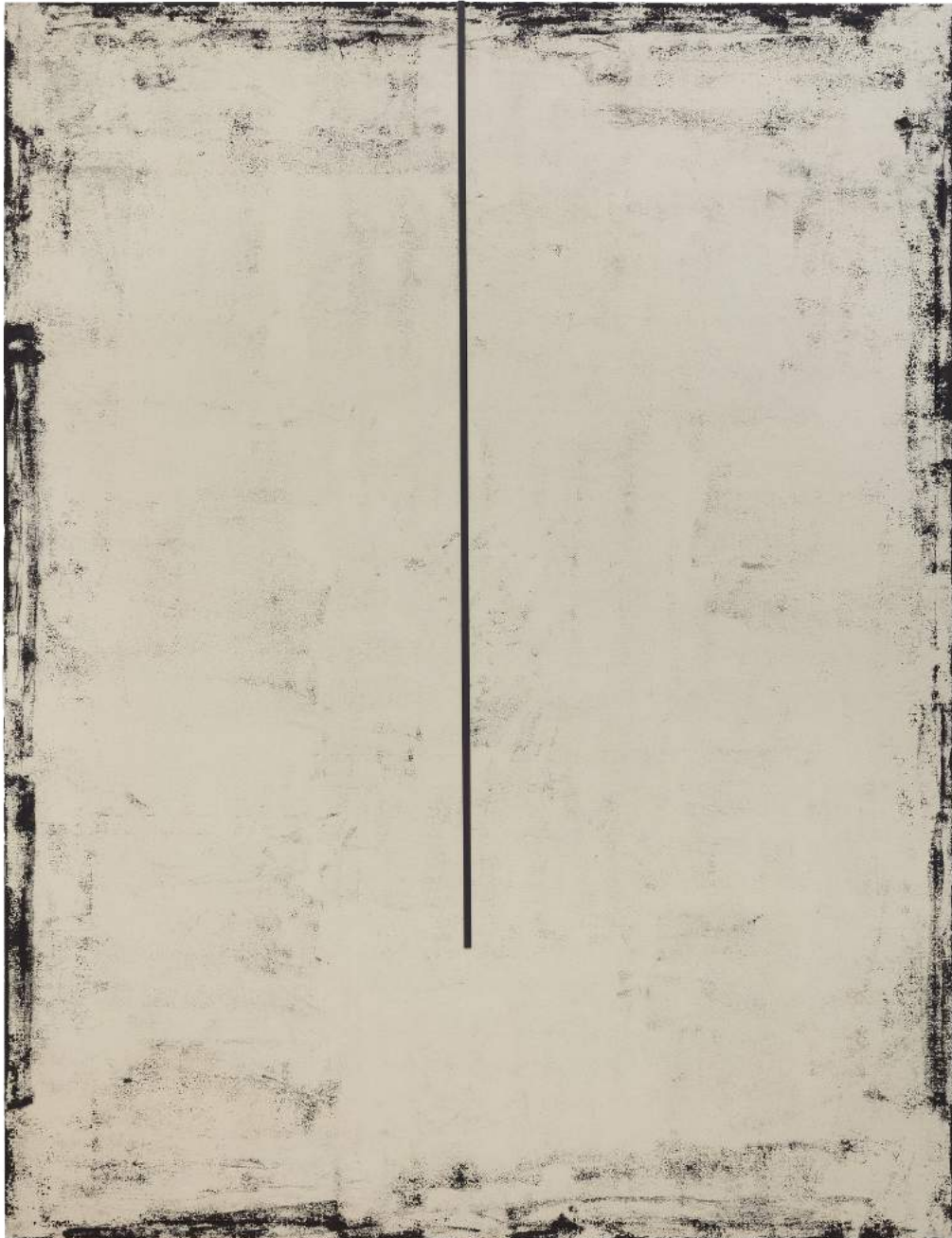
LAURA SACHS

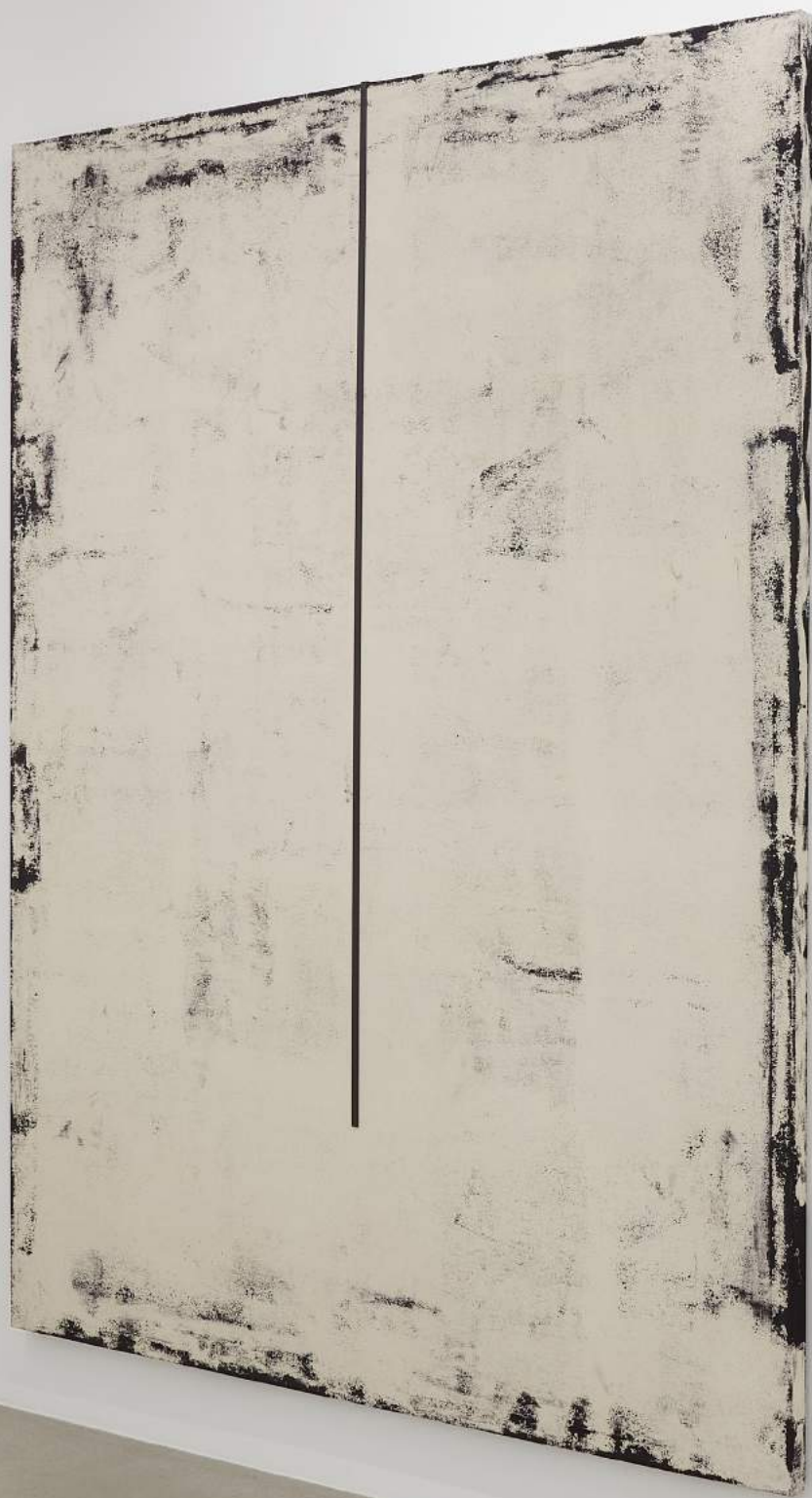
Noon 02620C, 2020

oil, dust and metal on canvas | 260 x 200 cm | 102 1/3 x 78 1/4 in.

