

SETAREH

MINDA ANDREN

(b. 1990 in Gothenburg, SE, lives and works in Vienna, AT)

EDUCATION

- 2021 Academy of Fine Arts, painting, Prof. Daniel Richter,
Vienna, AT
2012 Pernbys Malarskola, painting, Stockholm, SE

SOLO SHOWS (selection)

- 2021 Stone Grow Soft, Zeller van Almsick, Vienna, AT
Split Juncture, A core of Worms and Mud, Lehargasse 8,
Vienna, AT
2019 Lean, Memphis, Linz, AT
2018 Der Tag trägt die Träume der Nacht (with Agneta Andren),
Zeller van Almsick, Vienna, AT
2017 Cuirass, Zeller van Almsick, Vienna, AT
2016 Andrén (Private View), Crone Gallery, Vienna, AT
2014 Andrén at Bon, Gallery Bon, Stockholm, SE

GROUP SHOWS (selection)

- 2021 Feeling the Room Temperature, SETAREH, Berlin, DE
2019 Andrén, @Galeri NOS, Stockholm, SE
Stafett at Kargl Permanent, Vienna, AT
Mirage III, Vienna, AT
Palaschinken, Pimlico, London, GB
Captivity, the Flattening, Knulp gallery, Sydney, AU
2018 Dreamin' Wild, Alaska projects, Sydney, AU
Art Bar invited by Jonny Niesche, Museum of
Contemporary Art, Sydney, AU
Glass Jaws, Gomo, Vienna, AT
Narracje Festival, Gdańsk, PL
2017 Parallel Hotel, Schweizerhof, Vienna, AT
Scamming, Palazzo Lancia, Turin, IT
Dollhouse of a Poem, Vienna, AT
Mirage II, Donauinsel, Vienna, AT
Jerry Show Me Love, Galerie Derouillon, Paris, FR
2016 The High Wire Act, Zeller van Almsick Projekte at K&K
Telegrafentamt, Vienna, AT
Mirage, Vienna, AT
Parallax – Georgi Stransky University Hospital, Pleven, BG
Stafett, Raum D, Museumsquartier, Vienna, AT
Prisoners of Venus – a video exhibition, Semperdepot,
Vienna, AT
2015 The Katharsis Show, Büro Weltausstellung, Vienna, AT
A likeness has blisters, it has that and teeth,
Semperdepot, AT

SETAREH

2014

Display window, Büro Weltausstellung, Vienna, AT
New Needs, Haus Wittman, Niederösterreich, AT
Parallel 2015 – Parallel United, Vienna, AT
Appendix, Georgi Stransky University Hospital, Pleven, BG
HelloWien, Husslehof, Frankfurt am Main, DE
Andrén at Bon, Gallery Bon, Stockholm, SE
First emerald, then sapphire, then black, Academy of Fine
Arts, Vienna, AT

SETAREH

AMIR GUBERSTEIN

(b. 1985 in Israel, based in New York, US)

EDUCATION

2013 MFA Universität der Künste, Berlin, DE
2010 BFA Universität der Künste, Berlin, DE

GRANTS & RESIDENCIES

2020 Kahán Eva Foundation fellowship, Tuscany, IT
2014 Flaggfabrikken, Artist Residency Program, Bergen, NO

SOLO SHOWS (selection)

2019 Fierman, New York, US
2017 American Jewish Historical Society, New York, US (cancelled due to censorship at the institute)

GROUP SHOWS (selection)

2021 Feeling the Room Temperature, SETAREH, Berlin, DE
Al Pie de un Volcán, LLANO, Mexico City, MX
Grouper, Broadway Gallery, NYC, US
The Sea Beneath Our Eyes, KMAC Museum, Kentucky, US
2017 Postcards from the Edge, Visual Aids, New York, US
Overview, Samuel Gallery, Chicago, DE
2016 Two Years of Looking, New Art Projects, London, UK
Displacement, South of the Tracks, Chicago, US
Postcards from the Edge, Visual Aids, New York, US
2015 Continuum, Caves Art Center, Taipei, Taiwan
2014 Dateline: 006, Denver, Colorado, US
Lesp, New York, US
2012 Garage Art, Natulis Art Temporary, Berlin, DE
Videoholica, Varna, Bulgaria

