

SETAREH

YANG JIECHANG

(b. 1956, Foshan, Guangdong, CN – based in Paris, FR and Heidelberg, DE)

EDUCATION

- 1974–1978 Study of paper mounting, folk-art and traditional Chinese painting at the Foshan Folk Art Institute, Guangdong, CN
- 1982 Graduated from the Chinese Painting department of the Guangzhou Fine Arts Academy, Guangzhou, CN
- 1982–1988 Teacher at the Guangzhou Fine Arts Academy, Guangzhou, CN
- 2003 Residency at Kunstwerke, Berlin, DE
- 2005 Visiting artist at Stanford University Medical School, Stanford, USA
- 2008 Sterling visiting Professorship at the Stanford University Medical School, Department of Chemical and Systems Biology, Stanford, USA

AWARDS AND HONORS

- 2003 Residency at Kunstwerke, Berlin, DE, supported by the French Association for Artistic Action (AFAA)
- 1990 Pollock Krasner Foundation Grant, New York, USA

SOLO SHOWS (selection)

- 2019 From Heaven to Hell, Beyond Gallery, Taipeh, Taiwan
Dark Writings, Galerie Jeanne Bucher Jaeger, Paris, FR
- 2018 Yang Jiechang. sehr romantisch, SETAREH, Düsseldorf, DE
Six Two Zen, Tang Contemporary, Beijing, CN
Presence and Absence – Mustard Seed Garden, Boxes Art Museum, Shunde, CN
- 2017 The Whip, Chambers Fine Arts, New York, NY, USA
This is Still Bird and Flower Painting, Alisan Fine Arts, Hong Kong
Mustard Seed Garden – Mayland Lake, Art House, Guangzhou, CN
Yang Jiechang: Earth Roots, Ink Studio, Beijing, CN
- 2016 Like in Heaven So on Earth, Galerie Jeanne Bucher Jaeger, Paris, FR
- 2015 Good Morning Hong Kong, French May, Alisan Fine Arts, Central Library, Hong Kong, CN
- 2014 Yang Jiechang – Die Rechnung, bitte, Galerie Arndt, Berlin, DE
Yang Jiechang – These are still Landscapes, Ink Studio, Beijing, CN
- 2012 King of Canton – Yang Jiechang, Hanart TZ Gallery, Hong Kong
Tale of the 11th Day, OCT Art & Design Gallery, Shenzhen, CN
- 2011 Stranger than Paradise, La Criée centre d'art contemporain, Rennes, FR
Tale of the 11th Day, Galerie Jaeger Bucher, Paris, FR
- 2010 Yang Jiechang, Galerie Conrads, Düsseldorf, DE
Underground Flowers, Muséum d'Histoire Naturelle, Rouen, FR
- 2009 On Ascension, Galerie Jaeger Bucher, Paris, FR
Territoria, special project, Associazione Culturale Cantiere d'Arte

