

SETAREH

JAMES KRONE

(b. 1975 in Chicago, lives and works in Berlin, DE)

EDUCATION

- 2019 University of Applied Arts, Vienna, AT
Guest lecturer to the class of Alexi Kukuljevic
- 2014 Kunstakademie Düsseldorf, DE
Guest lecturer to the class of Analia Saban
- 2008 Mountain School of Art, Los Angeles, US
- 2003 The University of Virginia at Wise
Adjunct painting instructor
- 1998 BFA The School of the Art Institute of Chicago, US
- 1994 The University of New Mexico, Albuquerque, US

SOLO SHOWS (selection)

- 2019 Model of Dissolve, M. LeBlanc, Chicago, US
- 2016 An Ornithology for Birds, Kavi Gupta, Chicago, US
- 2015 Words Like Parrots, Marie Kirkegaard, Copenhagen, DK
- 2014 Catsuit for Men, Night Gallery, Los Angeles, US
- 2013 Waterhome: We is Somebody Else, Brand New Gallery, Milan, IT
James Krone, ABC (with Kavi Gupta), Berlin, DE
- 2012 Waterhome, Kavi Gupta, Chicago, US
Sea of Crisis, Infernoesque, Berlin, DE
Waterhome, Kavi Gupta, Berlin, DE
- 2010 Trickle Down Ergonomics, Kavi Gupta, Chicago, US
The Wilderness is the Witches Leash, Country Club at Rudolph
Schindler's Buck House, Los Angeles, US
- 2008 In Lieu of a Science of Memory, Circus Gallery, Los Angeles, US

GROUP SHOWS (selection)

- 2021 Feeling the Room Temperature, SETAREH, Berlin, DE
Halle für Kunst Lüneburg e.V., Lüneburg, DE
- 2020 Group Exhibit, M. LeBlanc, Chicago, US
- 2019 the Wolf and the Head on Fire (performance w/ Dawn Kasper,
Portikus, Frankfurt, DE
- 2018 Four Scores: From Zero to Nothing (performance w/ Dawn
Kasper), David Lewis Gallery, New York, US
Annunciations (as curator), M. LeBlanc, Chicago, US
Bio Perversity, Nicodim, Los Angeles, US
- 2017 Skip Tracer, M. LeBlanc, Chicago, US
Float in a Dark Tank, Yautepec, Mexico City, US
Paper, Kavi Gupta, Chicago, US
Daydreamers, Daydreamers.biz
- 2016 The Collapse of the Mind's Ordering System Leads to Some
rather Wanton Developments curated by Alexi Kukuljevic, Tanya
Leighton, Berlin, DE

SETAREH

- The Ardent V curated by Daniel Horn and Julia Moritz,
UP STATE, Zurich, CH
- 2015 Face to Face, Palazzo Fruscione Salerno, Salerno, IT
Picture the Cricket's Legs Apart (as curator), Kavi Gupta,
Chicago, US
Improper Nouns (as curator), Blackbridge Offspace, Beijing, China
Power Objects: The Future Has a Primitive Heart, Urban Institute
for Contemporary Arts, Grand Rapids
Works on Paper, Hunted Projects, Tilburg
- 2014 The White Album curated by Gladly Katherina-Hernando, Richard
Telles, Los Angeles, CA, US
The Unfinished Season curated by Marc LeBlanc, Galerie Nagel
Draxler, Cologne, DE
Almost Something Not Quite Nothing, Ambach and Rice,
Los Angeles, CA, US
The Go Between, Museo Capodimonte, Naples, IT
- 2013 Stable Mates curated by Christopher Russell, Los Angeles City
College, Los Angeles, US
Beyond the Object, Brand New Gallery, Milan, IT
- 2012 Ellipsis et Cetera, Charim Galerie, Vienna, AT
Paranoia Of Time, Carter & Cititzen, Los Angeles, US
The Chameleon's Eye, Centrum, Berlin
- 2011 Adult Contemporary: Family Romance (as curator w/ Marc
LeBlanc), Kavi Gupta, Berlin, DE
Style and Desire, Kavi Gupta, Berlin, DE
Anteriors, Verein zur Förderung von Kunst und Kultur am Rosa
Luxemburg Platz e.V., Berlin, DE+
- 2010 Adult Contemporary: Dirty Black Summer (as curator w/ Marc
LeBlanc), Kavi Gupta, Berlin, DE
Vivere Country curated by Margherita Belaief, Grimmuseum,
Berlin, DE
The First Berlin Kreuzberg Biennial: Ayran and Yoga, Berlin, DE
Haunted, JMOCA, Los Angeles, US
- 2009 James Krone and Jason Loeb, Kavi Gupta, Berlin, DE
Ich Habe Stimmen Gehört, Galerie im Regierungsviertel,
Berlin, DE
Rasta-Dental, JMOCA, Los Angeles, US
- 2008 Inevitable Continuum (w/ JMOCA), Locust Projects, Miami, US
- 2007 The Greatest Generations, Circus Gallery, Los Angeles, US
Capitalist Hippies, (w/ JMOCA), Cirkulations Centralen,
Malmo, SE
Ungenius Alchemy (w/ John Knuth), Sixteen to One, '
Los Angeles, CA, US
One Day We Will All Live by The Sea (w/ Bianca Regl), Galerie
Goldener Engl, Tirol, AT
Talented Young People (w/ JMOCA), Co-Lab, Copenhagen, DK
Made For Each Other (w/ JMOCA), Schalter, Berlin, DE
- 2006 Many, Many Guys and Girls, All Real Beauties curated by Julian
Hoerber, Circus of Books, Los Angeles, US
Oktoberfest, JMOCA, Los Angeles US