PUBLICATIONS

2017 The Big Rift, Printed Matter, NY, US
JRVLG3DR, Printed Matter, NY, US
2014 Aesthetica Art Prize, 100 Contemporary Artists
2012 Kiezforschung, edition of 300
Eigenart #82, Suppe
2011 Eigenart #75, Zugang
Say What?!, edition of 50
2010 Eigenart #74, Hauptsache Raus

SETAREH

JAMES KRONE

(b. 1975 in Chicago, lives and works in Berlin, DE)

EDUCATION

- 2019 University of Applied Arts, Vienna, AT
Guest lecturer to the class of Alexi Kukuljevic
- 2014 Kunstakademie Düsseldorf, DE
Guest lecturer to the class of Analia Saban
- 2008 Mountain School of Art, Los Angeles, US
- 2003 The University of Virginia at Wise
Adjunct painting instructor
- 1998 BFA The School of the Art Institute of Chicago, US
- 1994 The University of New Mexico, Albuquerque, US

SOLO SHOWS (selection)

- 2019 Model of Dissolve, M. LeBlanc, Chicago, US
- 2016 An Ornithology for Birds, Kavi Gupta, Chicago, US
- 2015 Words Like Parrots, Marie Kirkegaard, Copenhagen, DK
- 2014 Catsuit for Men, Night Gallery, Los Angeles, US
- 2013 Waterhome: We is Somebody Else, Brand New Gallery, Milan, IT
James Krone, ABC (with Kavi Gupta), Berlin, DE
- 2012 Waterhome, Kavi Gupta, Chicago, US
Sea of Crisis, Infernoesque, Berlin, DE
Waterhome, Kavi Gupta, Berlin, DE
- 2010 Trickle Down Ergonomics, Kavi Gupta, Chicago, US
The Wilderness is the Witches Leash, Country Club at Rudolph
Schindler's Buck House, Los Angeles, US
- 2008 In Lieu of a Science of Memory, Circus Gallery, Los Angeles, US

GROUP SHOWS (selection)

- 2021 Feeling the Room Temperature, SETAREH, Berlin, DE
Halle für Kunst Lüneburg e.V., Lüneburg, DE
- 2020 Group Exhibit, M. LeBlanc, Chicago, US
- 2019 the Wolf and the Head on Fire (performance w/ Dawn Kasper,
Portikus, Frankfurt, DE
- 2018 Four Scores: From Zero to Nothing (performance w/ Dawn
Kasper), David Lewis Gallery, New York, US
Annunciations (as curator), M. LeBlanc, Chicago, US
Bio Perversity, Nicodim, Los Angeles, US
- 2017 Skip Tracer, M. LeBlanc, Chicago, US
Float in a Dark Tank, Yautepec, Mexico City, US
Paper, Kavi Gupta, Chicago, US
Daydreamers, Daydreamers.biz
- 2016 The Collapse of the Mind's Ordering System Leads to Some
rather Wanton Developments curated by Alexi Kukuljevic, Tanya
Leighton, Berlin, DE