9.800 € *

LSAC/M 3

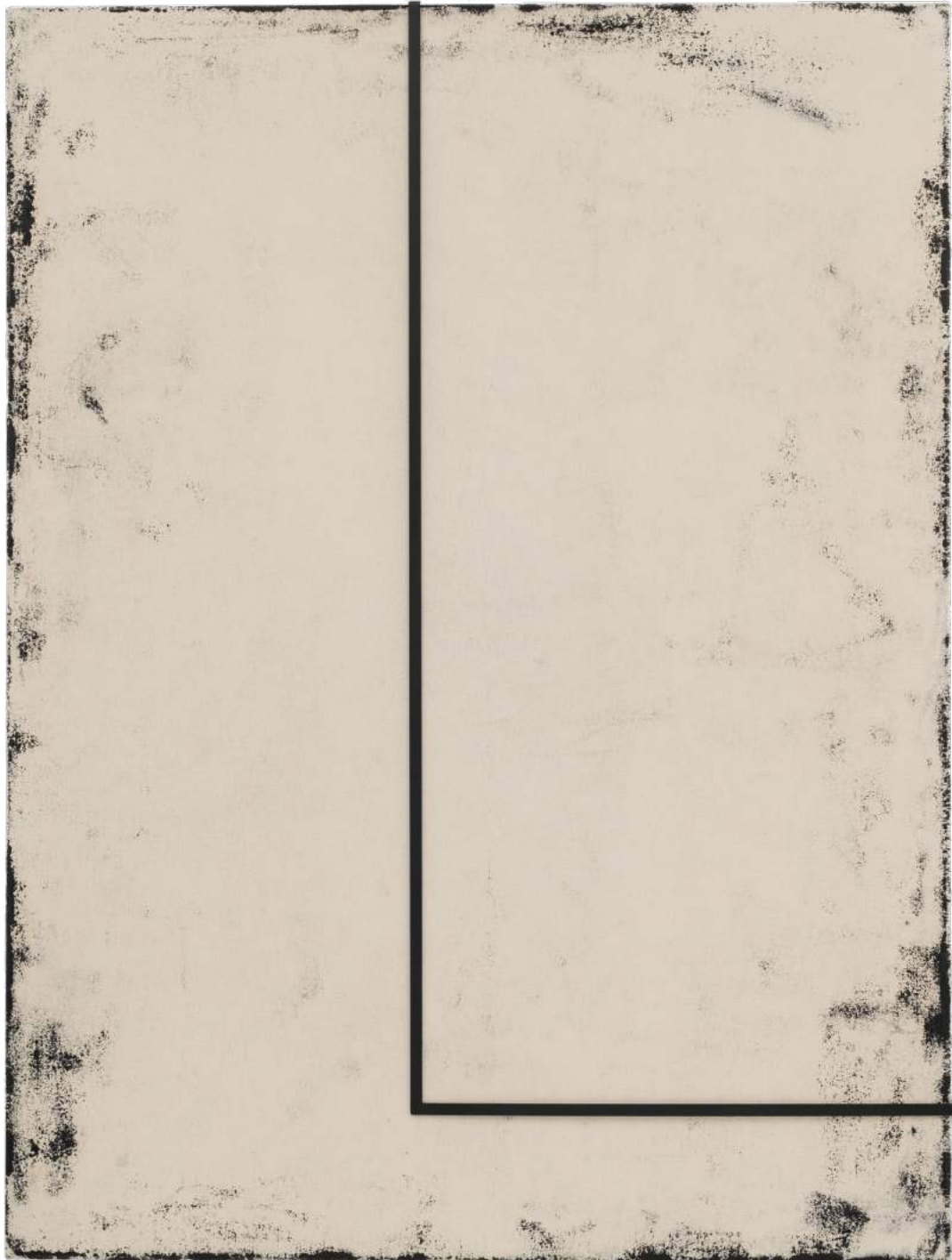




Installation view
Laura Sachs – *Conversations*
SETAREH X
2020

LAURA SACHS

Noon 01612A, 2020
oil, dust and metal on canvas | 160 x 120 cm | 63 x 47 1/4 in.
6.400 € *
LSAC/M 30

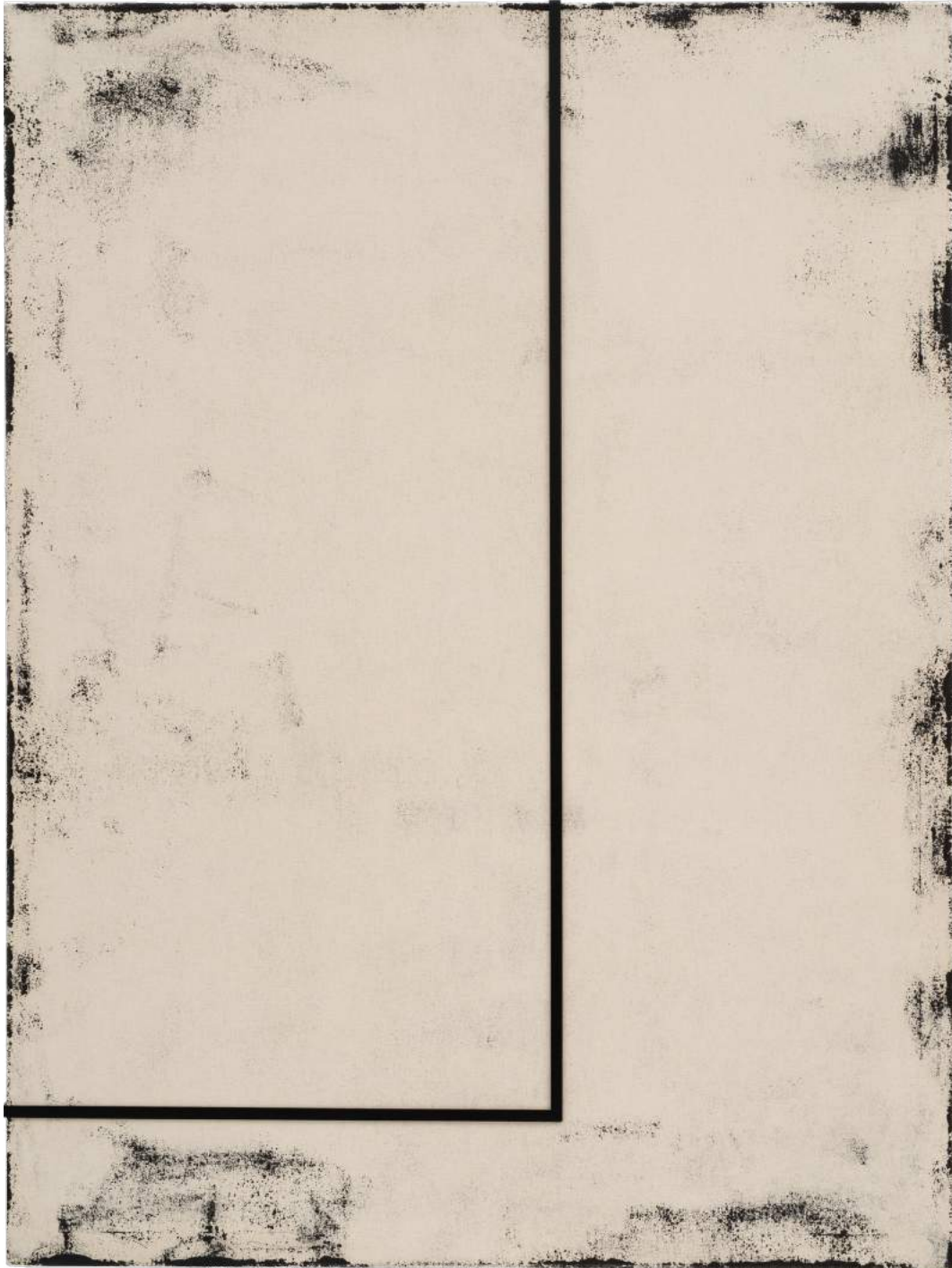


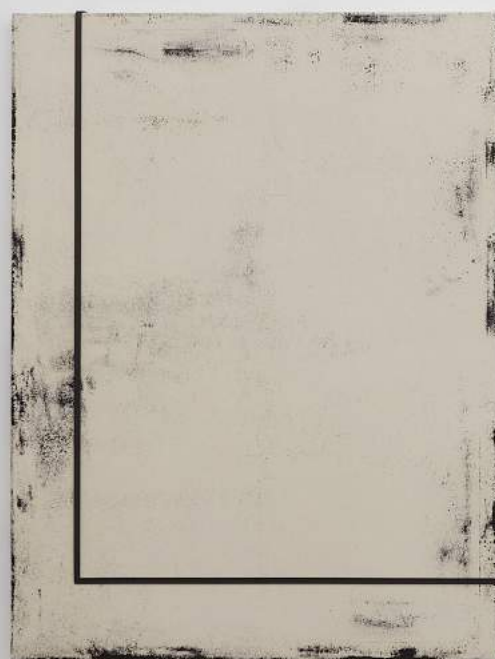
Noon 01612B, 2020

oil, dust and metal on canvas | 160 x 120 cm | 63 x 47 1/4 in.

