

# SETAREH

GREGOR GLEIWITZ  
(b. 1977, based in Berlin, DE)

## EDUCATION

2007 Masterclass with Mechtild Frisch  
2003 Studies at the Kunstakademie Münster, DE  
2000 Studies at the Kunstakademie Mainz, DE

## GRANTS & AWARDS

2015 Artist in Residence, Arts Institute Guangxi, Nanning, CHN  
2013 Lukas Ahrenshoop–Stipendium, DE  
2011 Chongqing International Artists Workshop, Goethe–Institut, CHN  
2008 Cité Internationale, Paris, FR

## SOLO SHOWS (selection)

2019 Gregor Gleiwitz. Monstera — I'm sitting on the edge of my eye, SETAREH, Düsseldorf, DE  
2017 On the brink of the eye, NAMproject, Milan, IT  
2016 Obhut (Sanctuary), SETAREH, Düsseldorf, DE  
Faun's Fount, Acme., Los Angeles, USA  
2015 Gregor Gleiwitz, Anna Schmitt, Düsseldorf, DE  
2014 Predator, HUS Gallery, London, UK  
2013 Gregor Gleiwitz im Parkhaus, Düsseldorf, DE  
On the absence of recognition in a figurative painting, NAMproject, Milan, IT  
2012 Im Reflex des Erkennens ist das Gegenüber sichtbar, Galerie Manzoni Schäper, Berlin, DE  
2011 Nachdunkeln (The Darkening), Grafisches Kabinett, Düsseldorf, DE  
a head ago, Kunstraum Morgenstrasse, Karlsruhe, DE  
2009 Meine Ausstellung in Düsseldorf heisst Verwechslung (The name of my exhibition in Düsseldorf is confusion), Grafisches Kabinett, Düsseldorf, DE  
Menetekel 2, Temp1–Projekt, Schererstr. 11, Berlin, DE

## GROUP SHOWS (selection)

2020 Art Cologne at the Gallery: From Minimal to Expressionism, SETAREH, Düsseldorf, DE  
Heaven and Earth in One Stroke, SETAREH, Düsseldorf, DE  
Jetzt! Junge Malerei in Deutschland, Deichtorhallen, Hamburg, DE  
Ambig, Galerie der Künstler. Munich, DE  
2019 Jetzt! Junge Malerei in Deutschland, Kunstmuseum Bonn, Museum Wiesbaden and Museum Gunzenhauser, Kunstsammlungen Chemnitz, DE  
2018 Die Formen beobachten den ganzen Tag lang, Ventilator, Berlin, DE

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- Glass Tambourine. Mark Flores, Gregor Gleiwitz, Pearl C. Hsiung, Pamela Jorden, Michael John Kelly, Rachel LaBine, Emily Marchand, Guggenheim Gallery at Chapman University, Orange, California, USA
- 2017 The Shadow does not avoid the sun, SETAREH, Düsseldorf, DE  
Wolfgang Betke and Gregor Gleiwitz. Beyond the Fringe, SETAREH X, Düsseldorf, DE  
By the River, Acme, Los Angeles, USA  
Art Berlin, SETAREH, Berlin, DE
- 2016 Passage, Acme, Los Angeles, USA  
Sarabande, former exhibition space of Galerie Arndt, Berlin, DE
- 2015 Hands Off, NAMproject, Milan, IT  
Nutzbare Nutzbarkeiten jenseits von Nutzen, Zeppelin Museum, Friedrichshafen, DE
- 2014 Earthly Spheres. Gregor Gleiwitz and Georg Baselitz, Tony Cragg, Günther Förg, Gerhard Richter, SETAREH, Düsseldorf, DE  
SOLOS III, Ozean, BERLIN ART WEEK, Berlin, DE  
Falsche Freunde (False Friends), Galerie Judith Andreae, Bonn, DE  
another place/another space/together, Quadriennale Düsseldorf, Leeschenhof, DE  
cur. Karl Heinz Rummeny und Alex Wissel, Düsseldorf, DE
- 2013 On the same side of water, Haus Bethanien, Berlin, DE  
TRANSECTION/Hello!, Palagkas Temporary, London, UK  
six memos for the next..., MAGAZIN4, Bregenzer Kunstverein, Bregenz, AU
- 2012 KARIER, Galerie Mikael Andersen, Copenhagen, DNK  
Malerei 2012 (Painting 2012), Kunstmuseum Gelsenkirchen, DE  
Made in Germany Zwei, Kunstverein Hannover, DE  
Borderlines, Badischer Kunstverein, Karlsruhe, DE  
SNEAK PEEK, Artists of the Gallery, Galerie Manzoni Schäper, Berlin, DE
- 2011 Seb Koberstädt, Gregor Gleiwitz, Dok25a, Düsseldorf, DE  
New Media Perspective, Organhaus, Chongqing, CHN  
Es gibt keinen sicheren Ort, nirgends / Touching The Void, Zeitraumexit, Mannheim, DE  
INSIDE HANDBUCH BEAUTYKREIS, After The Butcher, Berlin, DE
- 2010 Germanica Humira, Forgotten Bar Projects, Berlin, DE
- 2009 Hüttendong, After The Butcher, Berlin, DE
- 2008 Malerei 2008 (Painting 2008), Westfälischer Kunstverein, Münster, DE  
Menetekel, mit Clemens Botho Goldbach, Simultanhalle Köln, Cologne, DE
- 2007 el Manifiesto de Santiago, Matucana100, Santiago de Chile, CHL

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## COLLECTIONS (selection)

Museum Kunstpalast, DE  
Kunstmuseum Bonn, DE  
Sammlung Scharpff  
Sammlung Viehof  
Sammlung Philara

## BIBLIOGRAPHY (selection)

Gregor Gleiwitz. MONSTERA – I'M SITTING ON THE EDGE OF MY EYE, SETAREH (Exhibition catalogue), edit. Samandar Setareh, Maria Wildeis, with an essay by Dr. Christoph Schreier and Maria Wildeis, Düsseldorf 2019

transection / hello, text by Oxana Popkova for the exhibition at Palagkas Temporary, London 2013

Made in Germany Zwei. Internationale Kunst in Deutschland, Kestnergesellschaft and Sprengel Museum (Exhibition catalogue), Hannover 2012

The recognition reflex makes the opposite apparent, text by Frank-Thorsten Moll, Gallery Manzoni Schäper (Exhibition catalogue), Berlin 2012

On the Development of Images for Gregor Gleiwitz, text by Roland Meyer, Berlin 2011

Malerei 07 – Zeitgenössische Positionen, Kunstakademie Münster, Münster 2007