

SETAREH

CHRISTOF KOHLHÖFER

(b. 1942, Bad Nauheim, DE, based in Los Angeles, USA)

EDUCATION

1965 Studies at the Kunstakademie in Düsseldorf, DE
1971 Masterclass with Professors Otto Goetz and Joseph Beuys

AWARD

1974 Heinrich Heine Prize, Düsseldorf, DE

SOLO SHOWS (selection)

2011 Recent works, Galerie Thomas Hühsam, Offenbach am Main, DE
2003 Iced Tea, Fahrradhalle, Offenbach am Main, DE
1997 When Lovers Invade ..., Museum of Arts, Los Angeles, USA
1995 Somesting Old – Something New, Gesellschaft der Freunde
Junger Kunst, Baden-Baden, DE
1981 All Baba & The Forty Thieves, Philadelphia College of Art,
Philadelphia, USA
1976 Commedia dell'Arte of The Colored Dogs, Galerie-Studio
Oppenheim, Köln, DE
1970 Galerie Heiner Friedrich, Munich (with Sigmar Polke), DE
1969 Intermedia 69, Heidelberg, DE
1968 Hella Nebelung, Düsseldorf, DE

GROUP SHOWS (selection)

2021 Rebel Revolution Rhineland, SETAREH Berlin, DE
2017 Singular.Plural – Kollaborationen in der Post-Pop-Polit-Arena,
Kunsthalle Düsseldorf, DE
Achim Duchow – Christof Kohlhöfer – Memphis Schulze,
BROADWAY THE HARD WAY, SETAREH, Düsseldorf, DE
2015 Art Cologne, SETAREH, Düsseldorf, DE
2014 Alibis: Sigmar Polke, 1963–2010, MOMA, New York, USA/ Tate
Modern, London, GB/Museum Ludwig, Cologne, DE
2008 1001 Nacht – Frühe Diaserien und Filme aus der Sammlung (1001
Nights – Early Slides and Films from the Collection),
Kunstmuseum Bonn, DE
2007 Brave Lonesome Heroes; Topoi des Westerns in der
Gegenwartskunst, Villa Merkel, Esslingen, DE
2005 Les Grands Spectacles – 120 Jahre Kunst und Massenkultur
(120 Years of Art and Mass Culture), Museum der Moderne
Salzburg – Mönchsberg, Salzburg, AT
2001 111, – EURO, NetzwerkTM® Offenbach, Staatliche Kunsthalle,
Baden-Baden, DE
2000 Düsseldorf 733 46 84 – ..., Kunstverein Lippstadt, DE
1999 Bad-Bad (That is a good excuse), Kunsthalle Baden-Baden, DE
1997 One Man Screening, Museum of Modern Art, Los Angeles, USA

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- 1996 William S. Burroughs and the Arts, Los Angeles County Museum of Art, Ports of Entry, USA
1995 Museum of Contemporary Art, Los Angeles, USA
1994 Frankfurter Kunstverein, Frankfurter Galerien im Kunstverein, DE
1993 Excess in the Technomediocratic Society, Musee d'Arbois, Galerie Krinzinger, Vienna, AT
1977 documenta 6, Kassel, DE
1972 documenta 5, Film, Kassel in der Abteilung Individuelle Mythologien, DE

SCREENINGS (selections)

The Museum of Modern Art, New York, USA
Tate Gallery of Modern Art, London, GB
Museum Ludwig, Cologne, DE
Museum Frieder Burda, Baden-Baden, DE
Kunstmuseum Bonn, DE