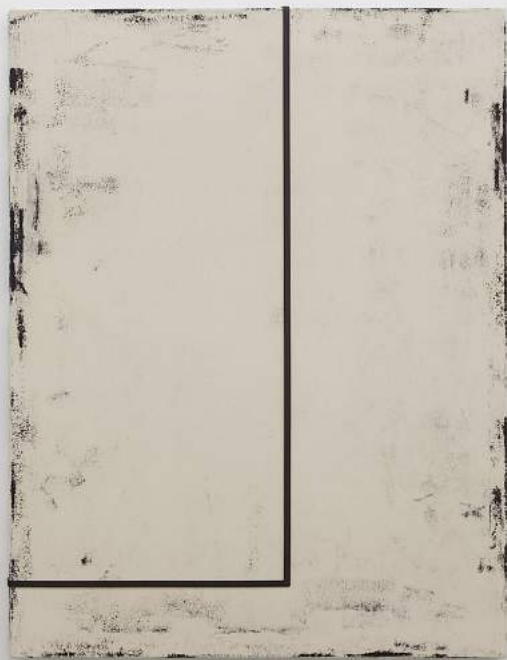
6.400 € *

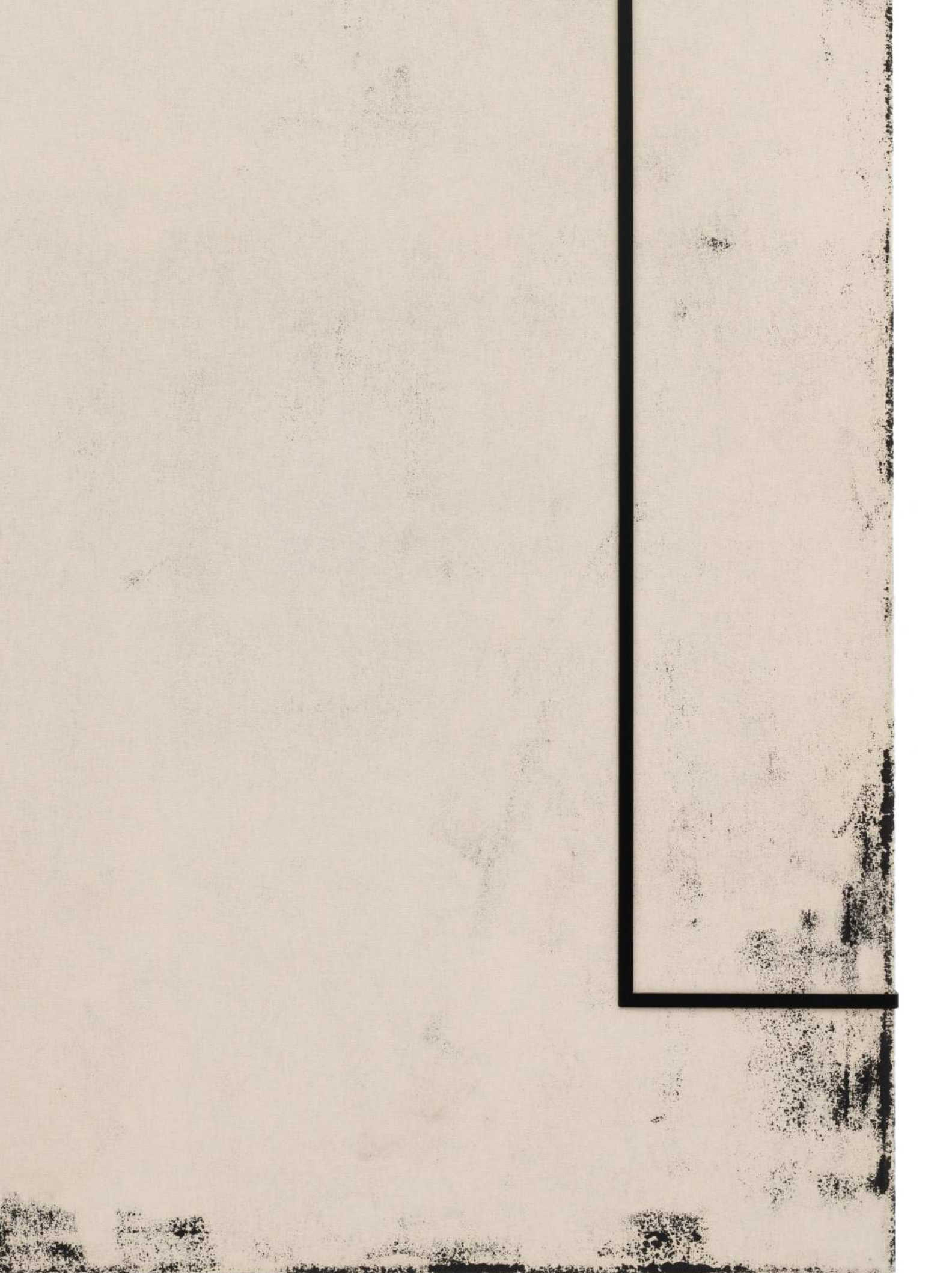
LSAC/M 31





Installation view
Laura Sachs – *Conversations*
SETAREH X
2020





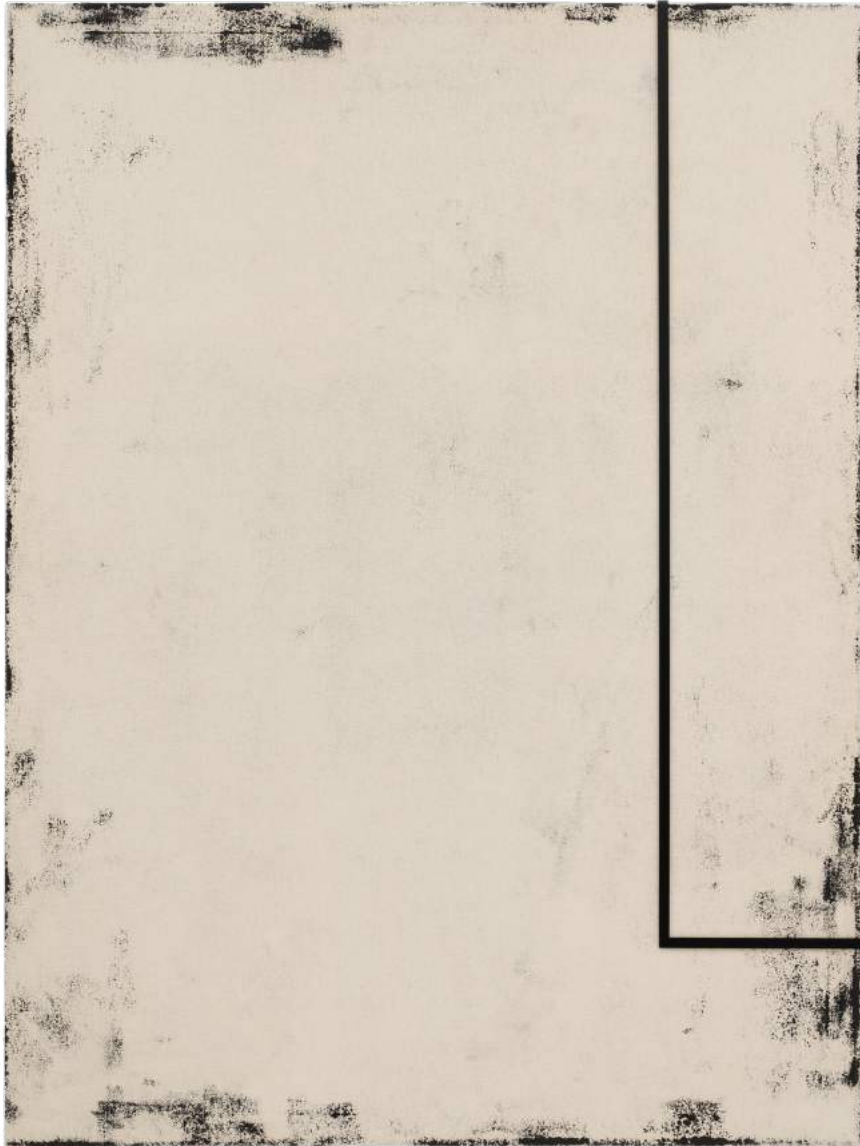
LAURA SACHS

Noon 01612C, 2020

Oil, dust and metal on canvas | 160 x 120 cm | 63 x 47 1/4 in.

6.400 €

LSAC/M 32



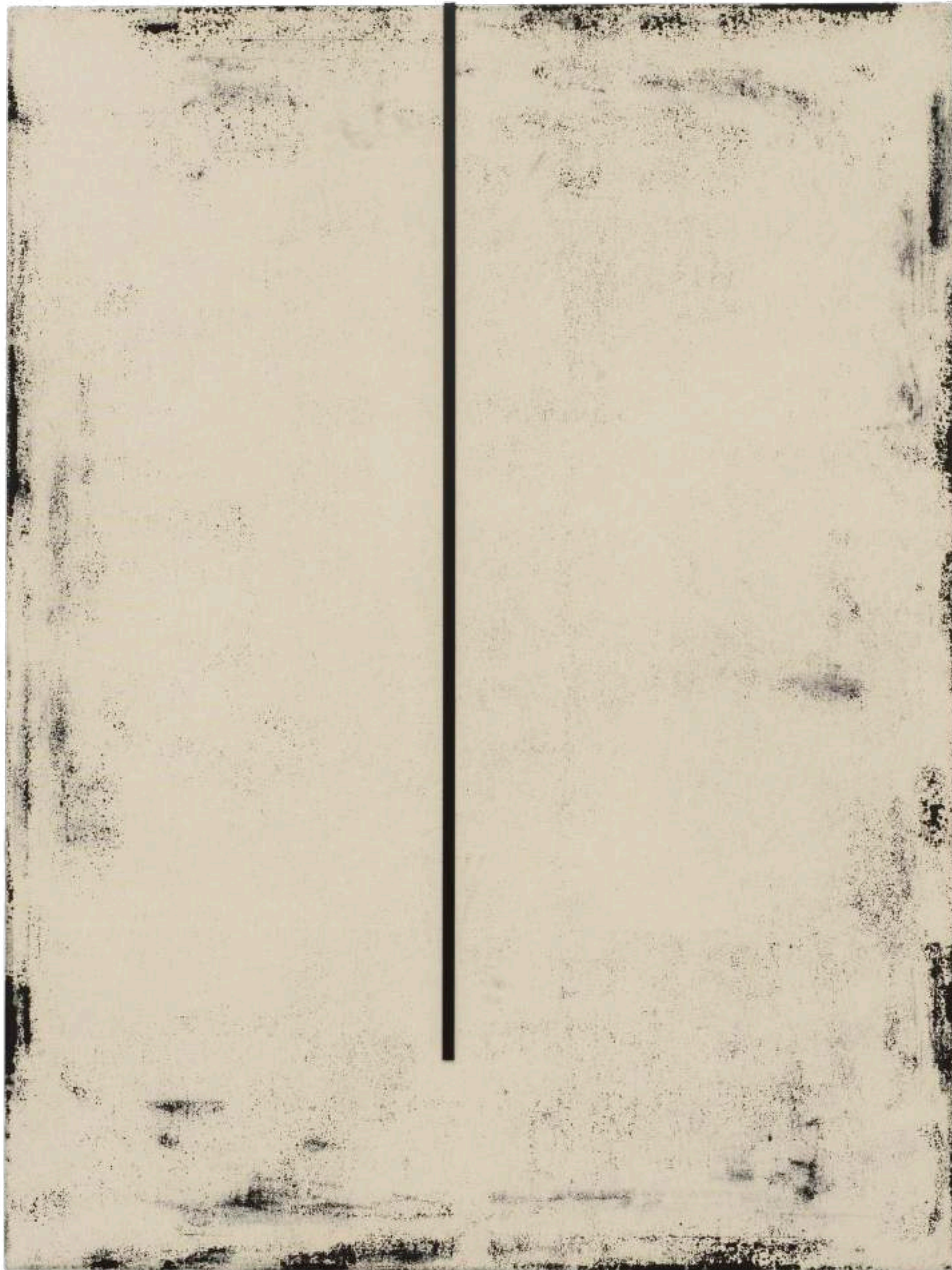
LAURA SACHS

Noon 01612T, 2020

Oil, dust and metal on canvas | 160 x 120 cm | 63 x 47 1/4 in.