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- 2008 Alberto Moretti–Galleria Schema, Prato, IT
No–Shadow Kick, Duolum Museum, Shanghai, CN
Venice Biennale, Tibetan Pavilion, Edicola Notte, Rome, IT
In God We Trust, Stanford University Medical School, Stanford, CA
- 2007 The Most Beautiful Country of China, HanArtTZ Gallery, Hong Kong, CN
- 2006 Tomorrow Cloudy Sky, Hanart TZ Gallery, Hong Kong, CN
ylls, Grace Li Gallery, Zurich, CH
- 2005 Memorandums, Gallery Jeanne Bucher, Paris, FR
Hei Ji Sheng Xiang, Shenzhen Painting Institute, CN
Who Occupies the Space?, Isola d’Arte, Milan, IT
- 2003 Lookchat, Centre A, Vancouver, CA
For Emily, 4A Gallery, Sydney, AU
- 2002 Der längste Tag, Kunstverein Nürtingen, Nürtingen, DE
- 2001 Enlightened Blackness (French May), Hong Kong University, Museum / Alice King Gallery, Hong Kong, CN
Double View, Gallery Jeanne Bucher, Paris, FR
100 Layers of Ink, Cherng Piing Gallery, Taipeh, TW
- 2000 You – Double view, Project Room, ARCO 2000, Madrid, ES
- 1999 Another Turn of the Screw, Gallery of Central Fine Arts Academy, Beijing, CN
Rebuild Dong Cunrui, Cherng Piing Gallery, Taipeh, TW
- 1998 Your Customs – Our Customs, Altes Zollamt, Frankfurt, DE
- 1996 Gallery Jeanne Bucher, Paris, FR
- 1995 Gallery Samuel Lallouz, Montreal, CA
Gallery Alice Pauli, Lausanne, CH
- 1994 Cut the Fingernails from My Body, Espace d’Art Contemporain Le Faubourg, Strasbourg, FR
- 1993 Rencontres dans un couloir, private apartment of Hou Hanru, Paris, FR
- 1992 Troisième demeure mondiale, Frankfurt, DE
Gallery Jeanne Bucher, Paris, FR
Gallery Turbulences, New York, NY, USA
- 1991 Works on Paper, Frith Street Gallery, London, GB
- 1990 Salon de Mars, booth of the Gallery Jeanne Bucher, Paris, FR
Gallery Jeanne Bucher, Paris, FR
Voyage au Mexique, Centro Cultural Arte Contemporaneo, Mexico City, MX
- 1988 Milky Way Exhibition No 9, Central Park Gallery, Canton Artists 4 Association, Canton, CN

GROUP SHOWS (selection)

- 2021 Lisbon by Design, Gomes Freire Palace, Lisbon, PRT
- 2020 FIAC Online Viewing Rooms, Grand Palais Ephémère, Paris, FR
Waves and Echoes: A Process of Re–contemporarization in Chinese Art Circa 1987 Revisited, Beijing Inside–Out Art Museum, Beijing, CN
Art Cologne at the Gallery: From Minimal to Expressionism, SETAREH, Düsseldorf, DE
- 2019 Heaven and Earth in One Stroke, SETAREH, Düsseldorf, DE
West Bund Art & Design Yang Jiechang, Mark Tobey
West Bund Artistic Center, Shanghai, CN

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- A Fairy Tale in Red Times. Works from the White Rabbit Collection, NGV International, Melbourne, AU
China Landscape. Selection from the Taikang Collection, TaiKang MOCA, Beijing, PR China
La Rue, Où le monde se crée, La Panacée, MOCO Montpellier, France
Images de Canton, Centre Culturel de la Chine, Paris, France
3 Souls and 7 Spirits, Shanghai Minsheng Art Museum, Shanghai, CN
Art and China after 1989: Theater of the World, San Francisco Museum of Modern Art, San Francisco, USA
Art and China after 1989: Theater of the World, Guggenheim Museum, Bilbao, ES
Sprachgefühl, Parasite, Hong Kong, CN
Splendors of the Sun and Moon, Museo Querinei Stampalia Fondazione, Venice, IT
Beyond the Scenery, OCT Loft exhibition, Shenzhen, CN
- 2017
Art and China after 1989: Theater of the World, Guggenheim Museum, New York, USA
Passion de l'art, Musée Granet, Aix-en-Provence, FR
BRICS Conference, Xiamen, CN
- 2016
Fragmentary Narratives, Stanford Art Gallery, Stanford, USA
Carambolages, Grand Palais, Paris, FR
Ink and the Mind, Ink Studio, Beijing, CN
- 2015
Question de peinture, Galerie Jeanne Bucher Jaeger, Paris, FR
La Chine ardente. Sculptures monumentales contemporaines. Mons – European Cultural Capital, Le Abbatoires, Mons, BE
Harmony and Transition. Chinese Landscapes in Contemporary Art, MARTA Herford, Herford, DE
Quinte-Essence, air, water, earth, fire, ether, Galerie Jeanne Bucher Jaeger, Paris, FR
- 2014
Advance through Retreat, Art Museum, Shanghai, CN
China's Changing Landscape, Nordiska Akvarellmuseet, Skärhamn, SE
- 2013
Zizhiqu / Autonomous Regions, Times Museum Guangzhou, Guangzhou, CN
From Gesture to Language, Rockbund Art Museum, Shanghai, CN
Yuandao, Hong Kong Museum of Art, Hong Kong Ink Art, Past as Present in Contemporary China, Metropolitan Museum of Art, New York, USA
- 2012
Reactivation – Shanghai Biennale, Shanghai, CN
Sehnsucht, Castel Gaasbeeck, Gaasbeeck, BE
Clouds, The Museum of Sketches – Archives of Public Art, Lund, SE
- 2011
The World Belongs to You, Palazzo Grassi, Fondation F. Pinault, Venice, IT
Death Matters, Tropenmuseum, Amsterdam, NL
Tracing the Milky Way, Tang Contemporary, Beijing, CN
- 2010
Hareng Saur: Ensor et l'art contemporain, MSK and S.M.A.K., Ghent, BE
L'Océan, Espace Bellevue, Biarritz, FR
Le Jardin Emprunté, Jardin du Palais-Royal, Paris, FR
Thirty years of Contemporary Chinese Art, Minsheng Museum, Shanghai, CN

