

SETAREH

STEPHANIE STEIN

(b. in Kiel, lives and works in Berlin, DE)

EDUCATION

Master Student of Rosemarie Trockel, Kunstakademie Düsseldorf, DE
Cooper Union School for the Advanced Science and Art, New York, US
Gerrit Rietveld Akademie, Amsterdam, NL
Vakschool for Gold- and Silversmithing, Schoonhoven/Utrecht, NL

GRANTS & AWARDS

2019 Guest Teacher, Workshop at Joshibi-University of Art and Design, Kanagawa, JP (invited by Leiko Ikemura)
2017 Nomination for Kunst am Bau (Quivid), München, DE
Lecture / Project, Joshibi-University of Art and Design, Kanagawa, JP
2015 Nomination for Käthe Kollwitz Preis, Berlin, DE
2012 Nomination for Zonta Art Award, Köln, DE
2011 Atelier-Stipendium, Imhoff-Stiftung and Kölnischer Kunstverein, Köln, DE
2010 Nomination for Nam June Paik Award, Düsseldorf, DE
1997 Cooper Union Grant, New York, US

SOLO SHOWS (selection)

2021 Rein und Rausland, Espace Sauvage, Düsseldorf, DE
2019 H.O.T. (House of Trouble), Public Program Paris Internationale, The Performance Agency feat. Tensing Bashir, Tarren Johnson, a.o., Paris, FR
2018 Devices to Enter a Space curated by Corina Hein, kjubh Kunstverein, Köln, DE
2017 ERROR O (feat. Andreas Reihse and Marcus Steinweg), Solo for One, Bar Babette, Berlin, DE
2016 Noch Nicht, Q-Box Gallery, Athens, GR
Untitled (substitute), ASPN Gallery, Leipzig, DE
Extradelicato International, invited by Sophie Ko, Milano, IT
2015 Tipo I, MD Cologne, Köln, DE
Bobbi feat. Tobias Hoffknecht, AplusB Contemporary Art Gallery, Brescia, IT
2013 O, Natalia Hug Gallery, Köln, DE
2012 Drunken Sailor, Jagla Ausstellungsraum, Köln, DE

GROUP SHOWS (selection)

2021 Feeling the Room Temperature, SETAREH, Berlin, DE
Special Guest at 'Every Mouth Must Be Fed' a project of Pane Per Poveri funded by Hauptstadt Kultur Fonds curated by Stefania Palumbo & Eleonora Meoni, Berlin, DE

SETAREH

- 2020 WHO AM I, Mélange curated by Patrick C. Haas & Jonas Schenk et.al. Nicholas Grafia, Olga Holzschuh, David Ostrowski, Johannes Wohneifer
- 2019 MOVES, Imagemovement hosted by ITALIC, Berlin, DE et.al. Heinz Emigholz, Andreas Reihse, hobbypopMuseum
- 2018 A Fist of Pure Emotion, Crone Side, Berlin, DE et.al. Tobias Hoffknecht, Peter Miller, Peter Welz
Last Dance, Autocenter guest at KINDL Zentrum für Zeitgenössische Kunst, Berlin, DE et.al. Tamina Amadyar, Sophia Houlten, Manor Grunewald
- 2017 Jahregaben Kölnischer Kunstverein, Köln, DE et.al. Simon Denny, Eliza Douglas, Douglas Gordon
Fold, ASPN Gallery, Leipzig, DE et.al. Matthias Reinmuth
- 2016 La Gorgiera del Tempo, MAC Musei d'Arte Contemporanea, Lissone, IT et.al. Vanessa Beecroft, James Lee Byars, Candida Höfer
- 2015 The Vacancy, Galerie Crone, Berlin, DE et.al. Karsten Fock, Pola Sieverding, Tobias Hoffknecht
- 2014 l'Avventura – Die mit der Liebe spielen, Palazzo Guarnieri delle Cossere, Brescia, IT et.al. Robert Elfgen, Michail Pirgelis
Ifinito, Maschinenhaus Essen, Essen, DE et.al. Tobias Hofknecht, Melike Kara
- 2013 The End, Q-Box Gallery, Athens, GR et.al. Max Frintrop, David Ostrowski, Rosemarie Trockel
- 2012 Maison de Plaisance / Jardin des Plaisirs, Museum Morsbroich, Leverkusen, DE et.al. Robert Efgen, Michail Pirgelis, Rosemarie Trockel, Paloma Varga Weisz
- 2011 Breaking News – Fukushima and the Consequences, KW Institute for Contemporary Art, Berlin, DE et.al. Katharina Grosse, Leiko Ikemura, Rosemarie Trockel, Wim Wenders
- 2005 Folkwang Video IV, Folkwang Museum, Essen, DE
- 2003 Poème / Image, Kunsthaus Schloß Wendlinghausen, DE et. al. Jean-Michel Basquiat, Marcel Broodthaers, Martin Kippenberger, Rosemarie Trockel