6.400 € *

LSAC/M 22



LAURA SACHS

Noon 02115J, 2019

oil, dust and metal on canvas | 210 x 150 cm | 82 2/3 x 59 in.

8.200 € *

LSAC/M 15



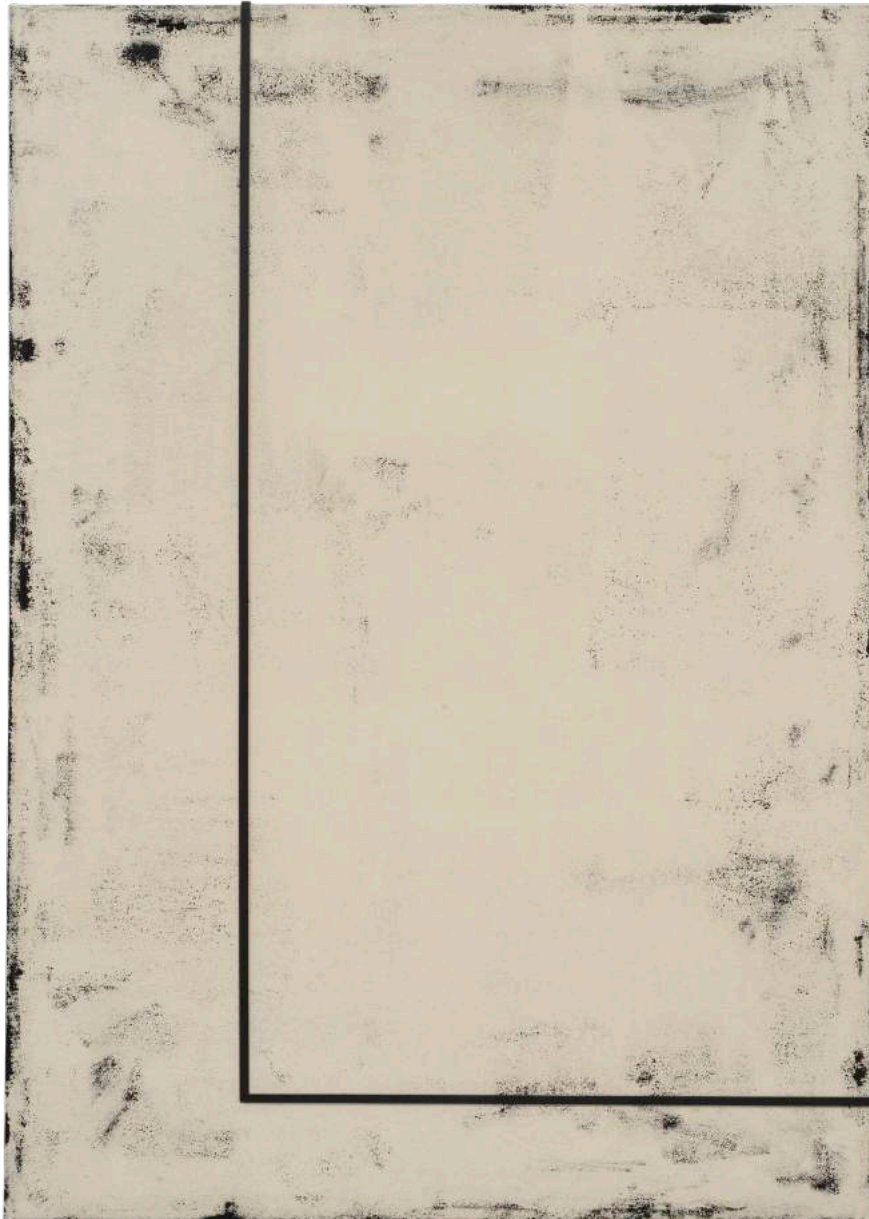
LAURA SACHS

Noon 02115S, 2020

Oil, dust and metal on canvas | 210 x 150 cm | 82 2/3 x 59 in.

8.200 €

LSAC/M 19



LAURA SACHS

II 0231V, 2020

oil and dust on canvas | 229 x 10 cm | 90 1/4 x 4 in.

5.200 € *

LSAC/M 12



II 0231H, 2020

oil and dust on canvas | 227 x 10 cm | 89 1/3 x 4 in.

5.200 € *

LSAC/M 13



Installation view
IF YESTERDAY WAS TOMORROW WHAT IS TODAY
Bode Projects
2020



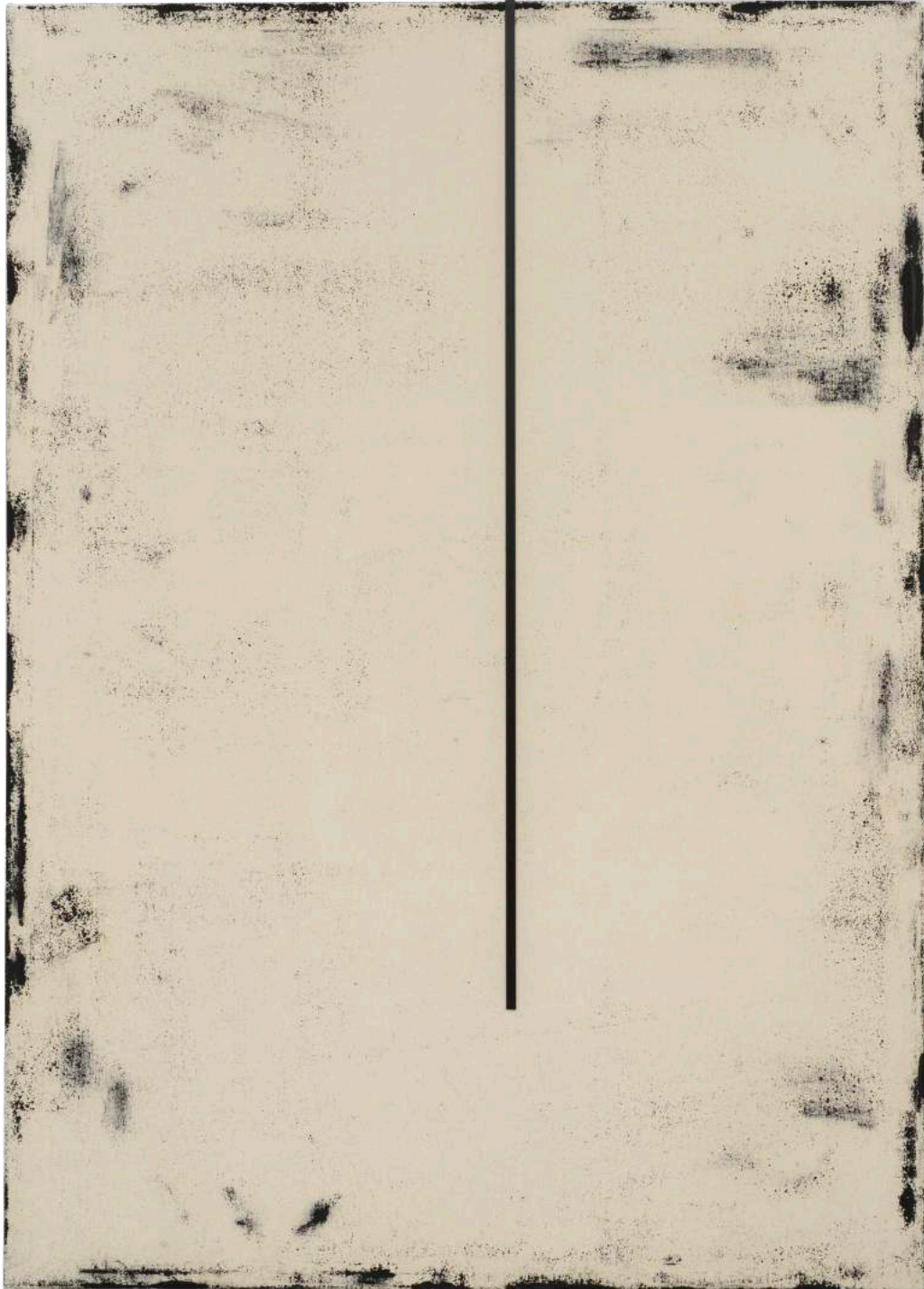
LAURA SACHS

Noon 02115Z, 2020

Oil, dust and metal on canvas | 210 x 150 cm | 82 2/3 x 59 in.