SETAREH

- The Ardent V curated by Daniel Horn and Julia Moritz,
UP STATE, Zurich, CH
- 2015 Face to Face, Palazzo Fruscione Salerno, Salerno, IT
Picture the Cricket's Legs Apart (as curator), Kavi Gupta,
Chicago, US
Improper Nouns (as curator), Blackbridge Offspace, Beijing, China
Power Objects: The Future Has a Primitive Heart, Urban Institute
for Contemporary Arts, Grand Rapids
Works on Paper, Hunted Projects, Tilburg
- 2014 The White Album curated by Gladly Katherina-Hernando, Richard
Telles, Los Angeles, CA, US
The Unfinished Season curated by Marc LeBlanc, Galerie Nagel
Draxler, Cologne, DE
Almost Something Not Quite Nothing, Ambach and Rice,
Los Angeles, CA, US
The Go Between, Museo Capodimonte, Naples, IT
- 2013 Stable Mates curated by Christopher Russell, Los Angeles City
College, Los Angeles, US
Beyond the Object, Brand New Gallery, Milan, IT
- 2012 Ellipsis et Cetera, Charim Galerie, Vienna, AT
Paranoia Of Time, Carter & Cititzen, Los Angeles, US
The Chameleon's Eye, Centrum, Berlin
- 2011 Adult Contemporary: Family Romance (as curator w/ Marc
LeBlanc), Kavi Gupta, Berlin, DE
Style and Desire, Kavi Gupta, Berlin, DE
Anteriors, Verein zur Förderung von Kunst und Kultur am Rosa
Luxemburg Platz e.V., Berlin, DE+
- 2010 Adult Contemporary: Dirty Black Summer (as curator w/ Marc
LeBlanc), Kavi Gupta, Berlin, DE
Vivere Country curated by Margherita Belaief, Grimmuseum,
Berlin, DE
The First Berlin Kreuzberg Biennial: Ayran and Yoga, Berlin, DE
Haunted, JMOCA, Los Angeles, US
- 2009 James Krone and Jason Loeb, Kavi Gupta, Berlin, DE
Ich Habe Stimmen Gehört, Galerie im Regierungsviertel,
Berlin, DE
Rasta-Dental, JMOCA, Los Angeles, US
- 2008 Inevitable Continuum (w/ JMOCA), Locust Projects, Miami, US
- 2007 The Greatest Generations, Circus Gallery, Los Angeles, US
Capitalist Hippies, (w/ JMOCA), Cirkulations Centralen,
Malmo, SE
Ungenius Alchemy (w/ John Knuth), Sixteen to One, '
Los Angeles, CA, US
One Day We Will All Live by The Sea (w/ Bianca Regl), Galerie
Goldener Engl, Tirol, AT
Talented Young People (w/ JMOCA), Co-Lab, Copenhagen, DK
Made For Each Other (w/ JMOCA), Schaltes, Berlin, DE
- 2006 Many, Many Guys and Girls, All Real Beauties curated by Julian
Hoerber, Circus of Books, Los Angeles, US
Oktoberfest, JMOCA, Los Angeles, US

SETAREH

PRZEMEK PYSZCZEK

(b. 1985 in Poland, lives and works in Drzeniów, PL)

EDUCATION

2007 Bachelor of Environmental Design (Architecture),
University of Manitoba, Winnipeg, CA

SOLO SHOWS (selection)

2021 A Dark Light, Galerie Derouillon, Paris, FR
2019 Project 3, Galerie Derouillon, Hotel Cromot du Bourg,
Paris, FR
Hyperlocal, Galerie Belenius, Stockholm, SE
FADOM, Leto Gallery, Warsaw, PL
2018 Bialystok, Plug In Institute of Contemporary Art,
Winnipeg, CA
Rags On Buildings, Tatjana Pieters, Ghent, BE
2017 Przemek PyszczeK, Galerie Derouillon, Paris, FR
2016 1989, Belenius, Stockholm, SE
Sandomir, Nicodim Gallery, Los Angeles, CA, US
2015 Muscle Memory (duo show with Donna Huanca), Peres
Projects, Berlin, DE
Building Systems, Berthold Pott, Cologne, DE
2014 Corporalitas, Open Forum, Berlin, DE

GROUP SHOWS (selection)