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- 2009
Against Exclusion – 3rd Moscow Biennial, Garage, Moscow, RU
Lyon Biennial, Museum of Modern and Contemporary Art, Lyon, FR
Qui a peur des artistes? Une sélection d'oeuvres de la Fondation François Pinault, Musée de Dinard, Dinard, FR
- 2008
Becoming Intense, Becoming Animal, Becoming..., Heidelberg, DE
Onda Anomala – Manifesta 7, Trento, IT
Too early for vacation, RV&A, Limerick, IE
3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, CN
Our future, special project, UCCA, Beijing, CN
- 2007
Expansion – Résonance, Galerie Jaeger Bucher, Paris, FR
Istanbul Biennial, Istanbul, TR
Metamorphosis – The Generation of Transformation in Chinese Contemporary Art, Tampere Art Museum, Tampere, FI
New Wave '85, UCCA, Beijing, CN
- 2006
Liverpool Biennial, Liverpool, GB
Laboratoires pour un avenir incertain, La Force de l'Art – 1st Paris Triennial, Grand Palais, Paris, FR
La rivoluzione siamo noi, Isola Art Center, Milan, IT
Micro-Macro Politics, Macau Art Museum, Macao, CN
Taste, 5th Shenzheng International Ink Painting Biennial, Shenzheng, CN
Capolavoro, Palazzo di Primavera, Terni, Rome, IT
- 2005
Infiltration – Idylls and Visions, Guangdong Museum of Art, CN
Beyond, Second Guangzhou Triennial, Guangzhou, CN
Layered Landscapes, Stanford Art Gallery, Stanford, USA
Biennial of Emergency, Palais de Tokyo, Paris, FR
Experimental Ink, Museum of the University of Science, Taipei and Taichung, TW
- 2004
La Nuit Blanche, Paris, FR
Stop over Hong Kong, Hanart TZ Gallery, Hong Kong
Le moine et le démon, Musée d'Art Contemporain de Lyon, Lyon, FR
A l'est du sud de l'ouest, Villa Arson, Nice/Credac Sète, FR
Odyssey(s) 2004, Shanghai Gallery of Art, Shanghai, CN
All Under Heaven, Muhka, Antwerpen, BE
- 2003
Zone of Urgency, 50th Venice Biennial, Venice, IT
Shenzhen Ink Painting Biennial, Shenzhen Painting Institute, CN
The Fifth System, 5th International Shenzhen Sculpture Exhibition, Shenzhen, CN
- 2002
Guangzhou Triennial, Guangzhou, CN
Pause – Kwangju Biennial, Kwangju, KR
- 2001
20 Main Chinese Painters, National Gallery Beijing, Beijing/Shanghai Art Museum, Shanghai, CN
China: 20 Years of Ink Experiment, Guangdong Museum of Art, Guangzhou, CN
- 2000
Paris pour Escal, Musée d'art Moderne de la Ville de Paris, Paris, FR
Continental Shift, Musée d'art Moderne et d'art Contemporain, Liège, BE
A Portrait, Agnès B. Gallery, New York, USA
- 1999
Fuori Uso – The bridges, Pescara, IT
Art in March – Legend 99, Nantou, TW
Asiart 99 – Biennale d'arte contemporanea, Museum of