8.200 €

LSAC/M 23



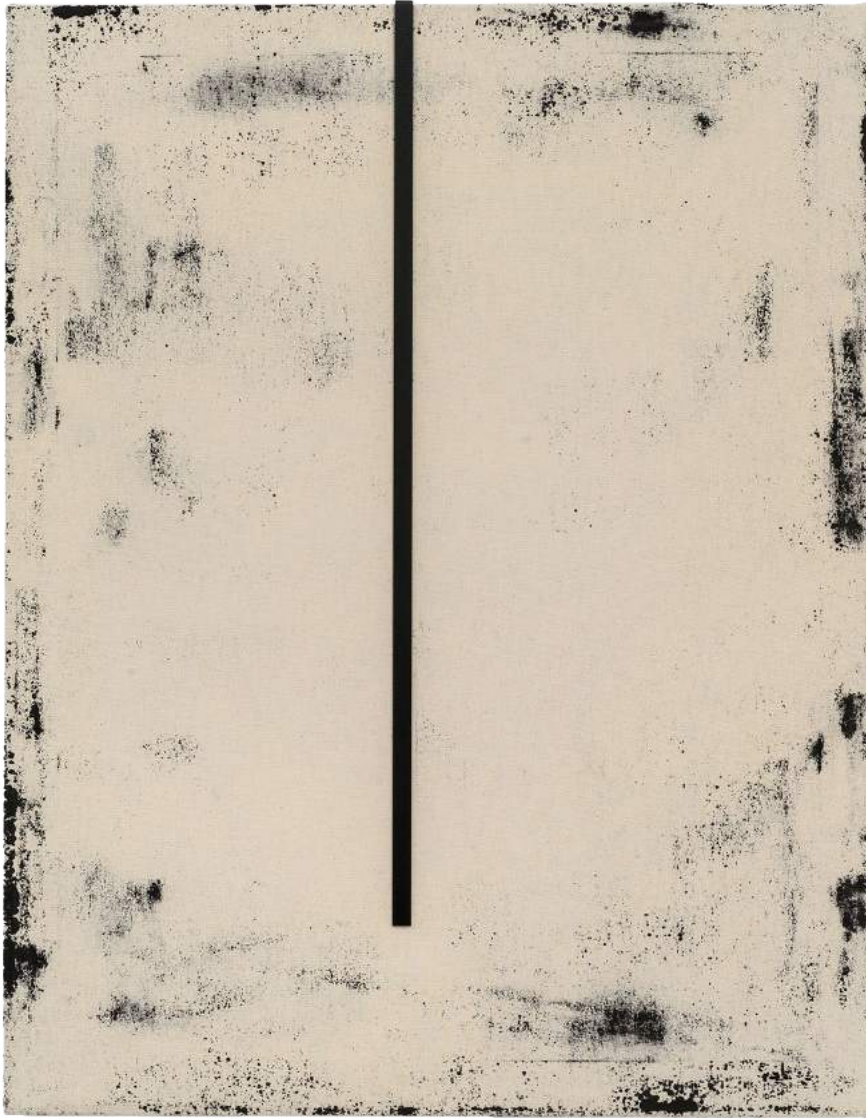
LAURA SACHS

Noon 097H, 2020

Oil, dust and metal on canvas | 90 x 70 cm | 35 1/2 x 27 1/2 in.

3.600 €

LSAC/M 17



LAURA SACHS

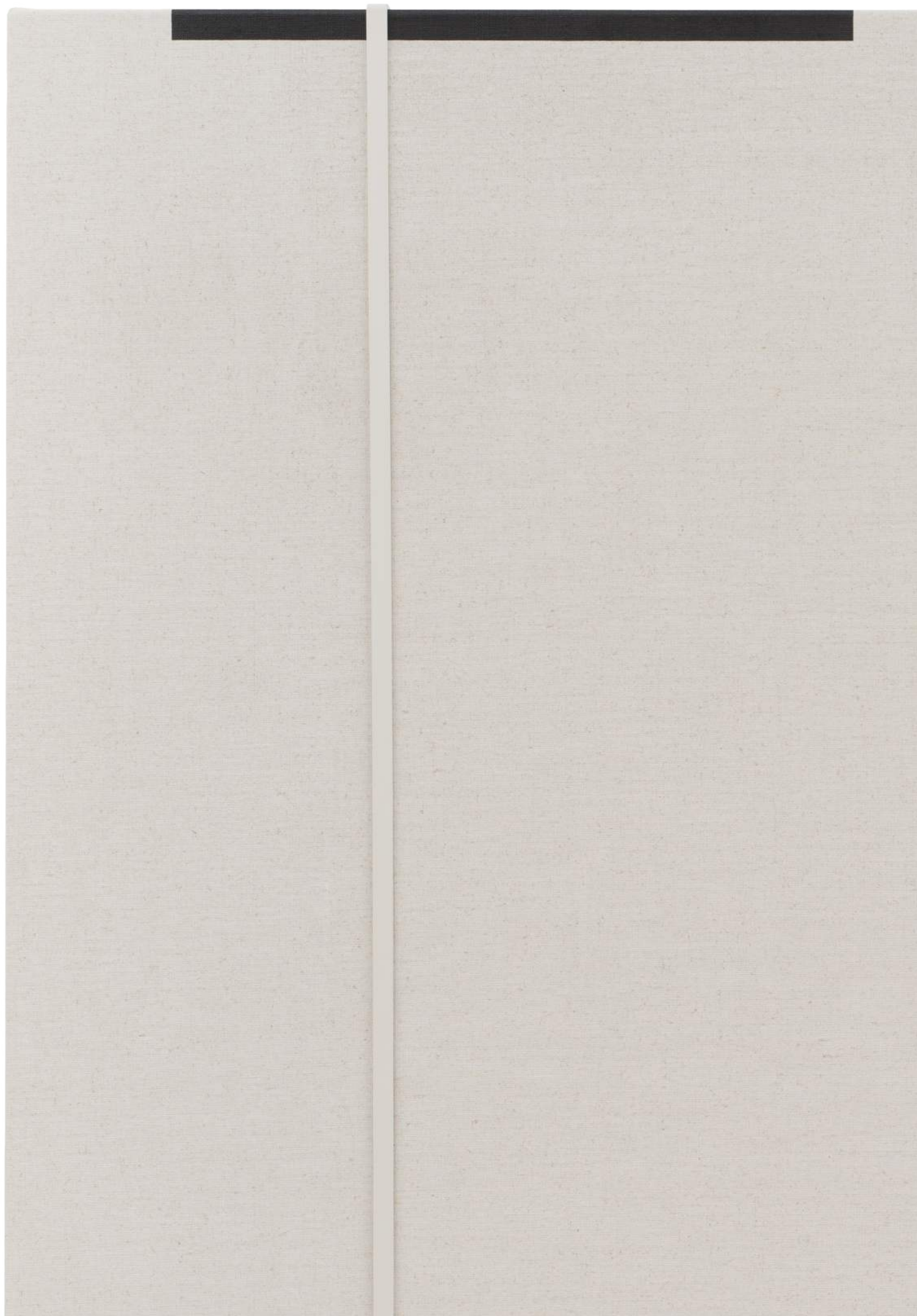
Case 01612B, 2020

acrylic, pigment and metal on canvas | 160 x 120 cm | 63 x 47 1/4 in.

6.400 € *

LSAC/M 28





LAURA SACHS

Case 01612C, 2020

acrylic, pigment and metal on canvas | 160 x 120 cm | 63 x 47 1/4 in.