2021 Feeling the Room Temperature, SETAREH, Berlin, DE
Park Platz, Berlinische Galerie, Berlin, DE
2020 In Conversation, Chapter 1, RIBOT Gallery, Milan, IT
An Exercise in Tenderness, Kunstverein Mañana Bold /
saasfee Pavillon, Frankfurt, DE
Zielona Góra Biennial, Zielona Góra, PL
2019 Anozero '19 Bienal de Coimbra, Portugal, PT
Narracje Festival, Gdańsk, PL
2018 Forever Never Comes, Museo Archeologico e d'Arte della
Maremma, Grosseto, IT
Jerry Show Me Love, Galerie Derouillon, Paris, FR
2017 Based On A True Story, Galerie Derouillon, Paris, FR
Weltschmerz, Kinman Gallery, London, GB
Small, Sexauer Gallery, Berlin, DE
2016 Modern Sculpture, Galeria Casado Santapau, Madrid, ES
Power and Architecture, Calvert 22, London, GB
Father Figures Are Hard To Find, NGBK, Berlin, DE
Harness Your Hiraeth, Periclo/Oriel Wrescam, Wrexham
Expanded Fields, Nymphius Projekte, Berlin, DE
2015 Powerful Babies, Spritmuseum, Stockholm, SE
Rio, Office Baroque, Brussels, BE

SETAREH

- Interior/Exterior/Sculpture, Belenius Nordenhake,
Stockholm, SE
A room for things to fit inside it, Other Projects/Ashley,
Berlin, DE
- 2014 Of Nurture and Nomads, The Adventurers Of, Berlin, DE
Dizzyland, Kino International Kunst, Berlin, DE
- 2013 Come, All Ye Faithful, Florian Christopher, Zürich, CH
I don't know it's an illusion I don't care, Vamiali's,
Athens, GR

SETAREH

ELIZABETH RAVN

(b. 1994 in Brooklyn, NY lives and works in Berlin, DE)

EDUCATION

2015 Bachelor of Fine Arts, The School of Art Institute of Chicago, Chicago, IL

SOLO SHOWS (selection)

2020 Backyard, Hosting, Berlin, DE

GROUP SHOWS (selection)

2021 It's Just a Phase, KUK, Trondheim, NO
Merzbau-Garten Module III, Kinderhook & Caracas, Berlin, DE
Feeling the Room Temperature, SETAREH, Berlin, DE
Days, Fotogalleriet, Oslo, NO

2019 Help (Is anyone an artist?), Crybaby, Berlin, DE
L'artista Paninaro in collaboration with Ellinor Aurora Aasgaard curated by Claudia Rech, Pina, Vienna, AT

2018 Sit-Show in collaboration with Ellinor Aurora Aasgaard, Claude Eigan and Alizee Lenox, OT Raum, Berlin, DE
These here spilt voices, Circle1 Gallery, Berlin, DE

2015 Fall BFA Show, The School of Art Institute of Chicago, Chicago, IL, US
India: Layered Cities and the Portable Studio, Kriti Gallery, Varansi, IN

SETAREH

STEPHANIE STEIN

(b. in Kiel, lives and works in Berlin, DE)

EDUCATION

Master Student of Rosemarie Trockel, Kunstakademie Düsseldorf, DE
Cooper Union School for the Advanced Science and Art, New York, US
Gerrit Rietveld Akademie, Amsterdam, NL
Vakschool for Gold- and Silversmithing, Schoonhoven/Utrecht, NL

GRANTS & AWARDS

2019 Guest Teacher, Workshop at Joshibi-University of Art and Design, Kanagawa, JP (invited by Leiko Ikemura)
2017 Nomination for Kunst am Bau (Quivid), München, DE
Lecture / Project, Joshibi-University of Art and Design, Kanagawa, JP
2015 Nomination for Käthe Kollwitz Preis, Berlin, DE
2012 Nomination for Zonta Art Award, Köln, DE
2011 Atelier-Stipendium, Imhoff-Stiftung and Kölnischer Kunstverein, Köln, DE
2010 Nomination for Nam June Paik Award, Düsseldorf, DE
1997 Cooper Union Grant, New York, US