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- 1998 Contemporary Art Genova, Genova, IT
Les magiciens de la terre, Anina Nosei Gallery, New York, USA
2nd International Biennial Shanghai, Shanghai, CN
- 1997 In Between Limits, Sonje Museum of Contemporary Art, Kyongju, KR
Uncertain Pleasure, Art Beatus Gallery, Vancouver, CA
- 1995 West-östliche Kontakte – Yang Jiechang, Young-Hyang Lee, Teruko Hiramatsu, Heidelberger Kunstverein, Heidelberg, DE
- 1994 Out of the Centre, Museum of Modern Art, Pori, FI, US
- 1993 Coalition, Centre for Contemporary Arts, Glasgow, GB
Silent Energy, Museum of Modern Art, Oxford, GB
Construction in Process Nr. 4 – My Home is your Home, The Artists' Museum, Lodz, PL
Mao's Untamed Children, Museum für Kunsthandwerk, Frankfurt, DE
- 1992 The Artists' Museum, Lodz, PL
History of the Rocket, The Tree of Life – A Journey to Asian Contemporary Art, Saitama Museum of Modern Art, Saitama, JP
- 1991 Exceptional Passage, Museum City Project, Fukuoka, JP
- 1990 Centro Cultural Arte Contemporaneo, Mexico City, MX
Chine demain pour hier, Pourrières, FR
- 1989 China/Avantgarde, National Gallery, Beijing, CN
Les magiciens de la terre, Centre Georges Pompidou, Paris, FR
Today, Gallery Tokyo, Tokyo, JP

ON FILM

- 2014 Yang Jiechang Discusses His Work 100 Layers of Ink in Ink Art: Past As Present in Contemporary China – video on the website of the Metropolitan Museum of Art.
- 2013 The Enduring Passion for Ink by Britta Erickson

COLLECTIONS (selection)

Brooklyn Museum, Brooklyn, USA
Berkeley Art Museum, Berkeley, USA
The World Bank, Washington, USA
Rockefeller Foundation, New York, USA
Los Angeles County Museum of Art, Los Angeles, USA
Ministry of Culture, FR
M+ Museum, Hong Kong S.A.R., CN
Hong Kong Museum of Art, Hong Kong S.A.R., CN
University Museum and Art Gallery, The University of Hong Kong, Hong Kong S.A.R., CN
Guangdong Museum of Art, Guangzhou, CN
Museum of Contemporary Art Chengdu, Chengdu, CN
Shenzhen Fine Art Institute, Shenzhen, CN
Fukuoka Art Museum, Fukuoka, JP
Sonje Museum of Contemporary Art, Kyongju, KR
Museum of Arts and Crafts, Hamburg, DE
Annie Wong Art Foundation, Vancouver, CA
Swatch Collection, CH
François Pinault Foundation, FR

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Ullens Foundation, CH
Yageo Art Foundation, TW
Eslite Inc., TW

BIBLIOGRAPHY (selection)

Yang Jiechang – No Shadow Kick, Tang Contemporary, Beijing, 2008.

Britta Erickson: „Yang Jiechang: The Communist Party Didn't Pay the Bill“, in: Art Asia Pacific 65 (Sep/Oct 2009), 116–123.