6.400 € *

LSAC/M 29



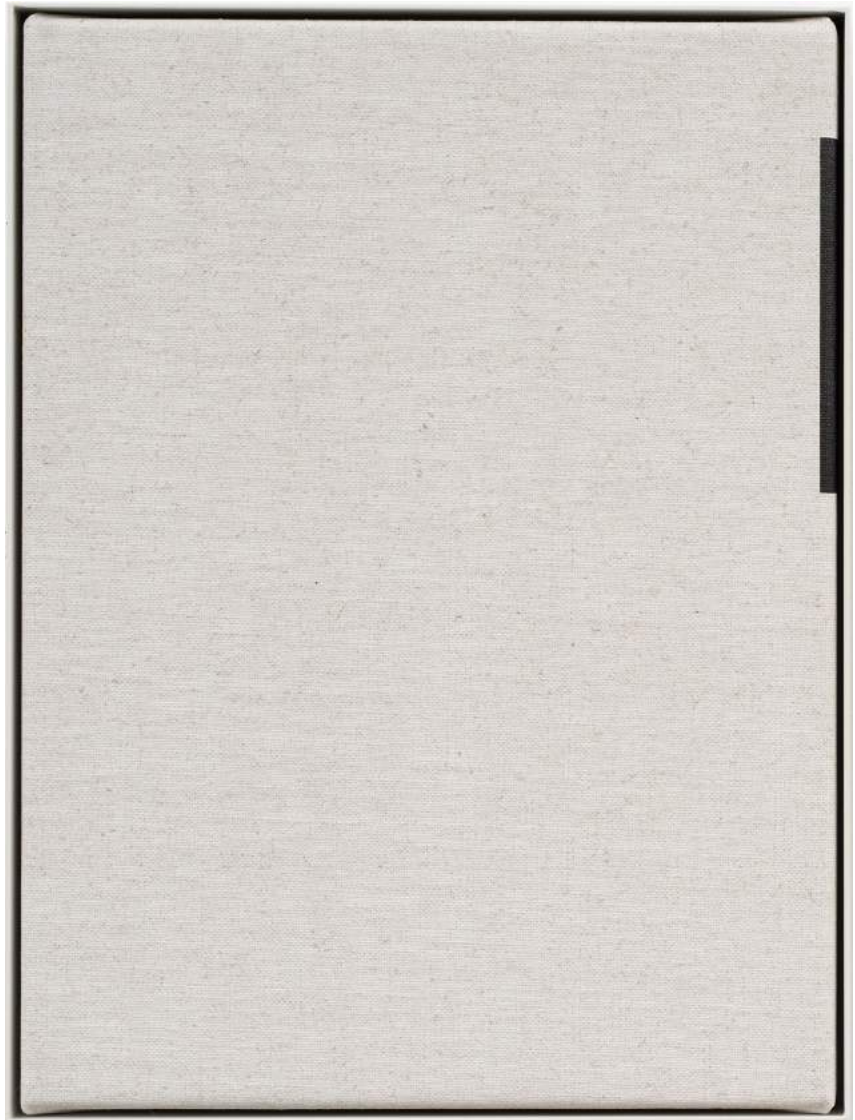
LAURA SACHS

Case 043A, 2020

Oil, dust and metal on canvas | 40 x 30 cm |

1.900 €

LSAC/M 25

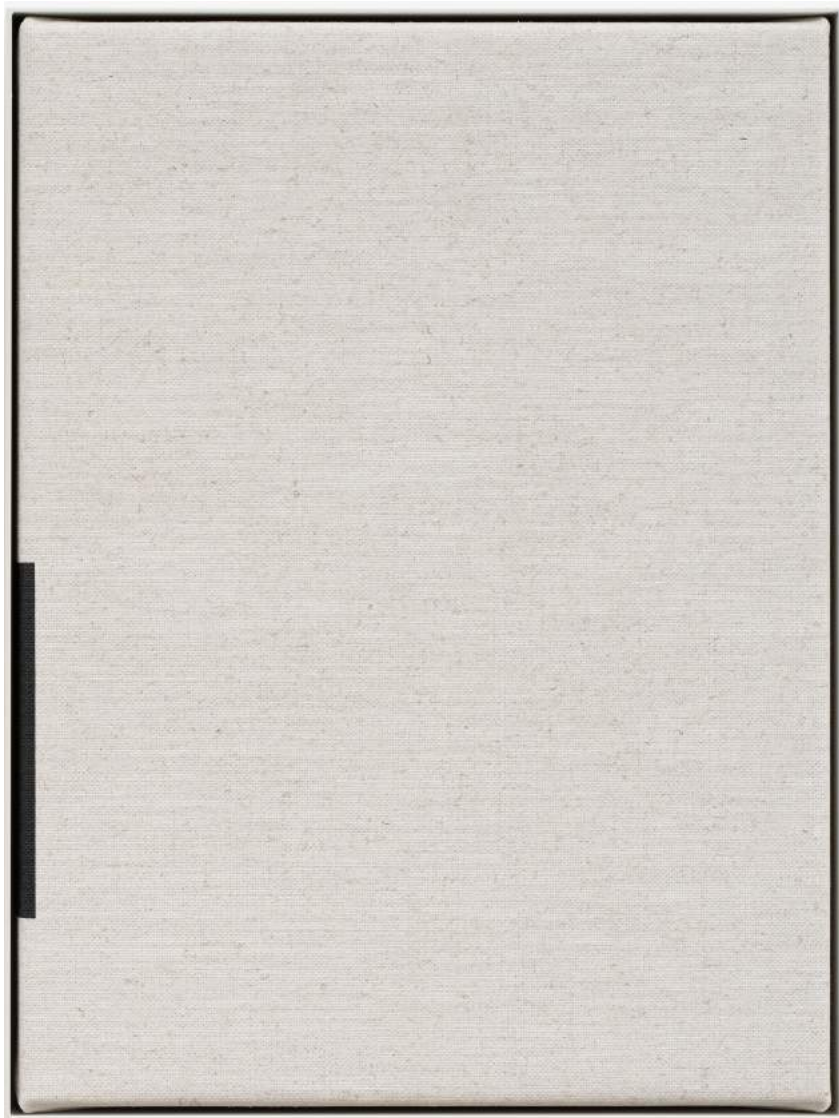


Case **043B**, 2020

Oil, dust and metal on canvas | 40 x 30 cm

1.900 €

LSAC/M 25



LAURA SACHS

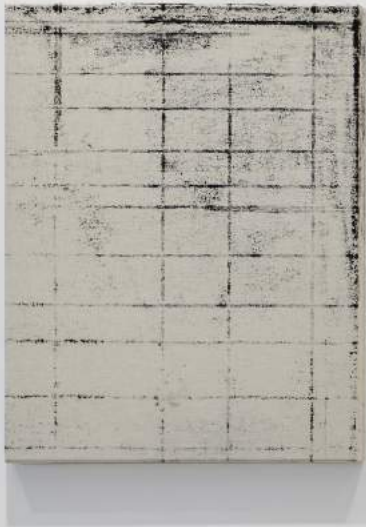
Case 02015C, 2020

acrylic, pigment and metal on canvas | 200 x 150 cm | 78 3/4 x 59 in.