SOLO SHOWS (selection)

2021 Rein und Rausland, Espace Sauvage, Düsseldorf, DE
2019 H.O.T. (House of Trouble), Public Program Paris Internationale, The Performance Agency feat. Tensing Bashir, Tarren Johnson, a.o., Paris, FR
2018 Devices to Enter a Space curated by Corina Hein, kjubh Kunstverein, Köln, DE
2017 ERROR O (feat. Andreas Reihse and Marcus Steinweg), Solo for One, Bar Babette, Berlin, DE
2016 Noch Nicht, Q-Box Gallery, Athens, GR
Untitled (substitute), ASPN Gallery, Leipzig, DE
Extradelicato International, invited by Sophie Ko, Milano, IT
2015 Tipo I, MD Cologne, Köln, DE
Bobbi feat. Tobias Hoffknecht, AplusB Contemporary Art Gallery, Brescia, IT
2013 O, Natalia Hug Gallery, Köln, DE
2012 Drunken Sailor, Jagla Ausstellungsraum, Köln, DE

GROUP SHOWS (selection)

2021 Feeling the Room Temperature, SETAREH, Berlin, DE
Special Guest at 'Every Mouth Must Be Fed' a project of Pane Per Poveri funded by Hauptstadt Kultur Fonds curated by Stefania Palumbo & Eleonora Meoni, Berlin, DE

SETAREH

- 2020 WHO AM I, Mélange curated by Patrick C. Haas & Jonas Schenk
et.al. Nicholas Grafia, Olga Holzschuh, David Ostrowski, Johannes
Wohneifer
- 2019 MOVES, Imagemovement hosted by ITALIC, Berlin, DE et.al.
Heinz Emigholz, Andreas Reihse, hobbypopMuseum
- 2018 A Fist of Pure Emotion, Crone Side, Berlin, DE
et.al. Tobias Hoffknecht, Peter Miller, Peter Welz
Last Dance, Autocenter guest at KINDL Zentrum für
Zeitgenössische Kunst, Berlin, DE
et.al. Tamina Amadyar, Sophia Houlten, Manor Grunewald
- 2017 Jahresgaben Kölnischer Kunstverein, Köln, DE
et.al. Simon Denny, Eliza Douglas, Douglas Gordon
Fold, ASPN Gallery, Leipzig, DE
et.al. Matthias Reinmuth
- 2016 La Gorgiera del Tempo, MAC Musei d'Arte Contemporanea,
Lissone, IT et.al. Vanessa Beecroft, James Lee Byars, Candida
Höfer
- 2015 The Vacancy, Galerie Crone, Berlin, DE
et.al. Karsten Fock, Pola Sieverding, Tobias Hoffknecht
- 2014 l'Avventura – Die mit der Liebe spielen, Palazzo Guarnieri
delle Cossere, Brescia, IT
et.al. Robert Elfgen, Michail Pirgelis
Ifinito, Maschinenhaus Essen, Essen, DE
et.al. Tobias Hofknecht, Melike Kara
- 2013 The End, Q-Box Gallery, Athens, GR
et.al. Max Frintrop, David Ostrowski, Rosemarie Trockel
- 2012 Maison de Plaisance / Jardin des Plaisirs, Museum Morsbroich,
Leverkusen, DE
et.al. Robert Efgen, Michail Pirgelis, Rosemarie Trockel, Paloma
Varga Weisz
- 2011 Breaking News – Fukushima and the Consequences, KW
Institute for Contemporary Art, Berlin, DE
et.al. Katharina Grosse, Leiko Ikemura, Rosemarie Trockel, Wim
Wenders
- 2005 Folkwang Video IV, Folkwang Museum, Essen, DE
- 2003 Poème / Image, Kunsthaus Schloß Wendlinghausen, DE
et. al. Jean-Michel Basquiat, Marcel Broodthaers, Martin
Kippenberger, Rosemarie Trockel