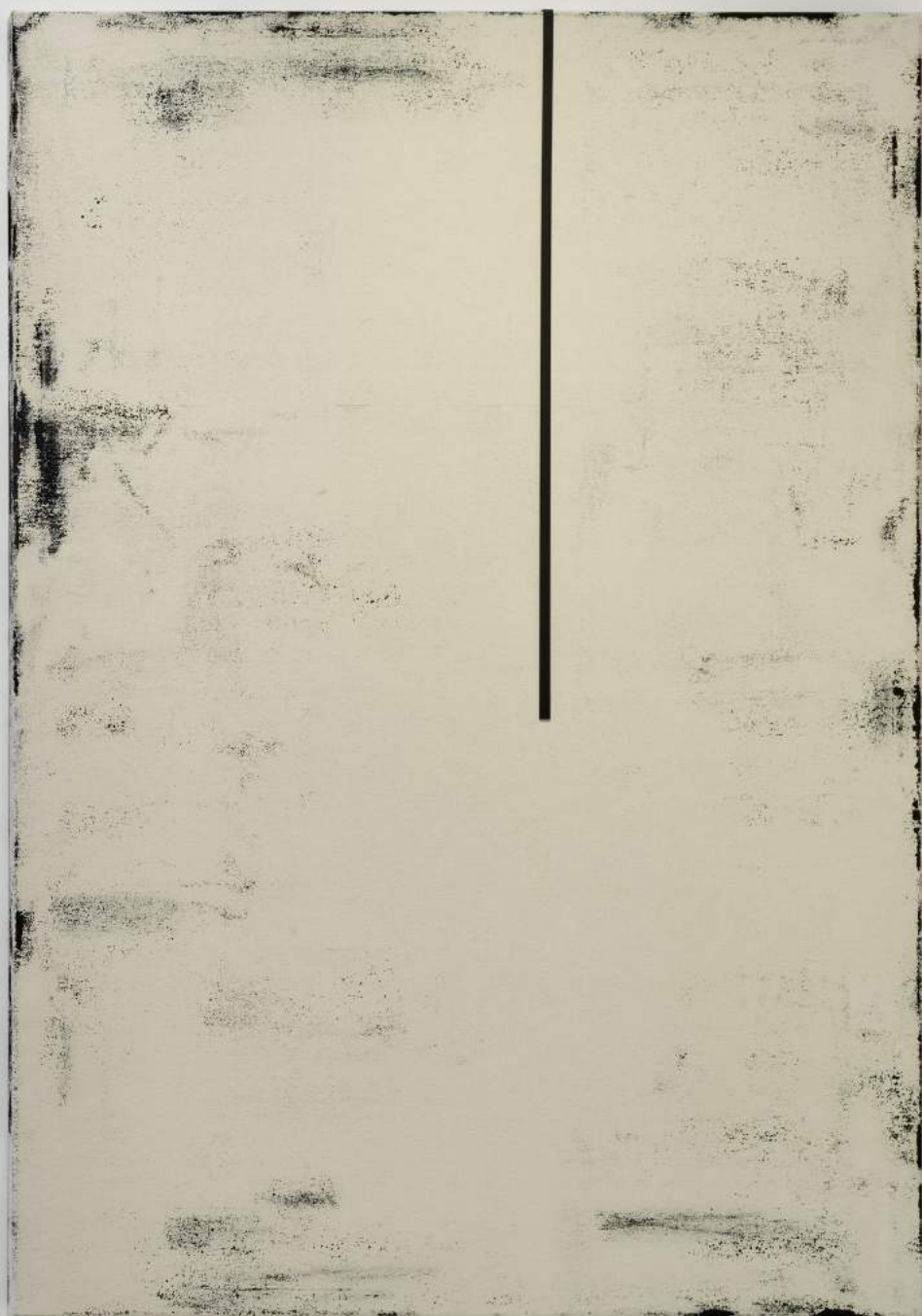
8.200 € *

LSAC/M 27





Installation view
Genius Loci 7
SETAREH
2019



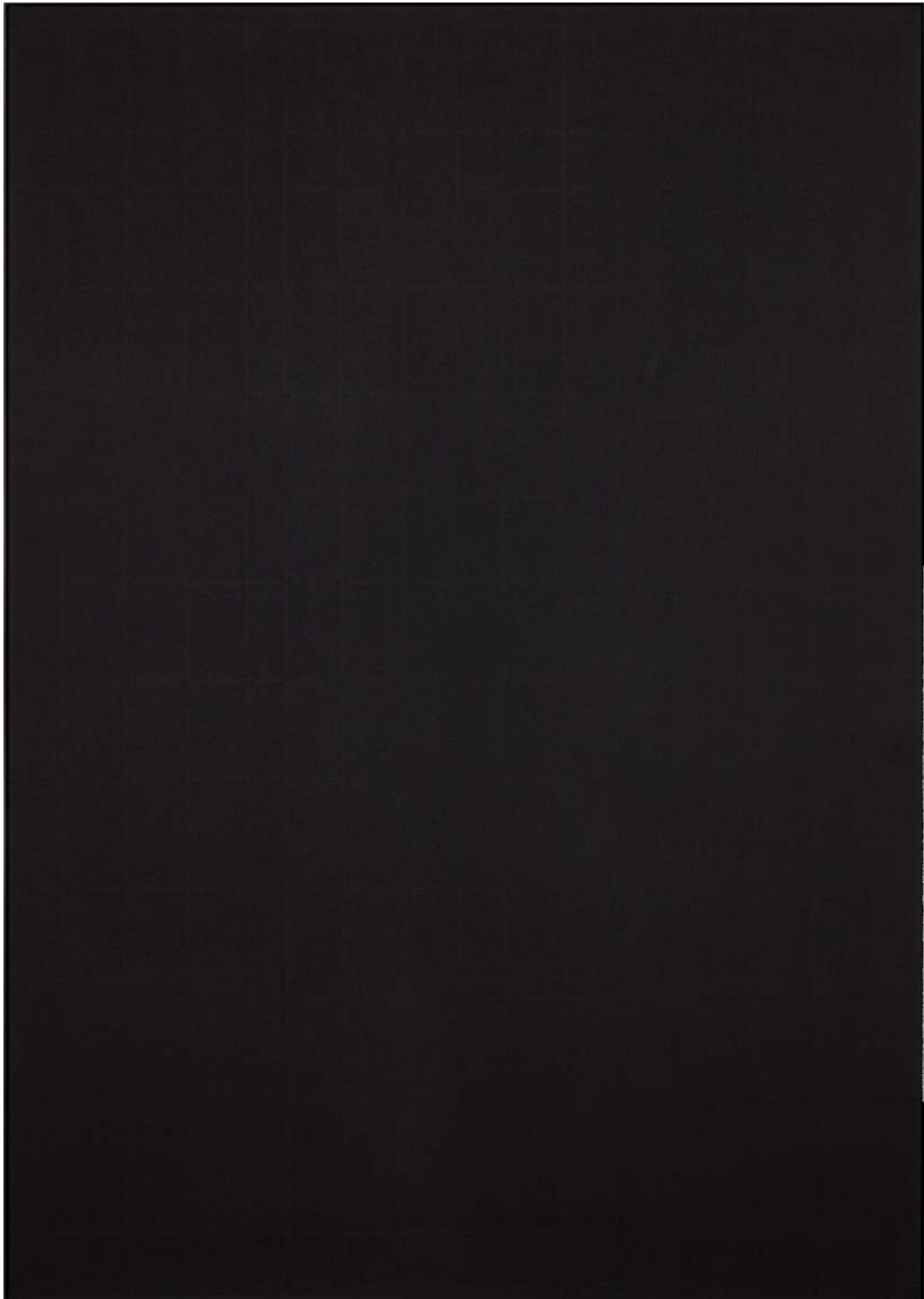
LAURA SACHS

Sidenote 01712H, 2020

Oil, dust and metal on canvas | 170 x 120 cm | 67 x 47 1/4 in.

7.200 € *

LSAC/M 5



Installation view
Laura Sachs – *Conversations*
SETAREH X
2020



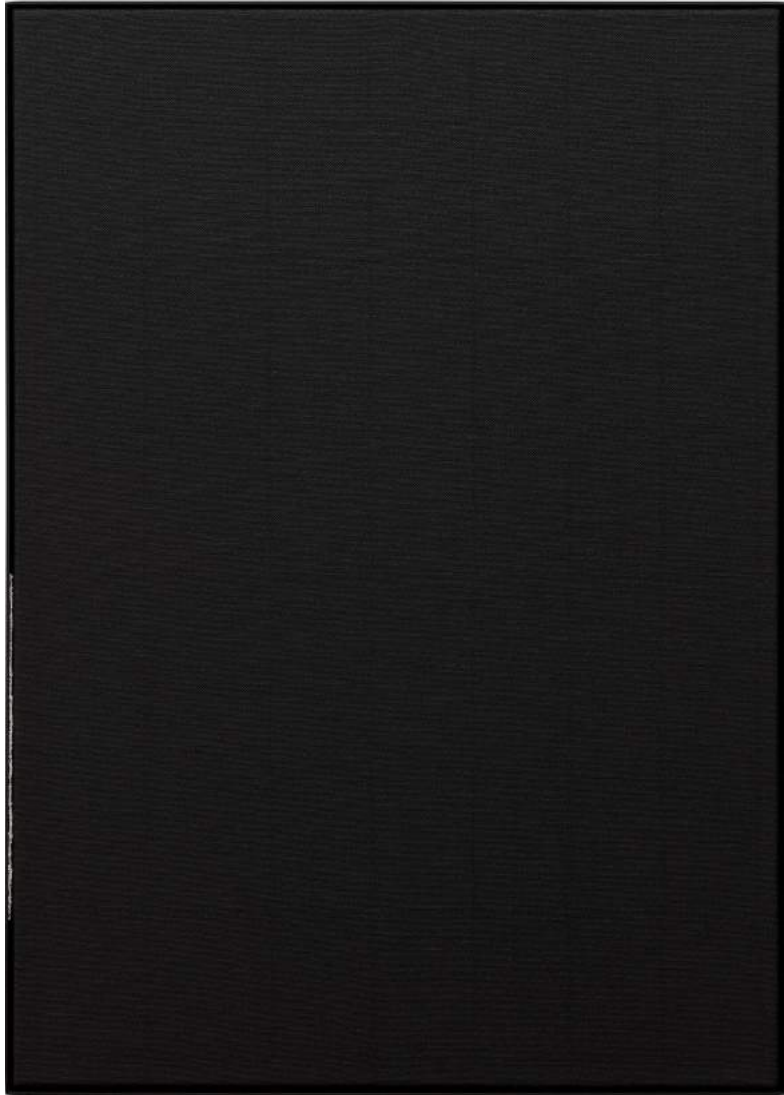
LAURA SACHS

Sidenote 075A, 2020

Oil, fabric and metal on canvas | 70 x 50 cm | 27 1/2 x 19 2/3 in.

3.200 € *

LSAC/M 10



LAURA SACHS

Dust 01410E, 2020

Oil and metal on canvas | 140 x 100 cm | 55 x 39 1/3 in.

5.400 € *

LSAC/M 18



LAURA SACHS

Ice, 2018–2019

Ink and metal on canvas | 140 x 100 cm | 55 x 39 1/3 in.

5.400 € *

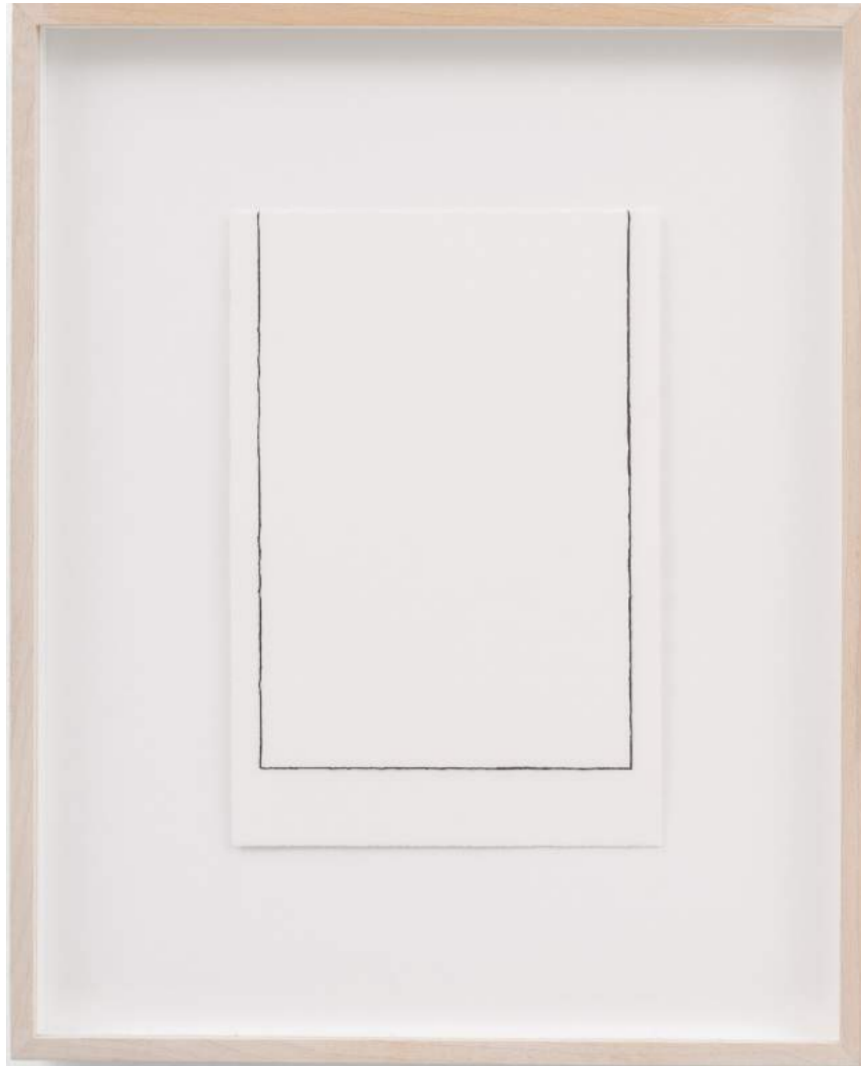
LSAC/M 24





LAURA SACHS

Construction 022A, 2020
Ink on paper | 28,5 x 23 cm
1.400 € *
LSAC/M 36



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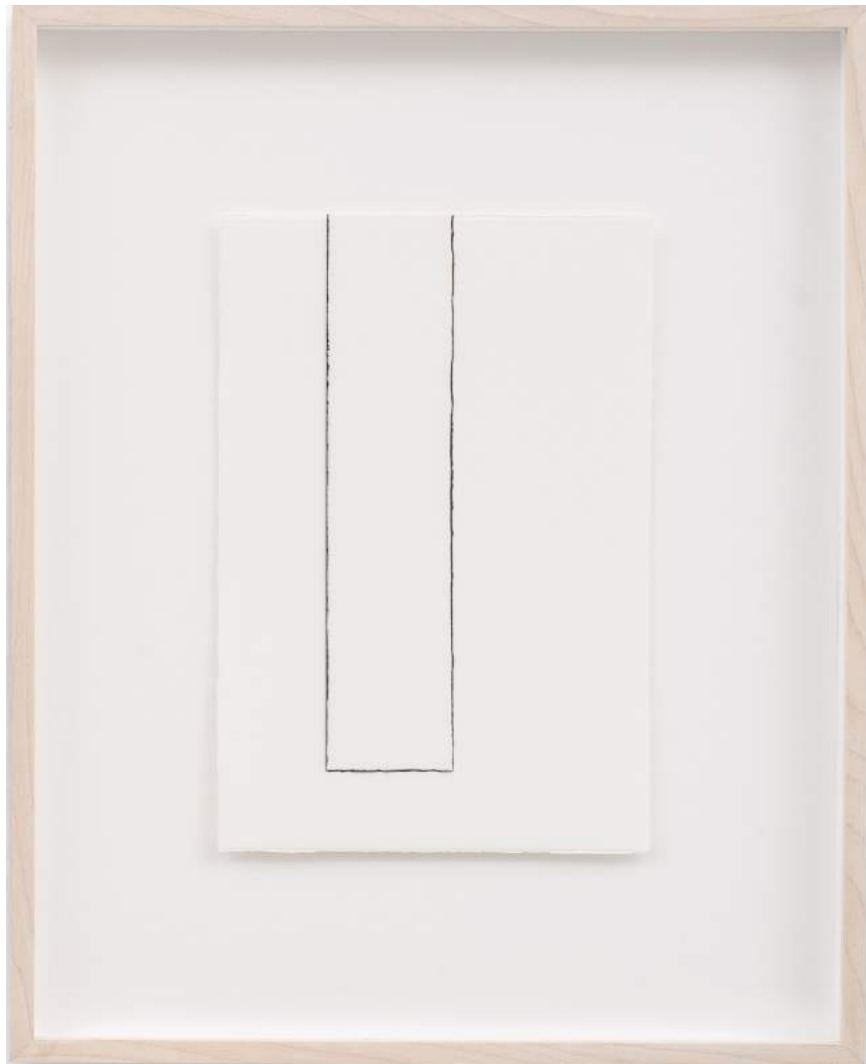
LAURA SACHS

Construction 022B, 2020

Ink on paper | 28,5 x 23 cm

1.400 € *

LSAC/M 36



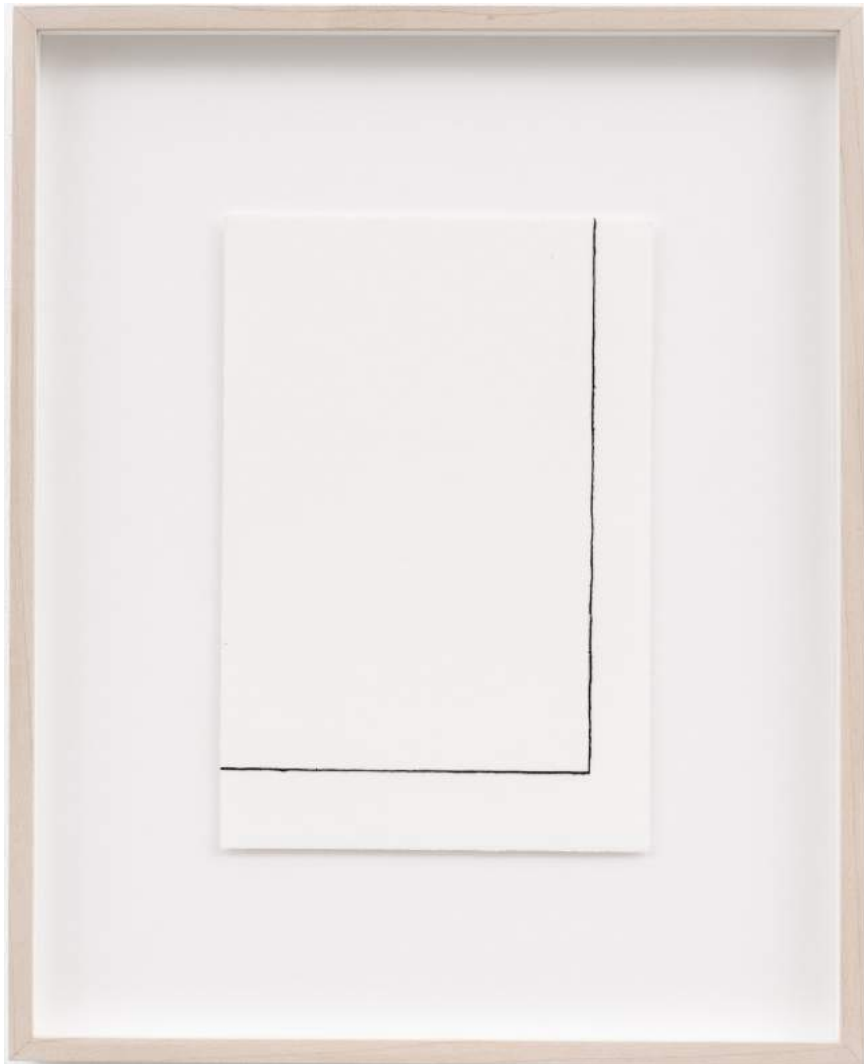
LAURA SACHS

Construction 022C, 2020

Ink on paper | 28,5 x 23 cm

1.400 € *

LSAC/M 35



With clear compositions and a reductive language of form, Laura Sachs creates bodies of images that assert themselves as multi-perspective objects in space. Accentuated with metal strips or completely enclosed in aluminium frames, the canvases initially seem serial and upon closer inspection, turn out to be unique painted pieces that provide references to their underlying work processes.

Laura Sachs' works are characterized by subtle settings as well as already established formal references to its surrounding architecture. In their understated yet highly effective aesthetics, her works stand for themselves and at the same time withstand in the postminimalist visual discourse.

SETAREH

LAURA SACHS

(b. 1985 in Darmstadt, DE, based in Berlin, DE)

EDUCATION

2018	„Meisterschülerin“ of Prof. Gregor Schneider
2016–2018	Prof. Gregor Schneider
2013–2016	Prof. Hubert Kiecol
2013–2018	Kunstakademie Düsseldorf, DE
2007–2013	Philosophy and art, Goethe Universität Frankfurt a.M., DE

GRANTS & AWARDS

2017	Scholarship Von Rundstedt, DE
2016	Scholarship International Symposium on New Art, Dehua, CN

SOLO SHOWS (selection)

2020	conversations, SETAREH X, Düsseldorf, DE
2018	pressurised, Kunstakademie Düsseldorf, Düsseldorf, DE
	pressurised / revealed, Goldberg Galerie, München, DE
2017	Reflections on heat – which is on, Studio Picknick, Berlin, DE

GROUP SHOWS (selection)

2021	Matter of Material, raum+, Essen, DE (upcoming in spring)
	lab II/2021, Evelyn Drewes Galerie, Hamburg, DE (upcoming in March)
2020	If Yesterday Was Tomorrow What Is Today, BODE Projects, Berlin, DE
	Art Cologne at the Gallery: From Minimal to Expressionism, SETAREH, Düsseldorf, DE
	Heaven and Earth in One Stroke, SETAREH, Düsseldorf, DE
2019	Salon der Gegenwart 2019, Salon der Gegenwart, Hamburg, DE
	Genius Loci 7, SETAREH, Düsseldorf, DE
	DIE GROSSE 2019, Museum Kunstpalast, Düsseldorf, DE
	forms ain't formats, Galer Looock, Berlin, DE
	Given Surface, COSAR HMT, Düsseldorf, DE
	Planet 58, Absolvent_Innen der Kunstakademie Düsseldorf, DE
	K21 Kunstsammlung NRW, Düsseldorf, DE
	#7037, Galerie Alber, Cologne, DE
2018	Drei Positionen, Ausstellung zum Kunstförderpreis Von Rundstedt, Düsseldorf, DE
	Cheated Eyes, Seeing Tongues, Gallery Weekend Berlin, Studio Picknick, Berlin, DE, curated by Ruth Kissling und Simone Neuenschwander
	Good Hope House, Galery Kenilworth, Milwaukee, USA
2017	Von Rundstedt – rund wie eckig, Kunstförderpreis, Von Rundstedt, Düsseldorf, DE
	Hogan Lovells Art Award 2017, Hogan Lovells, Düsseldorf, DE
	Alles in Ordnung, Cubus-Kusthalle, Duisburg, DE

SETAREH

2016

11 Stunden – Klasse Schneider, Filmwerkstatt, Düsseldorf, DE
augenfällig – fresh positions, Bbk Kunstforum Düsseldorf,
Düsseldorf, DE
International Symposium on New Art, Dehua, CN